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LIBRARY

OF  
ENGLISH POETRY, DRAMA  
AND OTHER LITERATURE

*Principally of the XVII and Early XVIII Centuries.*

FORMED BY THE LATE

George Thorn-Drury, Esq., K.C.

AND SOLD BY ORDER OF HIS EXECUTORS.

THE SECOND PORTION.

Days of Sale.

FIRST DAY ..... Monday, 15th June..... Lots 903 to 1189  
SECOND DAY ..... Tuesday, 16th June..... Lots 1190 to 1482

1931.



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Secretary.

3/6/31

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# CATALOGUE

OF THE

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THE SECOND PORTION.

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FOURTH DAY'S SALE.

Monday, June 15th, 1931.

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SIZES MIXED.

LOT 903.]



CADEMY (The) of Complements, *frontispiece imperfect*, 1650—  
The Mysteries of Love and Eloquence, or, the Arts of Wooing  
and complementing, *wants one leaf, vellum*, 1658—A New  
Academy of Complements, or, the Lover's Secretary, the ninth  
edition, *old calf, covers loose*, 1727 etc. *sold not subject to return*  
8vo. (4)

904 Academy (The) of Complements, *old calf*, 1663—The Theatre of  
Ingenuity, or, the Gentleman's and Lady's Pleasing Recreation,  
*frontispiece, calf* 1704 etc. *sold not subject to return* 8vo. (4)

H

- 905 Academy (The) Of Complements newly refin'd, *frontispiece, calf*, 1670—A Help to Discourse: or, More Merriment mixt with serious Matters, *old calf*, 1667—The Quakers Art of Courtship: or, the Yea-and-Nay Academy of Compliments, *frontispiece backed, half calf*, 1737; etc.; sold not subject to return  
8vo. (4)
- 906 Academy (The) of Complements, *frontispiece, old calf*, 1705—Goodman (T.) The Experienc'd Secretary: or, citizen and country-man's Companion, *frontispiece*, 1699; etc. 8vo. (3)
- 907 Addison (Lancelot) West Barbary, or, A short Narrative of the Revolutions of the Kingdoms of Fez and Morocco, FIRST EDITION, *sheep* 8vo. Oxford, 1671
- 908 Æsop. Fables, with his Life in English, French and Latin. Newly translated [by Aphra Behn], *engraved title and plates, panelled calf gilt, joints broken folio*. 1687
- 909 AGRIPPA (H. C.) OF THE VANITIE AND VNCERTAINTIE OF ARTES AND SCIENCES, Englished by Ja. San. Gent. [i.e. James Sanford], FIRST EDITION (\*, A-Bbb 6 in fours, bbb 6 blank), title within type-metal border, *sprinkled calf gilt, inside borders g. e. by Bedford, from the Huth collection, with book-label, FINE COPY 4to. ¶ Imprinted at London, by Henry Wykes . . . 1569*  
[See ILLUSTRATION.]
- 910 Agrippa (H. C.) Of the Vanitie . . . of Artes and Sciences, *half calf*, 1575—Heywood (Thomas) The Exemplary Lives of Nine most Worthy Women, FIRST EDITION, *plates, vellum*, 1640—Virgil. The Georgiks . . . translated into English meter [by A. Fleming], FIRST EDITION, *black letter, calf gilt*, 1589—Achilles Tatius. The Loves of Clitophon and Leucippe . . . Englished [by A. Hodges], *calf, Oxford*, 1638; all imperfect, and sold not subject to return 4to and 8vo. (4)
- 911 ALEXANDER (SIR WILLIAM, EARL OF STERLING) AURORA. Containing the first fancies of the Author's youth, FIRST EDITION, headline of last two leaves cut into, *calf gilt, g. e. by C. Smith 4to. R. Field for E. Blount*, 1604
- 912 Aminadab: or, The Quaker's Vision, *frontispiece, stamp on title*, 1710—Aminadab's Declaration, Deliver'd at a General Meeting Holden upon the first day of the Last Pentecost, *frontispiece*, 1710—[Hildrop (John)] A Letter to a Member of Parliament containing a Proposal . . . to . . . Repeal certain Obsolete Statutes Commonly called The Ten Commandments, *stain on title*, 1738—A Letter to a Noble Lord . . . shewing That it is not, Yet, A proper Time to Repeal those Statutes, 1739—Pinchard (John) The Trial of Jane Leigh Perrot, wife of James Leigh Perrot, Esq. charged with stealing a Card of Lace, *plan, Taunton* [1800]—Overbury (Sir Thomas) and Joseph Strutt. An Account of Two Remarkable Trials for Murder, 1806, in 1 vol. *half calf* 8vo

Latin & French  
editions (1n)



- 913 Animadversions on Mr. Congreve's late Answer to Mr. Collier. In a Dialogue between Mr. Smith and Mr. Johnson, 1698—A Defence of the Short View of the Profaneness and Immorality of the English Stage, 1699—Kingston (R.) Impudence, Lying and Forgery, detected and chastiz'd, 1700; etc. quarter bound 8vo. (7)
- 914 ANNALIA DVBRENSIA. Vpon the yeerely celebration of Mr. Robert Dovers Olimpick Games vpon Cotswold-Hills. Written by Michael Drayton . . . Ben. Iohnson . . . Thomas Heywood, Gent. *frontispiece cut close (shaved at top) and margined, title mended at foot, head-lines shaved on B1 verso and touched on c1 recto, worm-holes affecting two or three letters in last three leaves, map of Gloucestershire from Drayton's Polyolbion inserted, panelled red morocco gilt, inside borders, g. e. by Bedford, from the Britwell Court Library* 4to. 1636
- (In) 915 Antiquarian Repertory (The), 4 vol. LARGE PAPER copy, plates, panelled russia gilt 4to. 1807-09
- 916 Arden of Feversham, from the edition of 1592, no. 245 of 250 copies, A. L. s. from A. H. Bullen inserted, roxburghe, 1887—Clark (William) Marciano; or, The Discovery. A Tragi-Comedy, from the edition of 1663, only 75 copies printed, half morocco, t. e. g. Edinburgh, 1871 4to. (2)
- 917 Ariosto (L.) Ariostos Seven Planets Gouverning Italie. Or, His Satyrs in seven Famous discourses . . . with a New Addition of three most excellent Elegies (A-Q in fours, 67 and 68 omitted in pagination), top inner corners cut off affecting rules on title, original vellum 4to. London, Printed by William Stansby for Roger Jackson . . . 1611
- 918 Aristophanes. The Acharnians; The Knights [translated by J. Hookham Frere], wrappers, Malta, 1839; The Birds, presentation copy from the translator, wrappers, uncut and partly unopened, ib. 1839—Theognis Restitutus. Fragments [translated by J. Hookham Frere], translator's own copy with a number of corrections in his hand and a list of 28 persons to whom he gave copies, cloth, label defective, ib. 1842; etc. 4to. (4)
- 919 Arnalte. A Small Treatise betwixt Arnalte and Lucenda entituled the Evill-intreated Lover, or the Melancholy Knight . . . written in the Greeke Tongue . . . translated in Spanish [or rather written by D. Hernandez de San Pedro] . . . now turn'd into English Verse by L. L[awrence], FIRST EDITION, inside margin stained at foot, last seven leaves slightly defective at foot, calf gilt by F. Bedford, Huth copy, RARE 4to. J. Okes for H. Mosley, 1639
- 920 Aubrey (J.) Miscellanies, portrait inserted, quarter roan, UNCUT 8vo. 1696

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and others.

Whereunto is added for Demonstration of the Au-  
thors profaick Excellency's, his Epistle to one of  
the Universities, with the Answer; together with  
two Satyrical Characters of his *Own*, of a *Tempo-*  
*rizer*, and an *Antiquary*, with Marginal Notes  
by a Friend to the Reader.

---

*Vide Jones his Legend, Drink Sack and Gun-*  
*powder, and so fall to't.*

O'vap ex siq' est, Hom. Iliad. α.  
*Aliquando bonus dormitas Homerus.*

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London, Printed by exprefs Order from the WITS,  
for *N. Brook*, at the Angel in Cornhill, 1658.

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Svo. London Printed by Express Order from the Wits.  
for *N. Brook* . . . 1658.

\*\* RARE. There is a reference to Falstaff on B 5 recto.



## Autograph Letters and Manuscripts.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter.

- 921A ANNE (Queen) Royal Sign Manual ordering the payment of £165 to Col. Campbell, countersigned by Walpole and Campbell, *morocco*—STEPNEY (George) A. L. s. 3 pp. folio, 1695, to Mr. Tonson—ORRERY (Roger Boyle, Earl of) Three A. L. s. (5)
- 922 BLAKE (Admiral Robert) L. s. by Blake, Deane and Monck, 1 p. folio, "*The Tryumph*," Feb. 10, 1652: "Commr. Pett is leaving the fleet. Have this day divided it into three Squadrons, Find above 500 men are wanting . . ."
- 923 BLOOMFIELD (Robert) Four A. L. s. and Auto. Poem, with numerous portraits and views (a parcel)
- 924 CAPE OF GOOD HOPE. Printed Doc. s. by the Earl of Caledon, Governor, 1807—GOODFELLOW (J.), Town Clerk of the City of London. Order of the Court of Mayor and Aldermen to Sir John Moore, to ride to receive His Majesty, signed—DRYDEN (John) Order s. by the Earl of Danby to pay Mr. John Dryden, Poet Laureat, £100 (3)
- 925 DONNE (John), the Younger. Two A. L. s. to Lord Conway, 2 pp. 4to, and 1 p. 8vo, *n. d.* (2)
- 926 DUCK (Stephen), Poet. A. L. s. and Poem—LYTTELTON (Lord) A. L. s. to Bishop Percy, thanking him for "*Rudiments of English Poetry*"; and an interesting collection of MS. Poetry in various hands (a parcel)
- 927 EVELYN (John) A. L. s. 1 p. 4to, to Samuel Pepys (1680), with verses written by Evelyn, Junr.—and sold with the Letter—at the moment when Charles II had determined to recall his brother to England and restore him to the office of Lord High Admiral, on 2 pp. folio; in the letter Pepys is entreated to offer the verses to the Duke's consideration; with A. L. s. from Bishop Taylor of Down and Connor to Evelyn (3)
- 928 FAIRFAX (Thos. Lord) L. s. 1 p. folio, 14 May, 1644 (shortly before Marston Moor), commanding his Officers to forbear to plunder, or pillage, the houses or goods of Mr. Bartin Allot of Clayton or to molest his person, or any of his family without special orders

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- 932 JEFFREYS (George, Lord), Notorious Judge. A Legal Opinion s. ½ p. 4to, *May 4th*, 1674—SPARLING (Capt. Thomas) A. L. s. 2 pp. folio, 1653, to R. Blackburne, Secretary to the Admiralty, relating his experiences at sea with Prizes, etc. (both Sparling and Blackburne are frequently mentioned by Pepys)—JEFFREYS (Lord) Doc. s. on vellum, as Lord Chancellor, with seal 1688, with a Deed of Settlement, signed by Jeffreys, with seal, and L. s. of the same; and other Letters and Documents of the period (19)
- 933 LEICESTER (Robert Dudley, Earl of) Doc. s. 1 p. folio, *Greenwich*, 1568—SHREWSBURY (Charles, Duke of) A. L. s. *Rome*, 1705, concerning the state of affairs in Europe; with others of Lord Villiers, Wm. Blathwayt, Duke of Albemarle, 1665, Earl of Middleton, 1684, George II, six Royal Sign Manuals relating to Cornwall, Jacob Tonson, Doc. s. Earl of Suffolk, 1612, and numerous other Letters of celebrities of the 16th-18th Centuries (two parcels)
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- 935 MONMOUTH (Duke of) A collection of 29 Letters relating to the Monmouth Rebellion, and especially with reference to the Rev. John Hickes's share in it for which he was executed in 1685; Hickes was a Nonconformist who was ejected in 1662, many of the letters are addressed to Dean Hickes of Worcester; the collection includes five letters from John Hickes written from prison, five letters from the Rev. R. Woodward, describing his visits to Hickes in prison, and an account of the execution by the Rev. R. Eyre, Chaplain to the Bishop of Bath and Wells, etc. (29)
- 936 MANUSCRIPT VERSES. The Man of Honour, Cromwell's Ghost, The Sham Prophecy, Canterbury Chimes, and others, 18th Century (a parcel)
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- 939 PATTISON (Mark), Rector of Lincoln College. His Memoirs comparable with Rousseau's "Confessions," a series of 21 A. L. s. and 7 A. L. s. to Mrs. Herz, 1881-3 (28)
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- 941 RITSON (J.) Three A. L. s. and a large collection of Letters of antiquaries, drawings, engravings, etc. (two parcels)
- 942 RUSKIN (John) Auto. Manuscript s. "From Last Fors Sept. 1880," 1 p. folio, concerning the Trade Guilds and mentioning the Great Companies of the City of London, *framed and glazed*
- 943 SACKVILLE COLLEGE, EAST GRINSTEAD. Various Papers relating to the College and the family of Cattleford, 17th Century *et seq*—JUXON (Bishop of London), attended Charles I on the scaffold. L. s. with other Letters and Documents, bearing signatures of Regicides and others (a parcel)
- 944 SAINT EVREMOND (Charles Seigneur de) A. L. s. 2 pp. 4to, *London, May 12, n. y.* to the Abbé de Hautefeuille
- 945 SOUTHWELL (Sir Robert) A. L. s. and L. s., Sir Leoline Jenkins, Sancroft Archbishop of Canterbury, Admiral Haddock, four Letters on Naval matters, Sidney second Earl of Leicester, A. L. s. to his father, and other celebrities of the 17th and 18th Centuries (a parcel)
- 946 TEMPLE (Dorothy), Sir William Temple, Sir Wm. Dugdale, Wm. Camden and others (a parcel)
- 947 THEATRICAL. Maria Foote, Fanny Kemble, Frances Abington, Sarah Siddons, and two Documents, both signed by Cibber, Booth and Wilks, etc. (a parcel)
- 948 TURNER (Dawson) Correspondence with letters addressed to James Northcote and F. A. Carrington, upwards of 500, in 4 vol. 8vo
- 949 VANBURGH (Sir John) A. L. s. 1½ pp. 4to, *Whitehall, Feb. 1724*, to Peter le Neve concerning the arms of Boynton and Sykes; with three Letters from Peter le Neve and A. L. s. of Sir Giles Mompesson censured by Parliament, *with engraved portrait* (6)
- 950 WILLIAMSON (Sir Joseph), Statesman, Diplomat and Master of the Clothworker's Company. A collection of 63 A. L. s. to William Blathwayt, Secretary of State, *with five enclosures* (68)

- 952 Ayres (Ph) Cupids addresse to the Ladies. Emblemata Amoris . . . In four Languages, FIRST EDITION, *engraved title, frontispiece and 42 plates (should be 44), wants plates 38 and 39, mottled calf* 8vo. 1683
- 953 B. (T.) NEWES FROM ROME. Or a Relation of the Pope and his Patentees Pilgrimage into Hell, with their entertainment, and the Popes returne backe againe to Rome. With an Elegiacall Confabulation betweene Death and Honour, 4 ll. *in verse, woodcut on title, includes 18 lines on Tobacco on pp. 4-5, dark green morocco gilt, g. e. by F. Bedford, Narcissus Luttrell's copy* 4to. Printed in the Yeare 1641
- 954 BAGWELL (WILLIAM) THE MERCHANT DISTRESSED his Observations when he was a Prisoner for debt in London . . . Written in plaine Verse, FIRST EDITION, *portrait inserted, straight-grained morocco, g. e. from the Huth Library, with book-label* 4to. 1644
- \*\* The Huth Sale catalogue says "wants original portrait, a reprint inserted." This is a mistake. The portrait, which is dated 1659, is reproduced from Bagwell's "Wit's Extraction," 1664, and has nothing to do with this book. The Britwell copy (sold in 1923) had no portrait.
- 955 BAGWELL (W.) WIT'S EXTRACTION, CONVEYED TO THE INGENIOUS IN RIDDLES. OBSERVATIONS AND MORALS. Useful to quicken the Fancy, FIRST EDITION, *engraving of a party solving the riddles by J. Chantry on recto of leaf before title, and portrait of Bagwell on verso (fore-edge of this leaf shaved), vignette of Samson and the Lion on p. 3 (printed upside down), original sheep, EXTREMELY RARE* 8vo. Ja: Cottrel for John Clark, 1664
- [See ILLUSTRATION.]
- 956 Ballads. Correspondence addressed to J. W. Ebbsworth and William Chappell, mostly relating to old ballads and the publications of the Ballad Society; with copies of ballads (some with musical notation) and other memoranda (a parcel)
- 957 Barclay (J.) His Argenis; or, The Loves of Polyarchus & Argenis, translated by Kingsmill Long, Second edition, *engraved title, portrait and full-page engravings, a tiny hole in title, old calf, rebacked and repaired* 4to. Henry Seile, 1636
- 958 BARON (ROBERT) 'EPOTOPIAΓNION OR THE CYPRIAN ACADEMY (*portrait and engraved title, 2 ll. ; A, 4 ll. a, 8 ll. ; B-E in eights, E 8 blank ; a-f in eights ; G, 4 ll., G 4 blank*), FIRST EDITION, *headlines shaved on pp. 15, 58, 82 and 97, cropped on pp. 55 and 98 and cut away on p. 99, otherwise a good copy, red morocco gilt, inside borders, g. e. by Riviere* 8vo. 1648

\*\* Notorious for its plagiarism from Milton, e. g. :



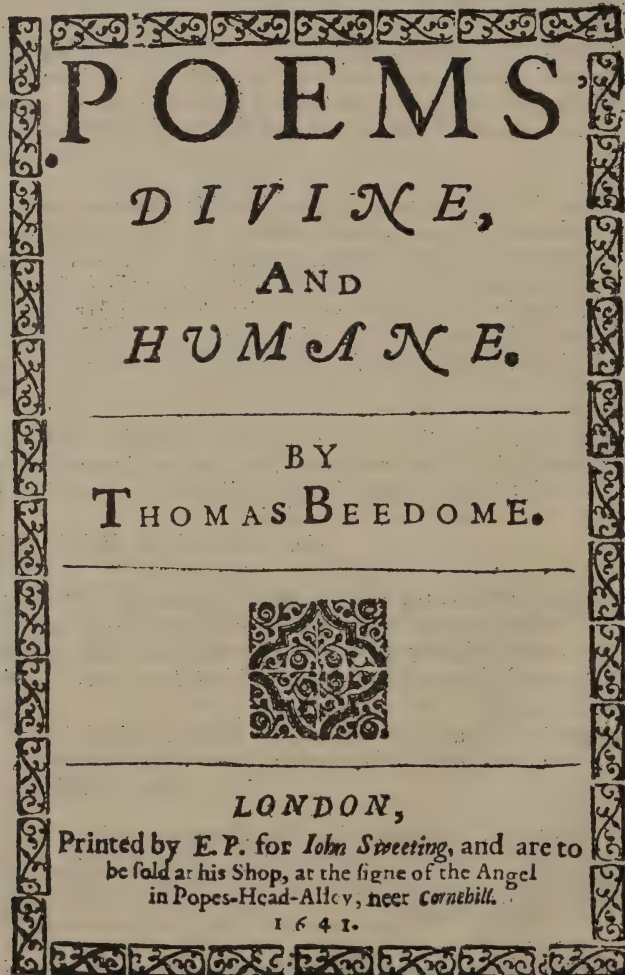
LOT 958—*continued.*

"Bring the Faire Primrose (that forsaken dyes)  
The Daffadillies, with cups fill'd with teares,  
All Amaranth's brood that Embroidery weares,  
To strew her Lawreat Hearse where my Love lyes."

[*See FRONTISPIECE.*]

- 959 Barri (Giacomo) *The Painters Voyage of Italy.* In which All the famous Paintings of the most eminent Masters are particularised . . . Englished by W. L. FIRST EDITION (A-L in eights), *engraved title, folding map and five portraits, mottled calf* 8vo. 1679
- 960 Basse (William) *Great Brittaines Synnes-set, bewailed with a Shower of Teares, facsimile reprint of the edition of 1613, only 100 copies printed, quarter roan, Oxford, 1872*—Gosson (Stephen) *Pleasant Quippes for Upstart Newfangled Gentlewomen, quarter morocco, 1841*—Griffin (B.) *Fidessa, from the edition of 1596, only 100 copies printed, a set of proof sheets, A. L. s. from P. Bliss inserted, half calf, Chiswick, 1815* 8vo. (3)
- 961 Batchelors' Remonstrance. An humble Remonstrance of the Batchelors, in and about London, to the Honourable House, in Answer to a late Paper, intituled A Petition of the Ladies for Husbands, 2 ll. *last page somewhat soiled, 1693*—A Step to Oxford: or, a mad essay on the Reverend Mr. Tho. Creech's hanging himself (as 'tis said), for Love. With the Character of his mistress, *small hole in sig. C 1, 1700, half bound* 4to. (2)
- ln—962 Bate (John) *The Mysteries of Nature and Art, second edition, engraved title and woodcuts, has the two inserted leaves after 12 and 14 but wants the portrait and the last leaf of table, calf, one cover loose, one missing* 4to. *Printed for Ralph Mabb, 1635*
- 963 BEAUMONT (FRANCIS) AND JOHN FLETCHER. *COMEDIES AND TRAGEDIES, FIRST EDITION, title and next three leaves and last two leaves slightly defective, old names on title, panelled calf, worn and damaged; sold not subject to return folio. 1647*
- 964 Beaumont (F.) and J. Fletcher. *Works, edited by H. Weber, 14 vol. calf gilt, joints weak, some backs defective* 8vo. *Edinburgh, 1812*
- 965 BEAUMONT (F.) *Poems: viz. The Hermaphrodite. The Remedy of Love. Elegies. Sonnets, with other Poems, title a little soiled, some headlines in first part of book cut into, red morocco gilt, g. e. by Rivière* 8vo. 1653
- 966 Beaumont (Joseph) *Psyche: or Loves Myserie, a few signatures and catchwords shaved, contemporary panelled red morocco gilt, g. e.* folio. 1651

- 967 Beaumont (Robert) Loves Missives to Virtue. With Essaies, FIRST EDITION, *calf, upper cover loose* 8vo. 1660
- 968 Bedford (Arthur) The Evil and Danger of Stage-Plays, FIRST EDITION, *calf, 1706*; A Serious Remonstrance . . . against the Horrid Blasphemies . . . still used in the English Play-Houses, FIRST EDITION, *panelled calf, 1719* 8vo. (2)
- \*\* "The Evil and Danger" has the original leaf B 1 with the drop-title "Hell upon Earth: or, The Language of the Play-House." The last leaf of sheet A is signed B and was intended to replace the original leaf. Both are present here.
- 969 BEEDOME (THOMAS) POEMS, DIVINE AND HUMANE, FIRST EDITION, *fore-margin of title mended, purple roan gilt, panelled sides, inside borders, g. e. from the Mitford and Huth collections* 8vo. London, Printed by E. P. for John Sweeting . . . 1641



\*\* VERY RARE. Apart from this copy, only two (Gaisford and Britwell) have occurred for sale since 1886.



- 970 Behn. (Aphra) *The Fair Jilt* (A-14 in eights), 1688; Agnes de Castro (A, 4 ll.; B-E in eights), 1688; Oroonoko: or, the Royal Slave (A-Q in eights, A 1 blank), 1688, all FIRST EDITIONS, in 1 vol. half calf 8vo
- 971 Betterton (T.) *An Account of the Life of that celebrated Tragedian: Mr. Thomas Betterton, 1749—Booth (Barton) Memoirs of the Life of Barton Booth, Esq.; with his character, portrait, 1733—The Life of Mr. James Spiller, the late famous comedian, by George Akerby, portrait, 1729, quarter bound* 8vo. (3)
- 972 Blair (Bryce) *The Vision of Theodorus Verax*, FIRST EDITION, mottled calf gilt, inside borders, g. e. 8vo. London, Printed for William Leake . . . 1671
- 973 [Bliss (Philip)] *Bibliographical Miscellanies, only 104 copies printed, A. L. s. inserted, half calf, Oxford, 1813—Whetstone (George) Metrical Life of George Gascoigne, only 100 copies printed, half calf, Bristol, 1815—Hammond (William) Occasional Poems, only 61 copies printed, half calf, 1816* 4to. (3)
- 974 [Blount (Thomas)] *Boscobel: or, The History of His Sacred Majesties Most miraculous Preservation After the Battle of Worcester*, FIRST EDITION, wants A 1, folding plate slightly defective and mounted, russiā gilt, g. e. 8vo. London: Printed for Henry Seile . . . 1660
- 975 Bold (Henry) *Latine Songs with their English: and Poems*, FIRST EDITION, wants A 1 and 2, title slightly defective, some numerals cut, also head-line on A 6 recto, straight-grained blue morocco gilt, g. e. 8vo. London, Printed for John Eglesfield . . . 1685
- 976 Book Sales. Auction Catalogues. *The Library of Thomas Jolley, 8 parts in 1 vol. all on LARGE PAPER, except part VIII, which was not so printed, ruled in red throughout, with prices and purchaser's names, half morocco, t. e. g.* 8vo. S. Leigh Sotheby, 1843-44 and 1851-55
- 977 Book Sales. Auction Catalogues. *The Library of Topham Beauclerk, 2 parts in 1 vol. interleaved and priced, half calf, 1781; Library of Thomas Gaisford, priced, wrappers, 1890; Collection of Sir William Tite, priced, half morocco, t. e. g. 1874; sold not subject to return* 8vo and 4to. (3)
- 978 Book Sales. Auction Catalogues. *Libraries of B. H. Bright, 3 parts in 1 vol. half morocco, t. e. g. 1845—Francis Wrangham, 2 parts in 1 vol. 1843; E. V. Utterson, 3 parts in 1 vol. four A. L. s. inserted, 1852; James Baker, 4 parts in 1 vol. 1855, together 3 vol. uniform half morocco, t. e. g. with Beaufoy book-plate—Sales of MSS. and Autograph Letters, 17 catalogues in 1 vol. cloth, 1844-60, all with purchasers' names and prices* 8vo. (5)

- 978A Book Sales. Auction Catalogues. Libraries of Ralph Bernal, 2 parts in 1 vol. *A. L. s. inserted, green morocco, g. e.* 1855; John Dillon, *A. L. s. inserted, half morocco, t. e. g.* 1869, both with purchasers' names and prices 8vo. (2)
- 979 Book Sales. Auction Catalogues. Collections of Thomas Corser, Part I only, priced, 1868; J. E. Hodgkin, 3 parts, 1914; Alfred Morrison, 4 parts, Part I priced, 1917-19; etc. *wrappers* 4to. (14)
- 980 Book Sales. Auction Catalogues. The Huth Collection, 9 parts, copy on fine paper with coloured illustrations, green wrappers 1911-20
- 981 Book Sales. Auction Catalogues. The Britwell Court Library, 14 parts, *wrappers* 1919-27
- 982 Book Sales. Auction Catalogues, etc. Libraries of Isaac Reed, portrait, boards, uncut, 1807—John Dent, 2 parts in 1 vol. half calf, 1827—H. Buxton Forman, 3 parts, *wrappers*, 1920; etc. 8vo and 4to. (15)
- 983 Booksellers' Catalogues. Dobell (P. J. & A. E.) Catalogues 1-72, bound in 3 vol. linen, 1921-27; Pickering & Chatto. Catalogues 188-265, with a few duplicates and omissions, 79 in all, *wrappers*, 1920-25; etc. 8vo and 4to. (four parcels)
- 984 Borrow (George) Lavengro, 3 vol. FIRST EDITION, portrait, advertisements at end of vol. I and II, original cloth, printed labels, ex-library copy 8vo. 1851
- 985 Bouchet (Guil.) Les Serees, où Sont Conteneues diverses matieres fort recreatives and serieuses, 3 parts in 1 vol. green morocco gilt, inside borders, g. e. by Duru 8vo. à Lyon, 1615
- 986 Boyle (Robert) Occasional Reflections upon several Subjects, FIRST EDITION, A 4 verso imperfectly printed, original panelled calf 8vo. 1665
- 987 Boyle (Roger, Earl of Orrery) Four New Plays, FIRST EDITION, five or six headlines and six or seven last lines, signatures and catchwords cut off or cut into, old calf, a little broken, 1670; Two New Tragedies, a few leaves discoloured, old calf, 1672 folio. (2)
- 988 [BOYLE (ROGER, EARL OF ORRERY)] ENGLISH ADVENTURES, By a Person of Honour, ([A], 2 ll.; B—[K] 2 in eights; [A] 1 and [K] 2 blank), FIRST EDITION, original sheep, worn, RARE 8vo. In the Savoy: Printed by T. Newcomb for H. Herringman . . . 1676
- 989 Boyne (William) and G. C. Williamson. Trade Tokens issued in the Seventeenth Century, 2 vol. only 300 copies printed, illustrations, roxburgh 8vo. 1889



- 990 [BRATHWAIT (RICHARD)] A NEW SPRING SHADOVVED IN SUNDRY PITHIE POEMS, FIRST EDITION, *woodcut on title, headlines cropped, marginal notes shaved on A 2 verso and D 1 recto, a few top corners mended, purple roan, g. e. from the collections of Thos. Jolley, E. V. Utterson and Thomas Gaisford, with the bookplates of Jolley and Gaisford and an accession note in Utterson's hand*  
4to. London, Printed by G. Eld, for Thomas Baylie . . . 1619

\*\* VERY RARE. Since the last sale of this copy in 1890 only two copies (Huth and Britwell) have been sold by auction in this country.

[See ILLUSTRATION.]

- 991 Brathwait (R.) The English Gentlewoman, FIRST EDITION, *wants engraved title and leaf of explanation, ff 4 and gg 1 slightly defective, a few small stains, half calf* 4to. 1631
- 992 Brathwait (R.) The English Gentleman, *engraved frontispiece and folding Draught of the frontispiece, printed title, old calf, a little broken* 4to. 1633
- 993 [Brathwait (R.)] An Epitome of All the Lives of the Kings of France, FIRST EDITION, *engraved title and woodcut portraits, sheep* 8vo. 1639
- 994 Brathwait (R.) The English Gentleman and the English Gentlewoman . . . The Third Edition, *folding leaf before engraved title slightly defective, folding leaf at end shaved at top, calf* folio. 1641
- 995 [Brathwait (R.)] The History of Moderation . . . Written by Hesychius Pamphilus, FIRST EDITION, *calf, back defective* 8vo. 1669
- 996 Breton (Nicholas) Works, edited by A. B. Grosart, FIRST COLLECTED EDITION, 2 vol. *four facsimiles, cloth gilt, t. e. g.* 4to. 1879
- 997 [Breton (N.)?] The Scholler and the Souldier. A Disputation pithily passed betweene them, the one defending Learning, the other Martiall Discipline, *black letter, a fragment only, (F 3-4; G—I 4; K 1), blue morocco gilt, g. e.; sold not subject to return* 4to. [?159—]
- \*\* Part 2 of The Wil of Wit.
- 998 Bridges (Robert) Eden an Oratorio, no. 36 of 110 copies, *an interesting A. L. s. from the Author giving bibliographical particulars inserted, original boards, uncut* 12mo. 1891
- 999 Britton (John) Autobiography, 3 parts in 2 vol. FIRST EDITION, *one of 125 copies on LARGE PAPER, illustrations, a number of other plates and autograph letters inserted, half calf* 4to. 1850—[57]

- 1000 Britton (John) A Brief Memoir of E. W. Brayley, F.S.A. *presentation copy to Sir William Tite, many autograph and printed insertions, calf gilt, f.e.g.* 8vo. 1855
- 1001 Brome (Alex.) Songs and other Poems, *second edition, portrait. has three pages of Books printed for the Publisher at end, old calf* 8vo. Printed for Henry Brome, 1664
- 1002 [Bronte (Charlotte)] Shirley, 3 vol. FIRST EDITION, *sheet L in vol. II misbound after p. 306, no advertisements in vol. I, half bound, ex-library copy* 8vo. 1849
- ① 1003 Brooke (Humphrey) Ὑγιεινή. Or, A Conservatory of Health, FIRST EDITION, *calf, RARE* 12mo. 1650
- ① 1004 Browne (Sir T.) Pseudodoxa Epidemica, *second edition, calf, one cover detached*, 1650—Wotton (Sir H.) The State of Christendom, *portrait, olf calf, rubbed*, 1657 folio. (2)
- ① 1005 Browne (Sir Thomas) Hydriotaphia, Urne-Buriall, FIRST EDITION, *with advertisement leaf at end, old calf* 8vo. Hen. Brome, 1658
- 1006 BROWNE (William) Britannia's Pastorals, FIRST EDITION of Part 2, *second edition of Part 1; engraved title slightly defective, cut round and mounted, top margin of next leaf and part of rule torn away and repaired, two or three leaves slightly defective and mended, modern vellum* folio. T. Snodham for G. Norton, [1613]—1616
- 1007 Brydges (Sir E.) and J. Haslewood. The British Bibliographer, 4 vol. *portraits, half calf*, 1810-14—Davis (W.) A Journey (and a Second Journey) round the Library of a Bibliomaniac, 2 vol. *interleaved, Author's copy, with numerous Manuscript Notes inserted, half calf, broken*, 1821-25 8vo. (6)
- 1008 Bulstrode (Sir Richard) Original Letters written to the Earl of Arlington, FIRST EDITION, *contemporary panelled red morocco gilt, g.e.* 8vo. 1712
- ① 1009 [Bulwer (John)] Chirolugia: or the Natvrall Langvage of the Hand . . . Whereunto is added Chironomia: Or, the Art of Manvall Rhetoricke, FIRST EDITION, *the engraved titles transposed, calf, rebacked* 8vo. 1644
- ① 1010 Burton (Robert) The Anatomy of Melancholy . . . The fourth Edition, *engraved title shaved at top and frayed at fore-edge, rust-hole in mm 3, original calf* folio. Oxford, Printed for Henry Cripps, 1632
- 1011 C. (I.) HANDKERCHER FOR PARENTS WET EYES, VPON THE DEATH OF CHILDREN. A Consolatory Letter to a Friend, FIRST EDITION, ([A], 2 ll.; B—D 10 in twelves), *woodcut of Job on*



Lot 1011—*continued*.

*verso of title, title and last leaf slightly defective and mended, marginal notes shaved on pp. 8, 9, 16, and 37, roan*

12mo. London, Printed by E. A. for Michael Sparkes . . . 1630

\*\* EXCEEDINGLY RARE. The S.T.C. records two copies only (B. M. and Bodleian) the former of which is presumably the copy sold in Wellington St. in 1903, as the Museum at that time had no copy.

1012 [Camden (William)] *Remaines of a Greater Worke, Concerning Britain*, FIRST EDITION, *waterstained, title and last leaf slightly defective, half bound, top cover loose* 4to. 1605

1013 Camus (Jean Pierre) *Admirable Events: . . . translated . . . by S. Du Verger*, FIRST EDITION, *errata leaf at end, original sheep, arms on upper cover* 4to. London, Printed by Thomas Harper for William Brooks . . . 1639

1014 CAMUS (J. P.) *NATURE'S PARADOX: or, The Innocent Impostor. A Pleasant Polonian History, Originally Intituled Iphigenes . . . Englished by Major VVright*, FIRST EDITION, *frontispiece, original calf gilt, worn* 8vo. 1652

\*\* Commendatory verses by Brathwait, Howell, Brome, Wharton and Loveday, those of the last-named containing a reference to Venus and Adonis.

1015 Canning (Elizabeth) *Portraits and other Prints relating to the Canning Case, 22 in all, some mounted, loose* [1753-54]

1016 [Capell (Edward)] *Prolusions; or, select Pieces of antient Poetry*, calf 8vo. 1760

1017 Capoa (Lionardo di) *The Uncertainty of the Art of Physick . . . made English by J. L[ancaster], Gent.* FIRST EDITION, *catchword shaved on [A] 2, marginal defect in D 1, affecting one letter, sheep, top cover loose* 8vo. 1684

1018 CAREW (THOMAS) *POEMS*, FIRST COLLECTED EDITION, *title and next leaf repaired at foot, one or two catchwords shaved, ink-stain on sig. c 5, a manuscript poem in a 17th Century hand on fly-leaf, blue morocco gilt, g. e. by Rivière* 8vo. I. D. for Thomas Walkley, 1640

\*\* Two of the Poems in this Collection, *The Enquiry* and *The Primrose* also occur in the 1648 edition of Herrick's poems. It is doubtful to which author they properly belong.

1019 Carleton (Mary). *The Ultimam Vale of John Carleton, of the Middle Temple, London, Gent. being a true Description of the Passages of that Grand Imposter, late a pretended Germane-Lady, small flaw in sig. g 1, 1663—The Replication or certain Vindictory Depositions concerning the late acted Cheat, Written by Iohn Carleton, 1663, both bound in calf* 4to. (2)

- 1020 Carleton (Mary) A vindication of a distressed Lady, In answer to a pernicious Pamphlet; intituled, The Lawyers Clarke trap-pan'd, 4 leaves, *portrait inserted, small hole in last leaf, calf* 4to. 1663
- 1021 Carleton (Mary) An Exact and True Relation of the Examination, Tryal, and Condemnation of the German Princess, otherwise called, Mary Carlton, at Justice-Hall in the Old Bailey, January 17, 1672, also, an account of the pretended Treachery which she was to discover to the Bench; and the reason of her return from Jemeca, 4 ll. *black letter, top margin of two leaves renewed, a little soiled, calf* 4to. 1672
- 1022 Carleton (Mary) Memoirs of the Life and Death of the Famous Madam Charlton; commonly stiled the German Princess . . . to the fatal period of her Raign at Tiburn . . . her Elegie, and an Epitaph on her Tomb, 10 leaves, *woodcut portrait on title, first 3 ll. slightly wormed, small hole through last leaf, black morocco* 4to. 1673
- 1023 Carter (Richard) The Schismatick stigmatized. Wherein all make-bates are branded; whether they are eves-dropping-newes-carriers . . . Quarrell-pickers, and corner-creepers; with all the rabble of Brain-sicks, *in prose and verse, 1641; The Arraignement of Superstition, or a Discourse betwene a Protestant, a Glasier, and a Separatist. Concerning the pulling downe of Church-Windows, in verse, 1641, in 1 vol. calf* 4to. (1)
- 1024 Catalogue (A) of the Lords, Knights, and Gentlemen that have compounded for their Estates, FIRST EDITION, *original sheep, Philip Bliss's copy* 8vo. 1655
- 1025 Cavaliers (The) Bible, or a Squadron of XXXVI Severall Religions by them held and maintaied (*sic.*), the second edition, *woodcut on title, Printed by Jane Coe, 1644—A Satyr, occasioned by the author's survey of a Scandalous Pamphlet intituled, the King's Cabanet (sic.) opened, 6 ll. in verse, Oxford, 1645, etc. quarter bound* 4to. (4)
- 1026 Celestina. The Spanish Bawd, represented in Celestina : or, The Tragicke-Comedy of Calisto and Melibea [translated by James Mabbe], FIRST EDITION, *wants as usual A l and cc 6, half calf, joints broken*  
*folio. London Printed by J. B. And are to be sold by Robert Allot . . . 1631*
- 1027 Censor (The) censured; or, the Conscious Lovers examined, 1723—A Defence of Sir Fopling Flutter, a Comedy written by Sir George Etheridge, 1722—The Conduct of the Stage Considered, *pagination of 2 ll. shaved, 1721—Remarks on a Play, call'd The Conscious Lovers, a Comedy, By Mr. Dennis, 1723, quarter bound; etc.* 8vo. (5)
- 1028 Cervantes (M. de) Don Quixote, translated by H. E. Watts, 5 vol. *no. 71 of 250 copies, boards, uncut* 4to. 1888



- 1029 CHAMBERLAIN (ROBERT) NOCTURNALL LUCUBRATIONS . . . Whereunto are added Epigrams and Epitaphs (A-H in *eights*) FIRST EDITION, *wants A 1* (? blank or with signature only), *corner of title repaired* (rules affected), otherwise a good copy, calf gilt, inside borders  
8vo. London, Printed by M. F. for Daniel Frere . . . 1638
- \*\* VERY RARE. This appears to be the copy sold at auction in 1904. The only others recorded in modern auction records were in the Huth and Van der Weyer collections, the former of which wanted the last leaf, on which is the Imprimatur. There are poems on Sack ("Whereof the Silver Swans before they sing Doe alwaies drink") and on Tobacco, the latter beginning :  
"Thou hell-bred lump of sin, infernall drink,  
Pernicious, damn'd, soule-fascinating stink."
- 1030 Chambers (R.) The Book of Days, 2 vol. *illustrations, extra-illustrated by the insertion of a number of portraits and other prints, half calf*, 1863—Strutt (Joseph) Sports and Pastimes of the People of England, *coloured illustrations, manuscript notes and additions by the late owner, cloth*, 1831: etc.  
4to. and 8vo. (4)
- 1031 Character (The) of a Country Committee-man, with the earemarke of a Sequestrator, 6 ll. 1649—The Character of an Oxford Incendiary, *Huth copy, for R. White, n. d. etc. quarter bound*  
4to. (4)
- 1032 Character (The) of a Town-Misse, 4 ll. *in prose, for W. L.* 1675—An Answer to the Character of an Exchange-wench: or a Vindication of an Exchange-woman, 4 ll. *in prose and verse, for Thomas Croskill, 1675, full calf*  
4 to. (2)
- 1033 Character (The) of a Quack-Astrologer: or, the Spurious Prognosticator anatomiz'd, 1673—Mercurius Menippeus. The Loyal Satyrst, or, Hudibras in Prose, 1682, *both in quarter buckram*—Horse-Flesh for the Observator: Being a Comment upon Gusman, ch. 4. v. 5. held forth at Sam's Coffee-House, *unbound*, 1682; and another  
4to. (4)
- 1034 Charles I. Psalterium Carolinum. The Devotions of his sacred Majestie in his Solitude and Suffering rendered in Vers [by J. Wilson] (A-N 1), *modern morocco tooled in blind to an old design with the royal arms on upper cover*  
folio. 1657
- 1035 Charles II. Complementum Fortunatarum Insularum, P. II. sive Galathea Vaticinans. Being part of an Epithalamium upon . . . Charles II and . . . Catharina Infanta of Portugal. With a Description of the Fortunate Islands. Written originally in French by P. D. C. Gent. . . . With the Translations also of the Description of S. James's Park, and the late Fight at S. Lucar, by Mr. Ed. Waller. The Panegyrick of Charles II. By Mr. Dreyden, *portrait of Charles II (shaved at side) and Queen Catherine, olive morocco, e. g.*  
8vo. Printed for the Author, 1662

- 1036 [Chatterton (Thomas)] Poems supposed to have been written at Bristol by Thomas Rowley, and others, FIRST EDITION, *facsimile, a little torn, half calf, joints broken* 8vo. 1777
- 1037 CHOICE COMPENDIUM (A), or, An Exact Collection Of the Newest and most Delightful Songs, That are Sung at Court and both the Theatres. Collected by V. H. (*title, one leaf; A, seven leaves; B-F in fours*), Printed by T. H. for P. Brooksby, 1681; A New Collection Of the Choicest Songs As they are Sung at Court, both the Theaters, the Musick-Schools and Academies, &c. (A-E in fours), London, Printed for D. Brown . . . and T. Benskin . . . 1682; The Newest Collection of the Choicest Songs, As they are Sung at Court, Theatre, Musick-Schools, Balls, &c. with Musical Notes (B-L in fours), London, Printed by T. Haly, for D. Brown . . . and T. Benskin . . . 1683; The Newest Collection, another copy, D 1 *torn, wants L 1 and 2*, 1683; *bound together, calf, the Brand-Heber-Britwell copy, with a note in Heber's hand* 8vo.
- 1038 Cibber (Colley) An Apology for his Life, FIRST EDITION, *portrait, half calf, one cover detached, UNCUT* 4to. John Watts for the Author, 1740
- 1039 Cibber (C.) The Tryal of Colley Cibber, Comedian, &c. for writing a book entitled an Apology for his Life, &c. 1740—The Egotist: or, Colley upon Cibber. Being his own Picture retouch'd 1743—An Apology for the Life of Mr. T—— C——, Comedian. Being a Proper Sequel to the Apology for the Life of Mr. Colley Cibber, Comedian, 1740, *quarter bound* 8vo. (3)
- 1040 Claudian Translated ovt of Latine into English Verse. By Leonard Digges Gent. *second edition, wants A 1 (? blank or with signature only), some headlines cropped, green morocco gilt, inside borders, g. e. VERY RARE* 4to. London, Printed for Robert Allot . . . 1628
- 1041 Clavell (John) A Recantation of an Ill Led Life: or, A Discoverie of the Highway Law, third edition, with addition, *portrait inlaid, G 4 repaired, a few line borders cut into, and slight stains on last leaves, russia* 4to. Richard Meighen, 1643
- 1042 Cleland (W.) A Collection of several Poems and Verses, composed upon various occasions, *inner margin of title renewed, 2 ll (sig. F 3-4) very slightly defective at foot, red morocco by Zaehnsdorf with many uncut edges, VERY RARE* 8vo. 1697
- 1043 Cleveland (John) Works, containing his Poems, Orations and Epistles . . . with the Life of the Author, *portrait, pagination of some leaves cut into, red morocco* 8vo. 1699
- 1044 [Cleveland (J.)] The Character of a London-Diurnall: with severall select Poems, *last two leaves a little stained, brown morocco, UNCUT* 4to. 1647



- 1045 [Cleveland (J.)] The Character of a London-Diurnall: with  
severall select Poems, *last leaf very slightly defective at foot,*  
*quarter morocco* 4to. 1647
- 1046 [Cleveland (J.)] The Character of a London-Diurnall: with  
severall select Poems, *heading of two or three leaves cut into,*  
*manuscript poem in an old hand on six leaves inserted at*  
*end, panelled blue morocco gilt, g. e.* 4to. 1647
- 1047 [Cleveland (J.)] Poems. By J. C. VVith Additions (A-F, †,  
*in eights; A 1 and † 8 blank), original sheep*  
8vo. *Printed in the Yeare* 1651
- \*\* The first edition under the title "Poems." Some of these  
had however been printed with "The Character of a London  
Diurnal" in 1647 and 1649.
- 1048 Cleveland (J.) Poems; With Additions, never before Printed,  
*portrait, three or four headlines cut into, Printed in the Year,*  
1657; J. Cleaveland Revived, *portrait, Printed for Nathaniel*  
*Brooks, 1660, 2 vol. in 1, brown morocco, g. e.* 12mo 1657-60
- 1049 Clue (A) to the Comedy of the Non-Juror, 1718; The Theatre-  
Royal turn'd into a Mountebank's Stage in some Remarks upon  
the Non-Juror, 1718, *etc. quarter bound* 8vo. (5)
- 1050 Cobler (The) of Canterburie, *from the edition of 1608, 1862;*  
Cranley (Thomas) Amanda: or, the Reformed Whore, *from*  
*the edition of 1635, 1869;* Singer (John) Quips upon Questions,  
*from the edition of 1600, 1875; all edited by Frederick Ouvry,*  
*quarter bound* 4to. (3)
- 1051 Collection (A) of Poems on Affairs of State by A—— M——  
Esq; and other Eminent Wits, *3 parts with separate titles,*  
*calf, Beaufoy bookplate* 4to. 1689
- 1052 Collier Controversy. A Vindication of the Stage, With the Use-  
fulness and Advantages of Dramatick Representations, in  
Answer to Mr. Collier's late Book, *last leaf backed, half roan,*  
*bookplate of Joseph Knight* 4to. *for J. Wilde,* 1698
- \*\* "This is the rarest of all the answers to Collier." Note by Mr.  
\* Thorn Drury inside cover.
- 1053 Collier Controversy. The Immorality of the English Pulpit, as  
justly subjected to the Notice of the English Stage, as the  
immorality of the Stage is to that of the Pulpit. In a  
Letter to Mr. Collier, *half bound* 4to. 1698
- 1054 Collier Controversy. Some remarks upon Mr. Collier's Defence  
of his Short View in vindication of Mr. Congreve, *etc. boards,*  
1698—[Drake (J.)] The Antient and Modern Stages sur-  
vey'd. Or, Mr. Collier's view set in a true light, *old calf,*  
1699 8vo. (2)

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- 1120 DESCRIPTION (A) OF LOVE. WITH CERTAINE EPIGRAMS, ELEGIES, AND SONNETS. And also Mast Johnsons Answer to Master Withers. With the Crie of Ludgate, and the Song of the Beggar. The ninth Edition, *title in facsimile, a few leaves slightly defective at fore-edge, half calf* 8vo. London, Printed by Miles Fletcher, 1638
- \*\*EXCEEDINGLY RARE.** Of the nine editions before 1640 the S.T.C. records only four copies in all—one each of the fifth and



LOT 1120—*continued*.

ninth editions (both in the Bodleian) and two of the sixth (B.M. and Huntington). No sale seems to be recorded in the auction records since 1886.

- 1121 Desmarets, seigneur de Saint-Sorlin. *Ariana* in two parts . . .  
the second edition, *engraved title, calf gilt, back mended*  
folio. 1641

- 1122 [DIXON (ROBERT)] *CANIDIA, OR THE WITCHES*. A Rhapsody.  
In Five Parts. By R. D. FIRST EDITION, *sprinkled calf gilt,*  
*back defective, the White Knights-Triphook-Heber copy*  
4to. London, Printed by S. Roycroft, for Robert Clavell  
. . . 1683

\*\* Inscribed "ex dono Revdi Authoris" in a contemporary hand.  
On the verso of the title is a manuscript poem on the book  
of four 6-line stanzas in the same hand, dated "Sept. 7 :  
1684" at end. Between gggg 3 and 4 is an inserted leaf  
with six couplets headed "Errata," which is not mentioned in  
the Huth Sale Catalogue collation.

- 1123 Donne (John) *Biaðávaros*, FIRST EDITION, *with the original blank*  
*leaf at beginning and the first of the two blank leaves at end,*  
*original calf, upper cover loose* 4to. [1644]

\*\* Signature of Robert Plot, the historian, on first leaf. Part of the  
leaf of verses facing the portrait of Shakespeare in the first folio  
is used as an end-paper.

- 1124 DONNE (JOHN, *the Younger*) Donne's Satyr. Containing 1. A  
short Map of mundane Vanity. 2. A Cabinet of Merry Con-  
ceits. 3. Certain pleasant Propositions, and Questions, with  
their merry Solutions and Answers, *frontispiece, small worm-*  
*hole through first two or three leaves, inner margin of some*  
*leaves slightly wormed at top, old calf* 8vo. 1662

- 1125 Draper (J. W.) *A Century of Broad-sides, being 90 English and*  
*10 Scotch broadsides of the 17th Century reproduced and*  
*edited with an Introduction and Notes, one of 275 copies,*  
*half holland* 4to. 1928

- 1126 Drayton (Michael) *Poems*, FIRST FOLIO EDITION, *wants engraved*  
*title and errata leaf, no portrait on verso of title, rust-holes in*  
*iii 3 and lll 1, calf gilt* folio [1619]

- 1127 Drayton (M.) *The Battaile of Agincovrt*, FIRST EDITION, *wants*  
*portrait, waterstained, original calf, rebacked* folio, 1627

- 1128 Drummond (William, of Hawthornden) *Poems, portrait, upper*  
*back margin torn off, a few headlines, signatures and catch-*  
*words cut off or cut into, and lower corners of seven or eight*  
*leaves at end torn off affecting two or three letters, old calf*  
8vo. Richard Tomlins, 1656

- 1129 Du Bartas (G. S.) A Learned Summary upon the Famous Poeme . . . of Bartas . . . Translated . . . by T. L. D. M. P. FIRST EDITION, *engraved title, contemporary calf gilt folio* London, Printed for Iohn Grismand . . . 1621
- 1130 DUFFET (THOMAS) New Poems, Songs, Prologues and Epilogues. Never before Printed (A, 4 ll.; B-I 4 in eights, A 1 blank), FIRST EDITION, *slight marginal defect in B 2-5, affecting numerals on pp. 3-6, otherwise a fine copy, sheep gilt, from the Britwell Court Library, RARE* 8vo. for Nicholas Woolfe, 1676
- 1131 Dugdale (Stephen) Information delivered at the Bar of the House, 1 Nov. 1680, *portrait by White, 1680—Bedlow (William) Examination relating to the Popish Plot, 1680—The Popish Damnable Plot, 1680—A Collection [The Second Part of the Collection] of Letters relating to the Horrid Popish Plot, 1681; and 24 other tracts, in 1 vol. mottled calf, covers loose* folio
- 1132 Durfey (Thomas) A New Collection of Songs, *some set to music, a small hole in c 7 affecting three or four letters, has the list of books printed and sold by J. Hindmarsh, two leaves at end; old calf, from the Britwell Library* 8vo. Joseph Hindmarsh, 1683
- 1133 Ecclesiastical Transactions: or, a Collection of Reverend Jokes, 1742—His Grace the Duke of Norfolk's Charge against the Dutchess before the House of Lords. And the Dutchesses Answer, *slightly shaved, 1692, quarter bound,* 8vo. (2)
- \*\* On fly-leaf of the second item is the following note by Mr. Thorn Drury: "In this tract appears, I believe for the first time, the story about Germain and Nell Gwyn, besides scraps of the latter's facetious conversation."
- 1134 'Εικὼν Βασιλικὴ δεύτερα. The Pourtraicture of his Sacred Majesty King Charles II, FIRST EDITION, *frontispiece, head-lines shaved on pp. xiii-xv, 183, 186 and 206, half calf, VERY RARE* 8vo. Printed in the Year MDCXCIV
- 1135 [Ellis (E.)] Dia Poemata: Poetick Feet standing upon Holy Ground: or, Verses on certain Texts of Scripture. With Epigrams, &c. FIRST EDITION, *pagination brackets of one page shaved, green morocco gilt, g.e. Huth copy* 8vo. 1655
- 1136 [Ellis (George)] Specimens of the Early English Poets, FIRST EDITION, *original boards, uncut, FINE COPY* 8vo. 1790
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- 1138 [EVANS (ABEL)] THE APPARITION. A Poem, FIRST EDITION  
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8vo. 1710
- 1139 Evans (Thomas) Old Ballads, 4 vol. *Vol. I and II second edition, Vol. III and IV FIRST EDITION, original boards, uncut, FINE COPY*, 1784; Old Ballads, Vol. I and II only, FIRST EDITION, *original boards, rubbed, backs defective, uncut*, 1784. 8vo. (6)
- 1140 Evelyn (John) Diary, edited by Austin Dobson, 3 vol. *one of 100 copies only, plates on Japanese vellum, half buckram*  
8vo. 1906
- 1141 [Fane (Mildmay, Earl of Westmoreland) Otia Sacra Optima Fides] FIRST EDITION, *frontispiece to Part II by Marshall and engravings in the text, wants A 1 (engraved title) and the folding leaf before P 1, but has the folding leaf before K 1 and the four unpagged leaves signed \* (here inserted between E 2 and 3), foot-note on p. 120 shaved, small defect on Y 3, original calf, Jolley's book-plate inserted* 4to. [1648]
- \*\* "This is the Author's own copy and contains corrections in his hand in the text and some additional verses at the end"  
\* —Note by Mr. Thorn-Drury. The verses referred to occupy four pages and include about 140 lines in English and 55 in rhymed Latin verse.
- 1142 FARLEY (HENRY) ST. PAVLES-CHVRCH her bill for the Parliament, partly in Verse, partly in Prose, *woodcut on title and penultimate leaf, boards*, EXTREMELY RARE 4to. 1621
- 1143 Farquhar (George) Love and Business: in a Collection of Occasionary Verse and Epistolary (sic) Prose (A-L in eights, advertisements on L 8), FIRST EDITION, *straight-grained red morocco gilt, g. e.*  
8vo. London, Printed for B. Lintott . . . 1702
- 1144 FENNOR (WILLIAM) FENNORS DESCRIPTIONS, or a Trve Relation of certaine and diuers Speeches, spoken before the King and Queenes most excellent Majestie, the Prince his highnesse, and the Lady Elizabeth's Grace, FIRST EDITION, *in verse, one or two headlines just touched, last two leaves slightly defective at top and repaired, calf gilt by Morrell*, RARE  
4to. E. Griffin for G. Gibbs, 1616.
- 1145 [Fenton (Elijah)] Poems on Several Occasions, FIRST EDITION, *frontispiece, sprinkled calf gilt*  
8vo. London: Printed for Bernard Lintot . . . 1717
- 1146 [Fielding (H.) ?] An Apology for the Life of Mr. T—— C—— [Theophilus Cibber], Comedian. Being a Proper Sequel to the Apology for the Life of Mr. Colley Cibber, Comedian. With an Historical View of the Stage to the Present Year. Supposed to be written by himself, *quarter roan* 8vo. 1740



- 1147 [Finch (Anne, Countess of Winchelsea)] Miscellany Poems on Several Occasions. Written by a Lady, FIRST EDITION, *panelled calf* 8vo. 1713
- 1148 [Fitzgerald (Thomas)] Poems on Several Occasions, FIRST EDITION, *contemporary red morocco gilt, g. e.* 8vo. London, Printed by J. Watts, 1733
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- 1152 Fletcher (Giles, the younger) Christs Victorie and Triumph in Heaven and Earth, over and after Death. The second edition, *some top rules cut and two or three headlines slightly shaved, brown morocco* 4to. Cambridge: for F. Green, 1632
- 1153 Fletcher (Phineas) Piscatorie Eclogs, and other poetically miscellanies, FIRST EDITION, (*a portion only of "The Purple Island"*), *two Emblematic Copperplates, olive morocco gilt, g. e. by W. Pratt; sold not subject to return* 4to. Printed by the Printers to the Universitie of Cambridge, 1633
- 1154 Forde (Thomas) Virtus Rediviva, *a Note in an old hand on reverse of General title, names on reverse of second title, sheepskin* 8vo. 1661
- 1155 Forster (John) The Life and Adventures of Oliver Goldsmith, FIRST EDITION, *illustrations, original cloth gilt, g. e.* 8vo. 1848
- 1156 Foulkes (R.) An Alarme for Sinners: containing the Confession, Prayers, Letters, and last Words of Robert Foulkes . . . with an Account of his Life, 1679—A Hellish Murder Committed by a French Mid-wife, on the Body of her Husband, 1688—Slade (J.) A Sermon preach'd at Reading, *long autograph note on fly-leaf by Thomas Hearne and a note by Bliss, Reading, n. d. etc. quarter bound* 4to. (5)
- 1157 Foure fugitives meeting or, the Discourse amongst my Lord Finch, Sir Francis Windebank, Sir Iohn Sucklin, and Doctor Roane, as they accidentally met in France, with a detection of their severall pranks in England, 4 ll. *woodcut on title, half morocco* 4to. 1641

- 1158 FRANK (RICHARD) A PHILOSOPHICAL TREATISE of the Original and Production of Things. Writ in America in a Time of Solitudes, FIRST EDITION, *contemporary sheep, joints broken* 8vo. 1687

\*\* RARE. The Britwell copy, sold in 1924, is the only one that has occurred for sale in recent years.

- 1159 [Fuller (Thomas)] Ioseph's Party-Coloured Coat, FIRST EDITION, (A, 2 ll.; B-CC 2 in fours), *panelled morocco, g. e.* 4to. London, Printed by Iohn Dawson, for Iohn Williams . . . 1640

- 1160 Fuller (T.) A Triple Reconciler, etc. FIRST EDITION, *has the leaf before title with "A" on recto, and a Crown on the reverse, a few headlines and a side note cut into, and a few leaves a little stained, calf* 8vo. Will. Bently, for John Williams, 1654

- 1161 GAMBLE (JOHN) AYRES AND DIALOGUES (to be sung to the Theorbo-Lute or Base-Violl :) *portrait (fore-margin of portrait defective), three preliminary leaves shaved at foot and one or two other leaves slightly shaved*

*Printed by William Godbid, for the Author, 1656*

*(Bound with)*

PLAYFORD (JOHN) SELECT AYRES AND DIALOGUES for One, Two, and Three Voyces; to the Theorbo-Lute or Basse-Viol, *frontispiece, two or three leaves shaved at foot*

*W. Godbid for John Playford, 1659*

*(Bound with)*

LAWES (HENRY) AYRES AND DIALOGUES, for One, Two, and Three Voyces. The First Booke (Second and Third Books), 3 parts with separate titles, *portrait of Lawes by Faithorne on each title, one or two leaves slightly shaved*

*T. H. for John Playford, 1653-55-58*

\*\* EXTREMELY RARE. Milton is said to have contributed to this book.

*Bound together in 1 vol. contemporary sheep, panelled sides with centre ornament folio. (1)*

- 1162 Gardiner (Thomas) Pedigree of the Kings of England from Cadwaladr to King Henry VIII by Thomas Gardiner Monk of Westminster, MANUSCRIPT ON VELLUM, *neatly written within architectural compartments on two long parchment rolls, together 14½ ft. by 7 in.; emblazoned coats-of-arms, signature of William Lambarde, the Kent historian, dated 1564 at end; in a padded morocco case* 1564

- 1163 Garth (Sir Samuel) The Dispensary: a Poem. In Six Canto's. The Second Edition, Corrected by the Author, *frontispiece, panelled calf, joints broken*

8vo. London Printed: And by John Nutt . . . 1699

\*\* The first edition was not seen through the press by the Author, and he apologises in this for its mistakes.

15. 1164 GRAYTON (EDMUND) *The Art of Longevity, or, a Diaeteticall Institution, FIRST EDITION, in verse, corner of sig. II, repaired, last leaf supplied from a somewhat smaller copy (repaired and last page soiled), blue morocco gilt, g. e. VERY RARE*  
4to. London, Printed for the Author, 1659
- (1n) 1165 Gerarde (John) *The Herbal. FIRST EDITION, woodcuts, lacks title, lower margin of vv 7 and lower corner margins of five or six leaves of the English Table at end a little defective affecting letters, some headlines cut into, and a few minor defects, calf, joints broken; sold not subject to return*  
folio. B. and J. Norton, 1597
- ? 5. 1166 Gilbert (Samuel) *The Florists Vade-Mecum, small wormholes in some middle leaves, affecting text, old calf, rebacked and one corner damaged*  
12mo. Thomas Simmons, 1682
- 1167 Gildon (Charles) *Miscellaneous Letters and Essays, on several Subjects . . . directed to John Dryden . . . Mr. Congreve And other Eminent Men . . . By several Gentlemen and Ladies, FIRST EDITION, straight-grained red morocco gilt, g. e.*  
8vo. London: Printed for Benjamin Bragg . . . 1694
- 1168 Goddard (William) *A Satirycall Dialogue, edited by J. S. Farmer, 1897; Nash (Thomas) The Choise of Valentines, edited by J. S. Farmer, 1899; together 2 vol. half roan, t. e. g. 4to. (2)*
- 1169 [Goldsmith (Oliver)] *Poems for Young Ladies, FIRST EDITION, calf gilt*  
8vo. 1767
- 1170 Goldsmith (Oliver) *Poems and Plays, with Life of the Author, engraved title, portrait and two plates, old calf, broken*  
8vo. 1780
- 1171 Gooch (E. S.) *The Life of Mrs. Gooch, 3 vol. FIRST EDITION, small hole in title of vol. I, half morocco, t. e. g. 8vo. 1792*
- 1172 [Goodall (Charles)] *Poems and Translations . . . By a late Scholar of Eaton, FIRST EDITION, rust-holes in b 1 and d 4, panelled calf, rebacked*  
8vo. 1689
- 1173 Goulart (Jean) *Admirable and Memorable Histories containing the wonders of our time . . . [translated] by Ed. Grimeston, has the blank leaf A 1, but wants the last four leaves (last blank), original vellum*  
4to. Imprinted at London by George Eld. 1607
- 1174 Great Masters, in the original 25 parts, 100 plates, text by Sir M. Conway, in a linen portfolio  
folio. 1903-04
- 1175 Grebner (Ezekiel) *The Visions and Prophecies Concerning England, Scotland, and Ireland, FIRST EDITION, partly in verse, numeral brackets touched on pp. 34, 74, 75 and 79, mottled calf gilt, inside borders, g. e. by Larkins, VERY RARE*  
12mo. London, Printed by Henry Herringman . . . 1661



- 1176 Greene (Anne) *Newes from the Dead. Or a true and exact Narration of the miraculous deliverance of Anne Greene, who being Executed at Oxford Decemb. 14, 1650, afterwards revived . . . Together with the manner of her Suffering, and the particular means used for her Recovery. Written by a Scholler in Oxford . . . whereunto are added certain Poems . . . the Second Impression with Additions, green morocco gilt, g. e. by F. Bedford* 4to. Oxford, L. Lichfield, 1651
- 1177 Greene (R.) *A Notable Discovery of Coney-Catchers' Cozenage, 1859; The Defence of Coney Catching, A.D. 1592, 1859; Greene's Ghost-Haunting Coneycatchers, etc. by S. R., 1860, together 3 vol. edited by J. O. Halliwell- [Phillips], only 26 copies printed of each, original cloth* 8vo. 1859-60
- 1178 Greene (Robert) *Plays & Poems; edited by J. Churton Collins, 2 vol. facsimile, Oxford, 1905—Laurence (W. J.) The Elizabethan Playhouse and other Studies, both Series, 2 vol. plates, half holland, Stratford-upon-Avon, 1912-13; and others* 8vo. (8)
- 1179 Greville (Fulke, Lord Brooke) *Certaine Learned and Elegant Workes, FIRST EDITION, two or three leaves a little stained, red morocco gilt, g. e.* folio. E. P. for H. Seyle, 1633
- 1180 Greville (Fulke, Lord Brooke) *The Remains . . . being Poems of Monarchy and Religion: Never before Printed, FIRST EDITION (A, 4 ll.; B-O 7 in eights), a few headlines shaved, slight stains, half calf* 8vo. London, Printed by T. N. for Henry Herringman 1670
- 1181 [Grose (Francis)] *A Classical Dictionary of the Vulgar Tongue, FIRST EDITION, half blue morocco gilt, t. e. g. by Bedford* 8vo. 1785
- 1182 [Groves (Robert)] *Gleanings: or, A Collection of some Memorable Passages, both Antient and Moderne. Many in relation to the late Warre (A-M in eights), FIRST EDITION, headlines shaved on M 4 verso, M 5 recto and M 8 recto, calf* 8vo. 1651
- 1183 Hakewell (George) *King Davids Vow for Reformation (engraved title, one leaf; A-Y in eights), FIRST EDITION, second issue, original vellum* 8vo. London, printed for Mathew Lownes, 1622
- \*\* The S. T. C. records only two copies of this issue.
- 1184 Hakewell (G.) *An Apologie of the Power and Providence of God in the Government of the World, FIRST EDITION, calf, joints mended* folio. Oxford, Printed by Iohn Lichfield and William Turner . . . 1627

- 1185 Hall (John) Poems, FIRST EDITION, *fore-edge of two leaves slightly shaved, portrait by W. Marshall inlaid, half red morocco by Zaehnsdorf; sold not subject to return*  
8vo. Cambridge, R. Daniel, 1646
- 1186 HALL (JOHN) Poems, FIRST EDITION, *portrait by W. Marshall, old calf gilt*  
8vo. Cambridge, Roger Daniel, 1646
- 1187 HALL (JOSEPH) EPISTLES, The First [Second] Volume: containing two Decads, 2 vol. in 1 (A-N in eights, A 8 and N 8 blank except for rules; [A], 4 ll.; B-P 4 in eights), FIRST EDITION, wants A 1 (? blank or with signature only), titles within wood-cut border, sub-titles to Decads II and IV within a different border, wormholes affecting a few numerals and rules in vol. I and one letter on p. 131, calf  
8vo. London, Printed by A. H. for Eleazar Edgar & Samuel Macham . . . 1608
- \*\* VERY RARE. A third volume (not present here) was published in 1611.
- 1188 Halliwell-Phillips (J. O.) A Catalogue of Proclamations, Broad-sides, Ballads, and Poems, *fascimiles original cloth, privately printed 1851—Ancient Critical Essays upon English Poets and Poësy; edited by J. Haslewood, 2 vol. half calf, 1815*  
4to. (3)
- 1189 Halliwell-Phillips (J. O.) Contributions to Early English Literature, *one of 25 copies on THICK PAPER, illustrations, original cloth*  
4to. London, for Private Circulation, 1849





## FIFTH DAY'S SALE.

Tuesday, June 16th, 1931.

SIZES MIXED.

Lot 1190.

**H**AMILTON (Anthony)] Memoirs of the Life of Count de Grammont  
... translated ... by Mr. Boyer, FIRST EDITION, *original panelled*  
*calf, back gilt, joints broken* 8vo. 1714

1191 Hamilton (Walter) The Poets Laureate of England, FIRST EDITION,  
*A. L. s. from the author and a number of portraits inserted, cloth*  
8vo. 1879

1192 [Hammond (W.)] Poems, FIRST EDITION, *a few leaves shaved, defects*  
*in 2 or 3 ll. at beginning, polished calf gilt by R. de Coverly;*  
*sold not subject to return* 8vo. for T. Dring, 1655

1193 Harlequin Sheppard. A Night Scene in grotesque characters, as it  
is performed by John Thurmond, *frontispiece of Harlequin*  
*Sheppard, 1724—The History of the Life and Intrigues of that*  
*celebrated courtesan and posture-mistress, Elizabeth Mann,*  
*written by Capt. Johnson, 1724 etc. quarter bound* 8vo. (4)

1194 Harrison (Frederick) Annals of an Old Manor House, *plates, linen,*  
*uncut, 1893—Fabriczy (C. von) Italian Medals, 41 plates, linen*  
*gilt, t. e. g. 1904; etc.* 4to. and 8vo. (5)

1195 Hart (James) KAINIKH; or, The Diet of the Diseased, FIRST  
EDITION, *old calf, a little broken*  
*folio. John Beale for Robert Allot, 1633*

1196 Harvey (Gabriel) Works, edited by A. B. Grosart, FIRST COLLECTED  
EDITION, 3 vol. *one of 50 copies on LARGE PAPER, original boards,*  
*one cover loose, uncut* 4to. 1884

1197 [Hawkins (Richard)] A Discourse of the National Excellencies of  
England, by R. H. *wants A1, title slightly defective, affecting rules*  
*only, half calf* 8vo. 1658



- 1198 Hawkwood (Sir John) The Honour of the Taylors: or, the The Famous and Renowned History of Sir John Hawkwood, Knight containing his many rare and singular Adventures . . . relating to Love & Arms, *partly black letter, woodcuts, hole in title, some leaves shaved, some leaves slightly stained, polished mottled calf* 4to. 1687
- 1199 Head (Richard) Proteus Redivivus: or the Art of Wheedling, or Insinuation, FIRST EDITION, *sprinkled calf* 8vo. 1675
- 1200 Headley (Henry) Select Beauties of Ancient English Poetry, 2 vol. in 1, *a number of portraits inserted, russia gilt, g. e.* 8vo. 1810
- 1201 Heliodorus. An Æthiopian Historie . . . Translated into English by T. V. [i.e. Thomas Underdowne] (A, 4 ll.; A [repeated]—T 6 in eights), *black letter, wants A 1 (? blank or with signature only), worm-hole affecting one word of title, diced calf gilt* 4to. Printed at London for William Cotton . . . 1605
- 1202 [HENDERSON (ROBERT)] The Arraignment of the VWhole Creatvre at the Barre of Religion, Reason, and Experience (A, B, I, B [repeated]—UU in fours, besides frontispiece), FIRST EDITION, *frontispiece coloured and gilt by a contemporary hand, wants A 1, with explanation of frontispiece, contemporary panelled morocco gilt, g. e.* 4to. London. Printed by B. Alsop and Tho. Farrvct, 1631
- \*\* VERY RARE. No copy seems to have been sold at auction since 1900.
- 1203 [Henshaw (Joseph)] Meditations Miscellaneous, Holy & Humane. The second Edition, Enlarged (A, 4 ll.; B-G 4 in twelves; H, 8 ll.; I-L 6 in twelves, F 6 blank; pp. 71, 72 repeated in pagination), *rules touched on p. 113, 133 and 189, numerals shaved on p. 193, London, Printed by R. B. for T. A. . . . 1639; Warwick (Arthur) Spare-Minutes . . . The Seventh Edition, two engraved titles (one shaved), 1639-40; in 1 vol. half calf*
- \*\* VERY RARE. Of the first item the S.T.C. records two copies only (B. M. and Bodleian) and the same number of the first (1637) edition; of the second likewise two and only eight in all of the six previous editions.
- 1204 Hepwith (John) The Calidonian Forrest, in verse, *headline of last two leaves cut into, owner's stamp on back of title, calf* 4to. E. G. for R. Best, 1641

- 1205 Herbert (Sir Percy) Certaine Conceptions, or Considerations . . . upon the Strange change of Peoples Dispositions and Actions in these latter times, FIRST EDITION, (A, a, B-Ll 2 in fours), slight worming in inner margins, affecting a few letters, original calf, worn 4to. 1651
- 1206 Herle (Charles) Wisdomes Tripos, or rather its Inscription, Detur Sapienti, 2 Parts in one vol. FIRST EDITION, two leaves of advertisements at end of Part I and one at end of Part II, table following the second title shaved at fore-edge, panelled calf 12mo. London, Printed for Samuel Gellibrand . . . 1655
10. 1207 Hermetickall Banqvett (A) Drest by a Spagirickall Cook: for the better Preservation of the Microcosme (A-N 4 in eights) FIRST EDITION, wants A 1 (? blank) and 17, numerals defective on pp. 7-10, rust-hole in E 4, calf gilt 8vo. London, Printed for Andrew Crooke . . . 1652
- \*\* VERY RARE. There is a reference to Shakespeare on p. 35.
- 1208 Herrick (Robert) Works, 2 vol. one of 25 copies on LARGE PAPER, half roan, uncut 4to. Edinburgh, 1823
- 1209 Heylyn (Peter) The Historie of . . . St. George of Cappadocia, FIRST EDITION, wants engraved title, panelled calf gilt, royal arms flanked by the initials T. B. on sides, rebacked 4to. 1631
- 1210 Heylyn (Peter) The History of . . . St. George of Cappadocia, engraved title (frayed at foot), wants A 1, calf, joints broken 4to. 1633
- 1211 HEYWOOD (THOMAS) TROIA BRITANNICA: OR, GREAT BRITAINES TROY, FIRST EDITION, wants A 1 (blank), qq 6 cut close (rules defective) and inlaid, otherwise a FINE COPY, panelled russia, g. e. folio. London, Printed by W. Jaggard, 1609
- 1212 HEYWOOD (T.) THE HIERARCHIE OF THE BLESSED ANGELS, FIRST EDITION, engraved title and plates, russia gilt, inside borders, g. e. from the Huth Library, with book-label, FINE COPY folio. London, Printed by Adam Islip 1630
- 1213 Heywood (T.) Hierarchie of the Blessed Angells, engraved title (lower margin slightly defective), engravings, name on recto of license leaf, old calf, one cover detached folio. Adam Islip, 1635

10. 1214

HEYWOOD (T.) Philocothonista, or, The Drvnkard, Opened,  
Dissected, and Anatomized (2 ll. unsigned; ¶, A-M 2 in fours),  
woodcut on title, leaf facing title minutely defective and

# Philocothonista, OR, THE DRVNKARD, Opened, Dissected, and Anatomized.



L O N D O N,

Printed by *Robert Raworth*; and are to be sold at his house  
neere the *White-Hart* Taverne in *Smithfield*. 1635.

mounted, marginal notes shaved on p. 2, panelled russia, g. e.  
4to. London, Printed by Robert Raworth . . . 1635



- 1215 [Heywood (T.)] The Life of Merlin, FIRST EDITION, *frontispiece, sprinkled sheep*, FINE COPY 4to. 1641
- 1216 Historical Portraits, 1400-1600, 1600-1700, 2 vol. *cloth*, Oxford, 1909-11—Illustrated Catalogue of a Loan Collection of Portraits, 2 vol. *boards*, t. e. g. *ib.* 1904-05; etc. 4to. (6)
- 1216A History (The) of the Tales of the Fairies. Newly done from the French . . . Dedicated to the Ladies of Great-Britain (2 ll. *unsigned*; A-G 11 in twelves), *frontispiece slightly defective, some stains, sheep*, VERY RARE  
12mo. London. Printed and Sold by Eben. Tracy . . .  
1716
- 1217 Hobbes (Thomas) De Mirabilibus Pecci: being the Wonders of the Peak in Darby-shire . . . in English and Latine, FIRST EDITION, *original sheep* 8vo. 1678
- 1218 HODDESDON (JOHN) Sion and Parnassus, or Epigrams on severall texts, FIRST EDITION, *portrait by T. Cross with verses by R. Marsh beneath, commendatory verses by John Dryden (his second publication), original calf*  
8vo. R. Daniel for G. Eversden, 1650
- 1219 Holyday (Barten) A Sermon preached at Pauls Crosse, August the 5, 1623, W. Stansby for N. Butter, 1626—Hunt (J.) The Sermon and Prophecie of Mr. James Hynt, of the County of Kent. Who professeth himself a Prophet, *woodcut on title, four leaves inlaid, for T. Bates, 1641; and another* 4to. (3)
- 1220 Holyday (B.) A Survey of the World. In ten books (*in verse*), FIRST EDITION, *two or three leaves very slightly shaved, small flaw in sig. E 3, presentation inscription on fly-leaf "William Holyday Kathren Holyday dederunt Rico Page August 1663," polished calf gilt, g. e. by Wallis* 8vo. Oxford, 1661
- 1221 Homer. The Crowne of all Homers Worckes Batrachomyomachia . . . His Hymn's and Epigrams Translated . . . By George Chapman, FIRST EDITION, *engraved title in facsimile, otherwise a FINE COPY, straight-grained red morocco gilt, inside borders, g. e. from the Dunn Collection*  
folio. London, Printed by John Bill [c. 1613]
- 1222 Hopkins (John) The Victory of Death; or The Fall of Beauty . . . Occasion'd by the . . . Death of . . . Lady Cutts, FIRST EDITION, *original sheep, worn, RARE* 8vo. 1698
- 1223 Horace. Certain Selected Odes . . . Englished . . . With Poems (Antient and Modern) . . . Translated. Whereunto are added . . . Epigrammes, Anagrammes, Epitaphes, FIRST EDITION, *inlaid throughout, wants B 1 (with signature and ornament only),*

LOT 1223—*continued.*

B 4, sheet N, and o 1, 3 and 4, M 4 and o 2 bound before c 1, half roan; sold not subject to return

4to. London, Printed by H. L. for Richard Moore . . . 1621

\*\*VERY RARE. The only copy that has occurred for sale in recent years was the Britwell copy in 1925; a facsimile of the title is given in the catalogue of that sale. This is the earliest translation of any of Horace's Odes.

- 1224 Horace. The Lyrick Poet, Odes and Satyres Translated . . . into English Verse, By J. S. (i.e. John Smith), FIRST EDITION, frontispiece soiled, some headlines and a few numerals shaved, calf, top cover loose

8vo. Printed by Henry Hills . . . 1649

\*\* Among the commendatory verses are some by Richard Pepys, probably the Chief Justice of Ireland, the Diarist's first cousin.

- 1225 Horace. The Lyrick Poet, another copy, frontispiece slightly defective and mounted, a few minor defects mended, last leaf defective and mounted, half roan; sold not subject to return

8vo. 1649

- 1226 Housman (Lawrence) Arthur Boyd Houghton. A Selection from his Work in Black and White, woodcuts, buckram, uncut, 1896—Jones (Inigo) Designs for Masques and Plays at Court, coloured frontispiece and other illustrations, boards, uncut, 1924; etc.

4to. (7)

- 1227 Howard (H., Earl of Surrey) Songes and Sonettes, polished calf, g. e. by F. Bedford, re-printed by E. Curl, 1717—The Works of the Earls of Rochester, Roscommon, Dorset, &c. Adorn'd with Cuts. The fourth edition, plates, olive moricco, red morocco doublures tooled and gilt to a panelled design by Chatelain, g. e. 1714; and two others

8vo. (4)

- 1228 Howard (Sir Robert) Four New Plays, FIRST EDITION, calf, re-backed

folio. H. Herringman, 1665

- 1229 Howard (Sir Robert) Poems on Several Occasions (A-U in eights, U 8 blank; 193-208 repeated in pagination) FIRST EDITION, second issue, with cancel title, commendatory verses by Dryden, mottled sheep

8vo. London, Printed for Francis Saunders . . . 1696

- 1230 [Howell (James)] Δειδρολογία. Dodona's Grove, or, The Vocall Forrest, FIRST EDITION, frontispiece, engraved title and two plates, calf gilt, rebacked

folio. 1640

- 1231 Hubert (Sir F.) Egypts Favorite. The Historie of Ioseph, divided into foure parts, FIRST EDITION, a good many headlines cut, brown morocco gilt, g. e.

8vo. A. M. for L. Chapman, 1631

- 5.7 1232 Human Monstrosities and Freaks. Portraits, broadsides, leaflets, newspaper cuttings, etc (a small parcel)
- 1233 Inderwick (F. A.) A Calendar of the Inner Temple Records, 3 vol. *frontispieces, roxburghe* 4to. 1896-1901
- 1234 Jackson (John) and W. A. Chatto. A Treatise on Wood Engraving, *woodcuts, cloth*, 1856—Lowe (R. W.) A Bibliographical Account of English Theatrical Literature, no. 28 of 100 copies on LARGE PAPER, *linen, uncut*, 1888; etc. 8vo. (5)
- 1235 [Jefferies (Richard)] The Amateur Poacher, 1879; Round about a Great Estate, 1880; both FIRST EDITIONS, *original cloth* 8vo. (2)
- 1236 Jefferies (R.) Hodge and his Masters, 2 vol. FIRST EDITION, *original cloth gilt*, FINE COPY 8vo. 1880
- 1237 Jefferies (R.) Bevis, 3 vol. FIRST EDITION, *original cloth, uncut*, FINE COPY 8vo. 1882
- 1238 Jefferies (R.) The Story of My Heart, 1883; Nature near London, 1883; Red Deer, 1884; all FIRST EDITIONS, *original linen* 8vo. (3)
- 1239 Jefferies (R.) The Dewy Morn 2 vol. *original green cloth*, 1884; The Life of the Fields, *linen*, 1884; both FIRST EDITIONS 8vo. (3)
- 1240 Jefferies (R.) The Open Air, 1885; After London, 1885; Amaryllis at the Fair 1887; all FIRST EDITIONS, *original cloth* 8vo. (3)
- 1241 Jefferies (R.) Field and Hedgerow, FIRST EDITION, *original cloth*, 1889, etc. 8vo. (6)
- 1242 John (Gabriel) An Essay Towards the Theory of the Intelligible World . . . Designed for Forty-nine Parts. Part III . . . The Archetypally Second Edition, *title slightly defective and mounted, original calf, rebacked* 12mo. Printed in the Year One Thousand Seven Hundred, &c. (sic.)

\*\* VERY RARE. There was no earlier edition (see pp. 215-219) nor any other Part than the Third.

- 1243 JOHNSON (ROBERT) Johnsons Essayes: Expressed In sundry Exquisite Fancies (A-F in twelves, F 11 and 12 blank), fourth edition, wants A 1 (? blank or with signature only), *original sheep* 12mo. London, Printed by M. P. for Robert Wilson . . . 1638

\*\* This seems to be the rarest of the early editions. The S.T.C. records no copy in America.



- 1244 Johnston (John) An History of the Wonderful Things of Nature,  
FIRST EDITION, *calf, rebacked* folio. 1657
- 1245 Jones (G. H.) Account of the Murder of the late Mr. William  
Weare, *plates, boards, uncut*, 1824—Fairburn's Edition of the  
Whole Proceedings on the Trial of Thurtell and Hunt for  
the Murder of Mr. Weare, *unbound* [1824]—Narrative of the  
Murder of Mr. Weare, *folding plan, stitched* [1823]—Hart  
(Mrs. C.) A Letter to Mrs. Margaret Caroline Rudd, *cloth*,  
*t. e. g.* [1776]; etc. 8vo. (14)
- 1246 Jordan (Tho.) Rules to Know a Royall King from a Disloyall  
Subject, *four leaves, one letter and a numeral in imprint*  
*touched, calf, g. e. by Worsdell*  
4to. R. Ward and E. Christopher, 1642
- 1247 Jordan (T.) A Royal Arbor of Loyal Poesie, from the  
edition of 1664, *half roan, t. e. g. n. d.*—Ane Pleasant Garland  
of Sweet Scented Flowers, *only 60 copies printed, wrappers*,  
1835; etc. 4to. (3)
- 1248 Kelyng (Sir John) A Report of Divers Cases in Pleas of the  
Crown Adjudged and Determined, *black letter, panelled calf*  
*gilt* folio. 1708
- 1249 Kentish (The) Fayre. Or, the Parliament sold to their best  
worth, *four leaves, in verse and prose, boards*  
4to. Printed at Rochester, and are to be sold, to all those  
that dare buy them. 1648
- 1250 Kepple (Joseph) The Maiden-head lost by moon-light: or the  
Adventure of the Meadow, *quarter roan*  
4to. for N. Brooke, 1672
- 1251 KILLIGREW (THOMAS) COMEDIES AND TRAGEDIES, FIRST COL-  
LECTED EDITION, *lacks portrait, old calf, one cover detached*,  
*from the Sir Thomas Hanner Library, with his large book-*  
*plate dated 1707 on reverse of title*  
folio. Henry Herringman, 1664
- 1252 [Killigrew (T.)] Miscellanea Aurea: or the Golden Medley.  
Consisting of I A Voyage to the Mountains of the Moon . . .  
II The Fortunate Shipwreck . . . III Alberoni . . . IV The  
Secret History of the Amours of Don Alonzo, etc. *panelled*  
*calf, g. e. by Rivière* 8vo. 1720
- 1253 Killigrew (Sir William) Four New Playes, *old calf, rubbed*  
folio. Oxford, 1666
- 1254 [King (W.)] The Furmetary. A very innocent and harmless  
poem, *calf, g. e.* 4to. 1699
- 1255 Kipling (Rudyard) Barrack-Room Ballads, FIRST EDITION, no. 157  
of 225 copies on LARGE PAPER, *original buckram gilt, t. e. g.*  
8vo. 1892

- 1256 Kipling (R.) Many Inventions, FIRST EDITION, *original blue cloth gilt* 8vo. 1893
- 1257 Kipling (R.) The Seven Seas, *buckram, t. e. g.* 1896; A Fleet in Being, *linen*, 1898; The Five Nations, *buckram, t. e. g.* 1903; Land and Sea Tales, *linen*, 1923; *all* FIRST EDITIONS 8vo. (4)
- 1258 Kipling (R.) Stalky & Co., FIRST EDITION, *original linen gilt, t. e. g.* 8vo. 1899
- 1259 Kipling (R.) Kim, FIRST EDITION, *illustrations, original linen gilt, t. e. g.* 8vo. 1901
- 1260 Kipling (R.) Traffics and Discoveries, 1904; Actions and Reactions, 1909; Debits and Credits, 1926; *all* FIRST EDITIONS, *original linen gilt, t. e. g.* 8vo. (3)
- 1261 Kirkman (F.) The Unlucky Citizen experimentally described in the various misfortunes of an unlucky Londoner, *frontispiece and plates, engraved portrait inlaid and inserted loose, fore-edge of title shaved, some leaves a little discoloured, blue morocco, g. e. book-plate of Walter Besant, VERY RARE* 8vo. 1673
- 1262 Ladies (The) a second time, assembled in Parliament. A Continuation of the Parliament of Ladies. Their votes, orders, and declarations, *quarter roan* 4to. 1647
- 1263 [La Fayette (M. M. P. de la V. Comtesse de)] The Princess of Cleves. The most famed Romance . . . Rendered into English by a Person of Quality, FIRST EDITION, ([A], 2 ll.; B-S 6 in eights, *advertisements on s 3-5, s 6 blank*), *contemporary mottled calf* 8vo. London, Printed for R. Bentley and M. Magnes . . . 1679
- 1264 LANGBAINE (G.) A NEW CATALOGUE OF ENGLISH PLAYS . . . to this present Year, 1688, FIRST EDITION, *interleaved, top margin of sig. A 4 mended, old half calf*, VERY RARE 4to. for N. Cox, 1688
- 1265 LANGBAINE (G.) MOMUS TRIUMPHANS: or, the Plagiaries of the English Stage; expos'd in a Catalogue of all the Comedies, Tragi-Comedies, Masques, Tragedies, Operas, Pastorals, Interludes, etc., *half morocco*, RARE 4to. 1688
- 1266 La Primaudaye (Pierre de) The Third Volume of the French Academie . . . Englished by R. Dolman, *original calf, gilt centrepiece, loose* 4to. Londini; Impensis Geor. Bishop. 1601
- \*\* This appears to be the first edition. The S.T.C. records only an 8vo. edition of the same year with a similar imprint. The dedication is dated 28 Mar. 1601.

- 1267 La Primaudaye (Pierre de) The French Academie fully discovered and finished in foure Bookes, *FIRST COMPLETE EDITION, title within woodcut border, wants ¶ 1 (? blank or with signature only), somewhat soiled, calf, rebaked folio. London, Printed for Thomas Adams, 1618*
- 1268 Last & Most Exact Edition (The) of New Songs: Such as are Now in most General Esteem either in Town or Court (A, 8ll.; B-F in fours) *title border shaved at fore-edge, catchword cut on E 4 verso, crimson morocco gilt, inside borders, g.e. from the Britwell Court Library 8vo. 1678*
- 1269 Lauyers (The) Clarke trappan'd by the Crafty whore of Canterbury, Or, a True Relation of the whole Life of Mary Manders, the Daughter of Thomas Manders, a Fidler in Canterbury. With her strange and unparallel'd Pranks, witty Exploits, and unheard of Stratagems, 4ll. *calf, Hodgkin bookplate, VERY RARE 4to. London, Printed for J. Johnson, 1663*
- 1270 Lee Priory Press. Raleigh (Sir Walter) Poems, 1813; Breton (N.) Longing of a Blessed Heart, 1814; Melancholike Humours, 1815; Browne (William) Original Poems, never before Published, 1815; in 1 vol. *half russia gilt, joints broken, uncut 4to.*
- 1271 [Leigh (Richard)] Poems, Upon severall occasions, And to several Persons, *some margins a little defective and others strengthened, half calf, 1675—Norris (J.) Theory and Regulation of Love, old calf, Oxford, 1688—Cotgrave (J.) The English Treasury of Wit and Language, lacks pp. 303-6, sheepskin, one cover detached, 1655; the lot sold not subject to return 8vo. (5)*
- ① 1272 Lemnius (Levinus) The Secret Miracles of Nature, *calf folio. 1658*
- 1273 LENTON (FRANCIS) A PIECE OF THE WORLD, PAINTED IN PROPER COLOURS. Presented to the Illustrious Majesty of our most gracious Queene Mary (*title, 1 l.; A, 6 ll.; B-H 3 in twelves; A 1 with signature only, A 2 blank*), *title slightly defective and mounted, H 3 mounted, vellum 12mo. London, Printed by John Raworth, 1640*
- \*\* APPARENTLY UNRECORDED. It would appear to be a reprint under a new title of Lenton's *Characterismi*, 1631, of which the S.T.C. records only two copies (B.M. and Huntington—the latter the Britwell copy sold in 1925).
- 1274 Letter (A.) from Mrs. Jane Jones, alias Jenny Diver, in Drury Lane, to Mrs. Arabella B—wl—s, 1737—A Criticism on the New Sophonisba, a Tragedy, 1730—A Defence of the New Sophonisba, a Tragedy, 1730—The Mirrour: or, Letters satyirical, panegyricall, serious and humorous . . . to which is added a legal Conviction of Mr. Alexander Pope of Dulness and Scandal, in the high Court of Parnassus, 1733; etc. *8vo. (5)*



- 1275 Ley (James, Earl of Marlborough) Fair Warning to a Careless World: in the Pious Letter . . . to Sir Hugh Pollard, *cloth*, for *S. Speed*, 1665—The Duke of Buckingham's Speech in a late Conference, *half calf*, 1668—Moon-shine: or the Restauration of Jews—Trumps and Bagpipes. Being an Answer to Dr. R. Wild's Letter, &c. *quarter bound*, 1672; and another *4to.* (4)
- 1276 Linche (Richard) The Fovntaine of Ancient Fiction, FIRST EDITION, (A-C c in fours), *wants A 1, title soiled and mended, half roan* *4to.* London, Printed by Adam Islip. 1599
- 1277 [Lodge (Thomas)] A fig for Momus, from the edition of 1595, *bound with a manuscript transcript in the hand of Thomas Park, n. d.*—Gosse (E. W.) Memoir of Thomas Lodge, 1882, *both quarter roan, uncut* *4to.* (2)
- 1278 London. Troia Redeviva, or, the Glories of London surveyed in an Heroick Poem, *calf, g. e.* *4to.* for *N. Brooks*, 1674
- 1279 LOVELACE (RICHARD) LUCASTA: Epodes, Odes, Sonnets, Songs, &c. To which is added Aramantha, a Pastorall, FIRST EDITION, *a cropped copy, the frontispiece and plate in facsimile, red morocco, g. e.* *8vo.* *T. Harper*, 1649
- 1280 Love-letters between a certain late Nobleman and the famous Mr. Wilson: discovering the true History of that celebrated Beau, *n. d.* [17—]—Peter Cunningham's New Jest Book, *frontispiece, n. d.*—The Tricks of London laid open, *frontispiece, n. d.*; etc, *quarter bound* *8vo.* (5)
- 1281 Lucanus (M. A.) Pharsalia: translated into English Verse by Sir Arthur Gorges, *has the blank leaf before title, c 1, 11 and v 1 torn, s 2 defective, and a slight water-stain runs through three parts of the book, original calf* *folio.* *Edward Blount*, 1614
- 1282 Lucanus (M. A.) Lucan's Pharsalia: Englished by Thomas May, *engraved title, and leaf of verse before the title, lacks eight dedications, a few leaves slightly stained, vellum, loose in covers; sold not subject to return* *8vo.* Printed for *Thomas Iones and Iohn Marriott*, 1627
- 1283 Lucian. Part of Lucian made English from the Originall in the Yeare 1638. By Iasper Mayne, FIRST EDITION, *portrait, small holes in q 4, calf, worn* *folio.* 1663
- 1284 Lucretius (T. C.) De Rerum Natura: interpreted and made by J. Evelyn, *with errata and list of books at end, engraved title slightly cut into, a note in an old hand at foot of title defaced, old calf, rubbed* *8vo.* *Gabriel Bedle*, 1656

- 1285 L[upton] (Donald) Emblems of Rarities, *lacks the dedication (A 2-12) title a little soiled, and a few stains occur, roan, Printed for N. Okes, 1636—Lucian's Ghost, with a catalogue of new books, 3 pp. at end, calf, rubbed, James Norris, 1684* 12mo. (2)
- 1286 Lyttelton (George, Baron) Blenheim, 1728; The Progress of Love, 1732, two in 1 vol. *inserted a number of portraits, views and ten A.L with a specially printed title, half morocco, g. e. from the Broadley Collection* folio. 1728-32
- 1287 [Maidment (J.)] Excerpta Scotica, *cloth, uncut, Edinburgh, 1825—Reliquiae Scoticae, only 18 copies printed, quarter roan, ib. 1828; and another* 8vo. (3)
- 1288 [Manley (Mary)] The Secret History of Queen Zarah and the Zarazians, 2 parts, 1705; and 3 others, in 1 vol. *panelled calf gilt, arms of William Capel, Earl of Essex, on sides* 12mo
- 1289 [Manley (Mary)] The Adventures of Rivella: or, the History of the Author of the Atlantis . . . done into English from the French, FIRST EDITION, *frontispiece, other illustrations inserted, calf gilt, inside borders, g. e.* 8vo. 1714
- 1290 MARCHANT (JOHN) PUERILIA: or, Amusements for the Young. Consisting of A Collection of Songs, FIRST EDITION, *engraved title and folding plate, calf, RARE* 12mo. 1751
- 1291 Marten (Henry, *regicide*) Coll: Henry Marten's Familiar Letters to his Lady of Delight. Also her kinde Returnes. With his Rivall R. Pettingalls Heroicall Epistles, *half calf, Bliss copy, EXTREMELY RARE* 4to. Oxford, for R. Davis, 1663
- 1292 MARVELL (ANDREW) Miscellaneous Poems, FIRST EDITION, *portrait inlaid, corner of title repaired, brown morocco gilt, g. e. by Zaehnsdorf* folio. for R. Boulter, 1681
- 1293 MARVELL (ANDREW) Miscellaneous Poems. FIRST EDITION, *portrait cut round and laid down, crushed green morocco, border of rose-sprays round sides, g. e.* folio. for R. Boulter, 1681
- 1294 Master (Thomas) Iter Boreale. Ad ipsius patrem Gulielmum Masterum. Cotiae in Agro Glocestrensi Pastorem, *quarter buckram, VERY RARE* 4to. 1675
- 1295 Matthew (Sir Tobie) A Collection of Letters, FIRST EDITION, *portrait (shaved) inserted loose, a few numeral brackets touched, mottled calf gilt* 8vo. 1660
- 1296 May (T.) The Victorious Reigne of King Edward the Third, FIRST EDITION, *title, portrait, and A 3 discoloured, old calf, one joint broken* 8vo. T. Walkley, 1635
- 1297 MENNES (SIR JOHN) AND JAMES SMITH. Musarum Deliciae: or, the Muses Recreation. Containing severall select Pieces of sportive Wit, FIRST EDITION, *two or three leaves slightly*

Lot 1297—*continued.*

*shaved, one or two leaves slightly soiled, small wormhole through two or three leaves at end, old dark blue morocco, g. e.*

8vo. for H. Herringman, 1655

1298 Mennes (Sir John) and James Smith. *Musarum Deliciae*: or, the Muses Recreation . . . the second edition, *some headlines shaved, inner margin of title renewed, half morocco, g. e.*

8vo. J. G. for H. Herringman, 1656

1299 Methinks the Poor Town has been troubled too long. Or, A Collection of the Several Songs Now in Mode Either at the Court or, Theatres. The second Edition, with Additions, pp. 16, 18, 20 and 44 *touched at fore-edge, catchwords shaved on pp. 35 and 43, brown morocco gilt, inside borders, g. e.; from the Huth library, with book-label*

8vo. 1673

1300 Middleton (T.) Two New Playes. Viz. More Dissemblers, besides Women. Women beware Women, FIRST EDITION, *portrait in facsimile, some headlines cut into, red morocco gilt, g. e. by Rivière*

8vo. 1657

1301 MILTON (JOHN) PARADISE LOST. A Poem in ten books, FIRST EDITION, 7TH TITLE, *margin of sig. B 3 torn, small slit in sig. Q 2 and R 2, wormhole through inner margin of a few leaves towards the end of the book, original sheep*

4to. Printed by S. Simmons, 1669

1302 Mirabilis Annus, or, the year of Prodigies and Wonders, *frontispiece of wonders, some headlines cut into, half calf, 1661; Mirabilis Annus Secundus; or, the Second Year of Prodigies, 2 parts in 2 vol. unbound 1662; etc.; sold not subject to return*

4to. (6)

1303 Mitford (John) Cursory Notes on Beaumont and Fletcher and on Shakespeare, *half roan, 1856—Andrews (William) Famous Frosts and Frost Fairs, no. 201 of 400 copies, illustrations, linen, t. e. g. 1887—Clark (Richard) An Account of the National Anthem, plates, D 1 torn, boards, uncut, 1822—List of Pictures at Lee Priory, only 65 copies printed, plates, russia gilt, g. e. Lee Priory Press, 1817; etc.*

8vo. and 4to. (9)

1304 [Monk (Mary)] Marinda. Poems and Translations upon Several Occasions, *calf gilt*

8vo. London: Printed by J. Tonson . . . 1716

1305 [Monsey (R.)] Scarronides: or, Virgile Travestie. A Mock-Poem, *crushed brown morocco gilt, g. e. by Zaehnsdorf, 1664—Radcliffe (A.) Ovid Travestie, a Burlesque upon Ovids Epistles. The Second Edition, panelled blue morocco, by Ramage, 1681*

8vo. (2)

1306 Montaigne (Michael *Seigneur de*) Essayes [done into English by Florio] *third edition, engraved and printed titles, with leaf facing, rt 1-2 slightly discoloured, old calf, slightly rubbed*

folio. M. Flesher for Rich. Royston, 1632

1307 [Montreux (Nicolas de) Honovrs Academie: or, The famous Pastorall of the faire Shepeardesse, Ivlietta; done into English by R. T[ofte], *inscription on title "To the pious Lady Madonna*



## Lot 1307—continued.

*Anna, D.D., R.T. 25 dec. 1610* has the blank leaf, A 1, bearing some signatures of the Towneley Family, original vellum, loose in covers; sold not subject to return  
folio. Thomas Creede, 1610

1308 More (Henry) *Conjectura Cabbalistica*, FIRST EDITION, 1653; *Philosophicall Poems*, FIRST EDITION, diagrams, a few headlines shaved, Cambridge, 1647, in 1 vol. calf, rebacked 8vo

1309 Morris (F. Q.) *History of British Birds*, 6 vol. coloured plates, green buckram, original wrappers bound in 8vo. 1895-97

(12) — 1310 Muffet (Thomas) *Healths Improvement: or, Rules . . . Discovering The Nature, Method, and Manner of Preparing all sorts of Food . . . Corrected and Enlarged by Christopher Bennet*, name torn from title, panelled calf, defective 4to. 1655

(14) — 1311 Munster (Sebastian) *Cosmographiae universalis lib. VI*, woodcuts, title slightly defective, wormholes at end, half calf; sold not subject to return folio. Bâle, 1559

1312 Nash (Thomas) *Have with you to Saffron-Walden*, from the edition of 1596, edited by J. P. Collier, wrappers, n.d.—[Hazlitt (C. H.)] *Inedited Tracts*, quarter roan, uncut, for the Roxburghe Library, 1868—Ritson (Joseph) *An Essay on Abstinence from Animal Food*, boards, uncut, 1802; etc.  
4to and 8vo. (5)

1313 Nicolaus de Blone. *Sermones de tempore et de sanctis*, second edition, gothic letter, 478 leaves, the last blank, two columns, rubricated, initials supplied in red, contemporary stamped pigskin over wooden boards, brass centre-piece on upper cover, brass corner-pieces (six), clasps and catches [Hain, \*3263; Pellechet, 2429; Proctor, \*643]  
folio. Strassburg, Printer of the 1483 *Jordanus*, 23 Aug. 1498

1314 Nonesuch Press. Marvell (Andrew) *Miscellaneous Poems*, portrait, parchment gilt 4to. 1923

1315 Nonesuch Press. King (Bishop H.) *Poems*, parchment 4to. 1925

1316 [Norris, James] *Haec & Hic; or, The Feminine Gender More Worthy than the Masculine. Being a Vindication of that Ingenious and Innocent Sex* (A, 4 ll.; B-H 11 in twelves; A 1 blank) FIRST EDITION, title touched at fore-edge, unbound, RARE

12mo. London, Printed by Jo. Harefinch, for James Norris . . . 1683

1317 [Oldmixon (John)] *Amores Britannici. Epistles Historical and Gallant in English Heroic Verse*, FIRST EDITION, frontispiece by Sturt, mottled calf, rebacked 8vo. 1703

- 1318 Overbury (Sir Thomas) His Wife. With Additions of New Characters . . . The fifteenth Impression, *original sheep, end-leaves from a copy of Henshaw's "Meditations,"* 1637  
8vo. London, Printed by R. B. for Robert Allot . . . 1632
- 1319 Ovidius exulans or Ovid Travestie. A Mock Poem, on five Epistles of Ovid by Naso Scarronomimus, *portrait of Ovid, polished calf gilt, g.e. by F. Bedford* 8vo. 1673
- 1320 Owen (John) Latine Epigrams: Englished by Tho. Harvey, *first title a little defective, three or four leaves ink scored, original sheepskin, worn* 12mo. Robert White, 1677
- 1321 Oxford University. Britanniae Natalis, *verses on the birth of Charles II, one leaf (sig. G 1) slightly defective at top, calf, Francis Freeling-Hendriks copy* 4to. Oxonia, Jo. Lichfield, 1630
- 1322 Parliament (The) of Ladies. Or Divers remarkable passages of Ladies in Spring-Garden, 1647—A Curse against Parliament-Ale, *Nod-Nol*, 1649; and another, *quarter buckram* 4to. (3)
- 1323 [Partridge (James)] The Unsatisfied Lovers. A New English Novel, part I *only, FIRST EDITION, (A, 6 ll.; B-F in twelves; title on A 4), wants A 1-3, original sheep* 12mo. London, Printed for James Partridge . . . 1683  
\*\* EXTREMELY RARE. Esdaile quotes only the entry in the Term Catalogue. The Dedication to the Earl of Ranelagh is signed "James Partridge."
- 1324 Peacham (H.) The Compleat Gentleman, *engraved and printed titles, woodcuts, dd 1 torn, a few slight stains, old calf* 4to. 1661
- 1325 Peeke (Tho.) Parnassi Puerperium, FIRST EDITION, *lacks portrait, tiny hole in the fore-margin of N 4, old calf, broken* 8vo. J. Cottrel for Tho. Bassett, 1659
- 1326 Pepys (Samuel) Private Correspondence, 1679-1703. edited by J. R. Tanner, 3 vol. *portraits, original cloth* 8vo. 1926-9
- 1327 [Perrinchief (R.)] The Syracusan Tyrant, *folding frontispiece, original sheepskin, a little broken, 1661—Cleveland (J.) Clevelandi Vindiciae, portrait, some page numerals cut into, old calf, 1677* 8vo. (2)
- 1328 Peters (Hugh) An Historical and Critical Account of Hugh Peters, *prepared for extra illustrating by hingeing each leaf on a folded sheet of paper, five portraits and a quantity of newspaper cuttings inserted, loose, in a filing box* 8vo. 1751

- 1329 Petty (Sir William) Two Essays in Political Arithmetick, Concerning . . . London and Paris, 1687; Observations upon the Cities of London and Rome, 1687; Boyle (Robert) Memoirs for the Natural History of Humane Blood, 1683-4; Short Memoirs for the Natural Experimental History of Mineral Waters, 1684-5; Hobbes (Thomas) Considerations upon . . . Thomas Hobbes . . . Written by himself, 1680; Potter (Christopher) Want of Charitie Iustly charged . . . In Answer to . . . Charity Mistaken, *Oxford*, 1633; Cary (Henry, Viscount Falkland) The History of . . . Edward II, *portrait*, 1680; *all FIRST EDITIONS*; and another, in 1 vol. *calf*; *sold not subject to return* 8vo
- 1330 Phillips (Katherine) Poems by . . . The Matchless Orinda, *portrait, sheep* folio. 1667
- 1331 Phillips (Katherine) Poems, *portrait by Faithorne, contemporary panelled red morocco gilt, cypher containing the letters LENGTH in six panels on back, g. e.* folio. 1669
- \*  
\* On a fly-leaf at end are 24 lines of verse headed "The Teares of the Consort for Mr. Tighe Writt by My Lord Blessington 1679," and signed at foot "Ann : Tighe. August 26th, 1680."
- 1332 Phillips (E.) Theatrum Poetarum Anglicanorum. Containing the names and characters of all the English poets to the close of the reign of Queen Elizabeth, *half roan, Canterbury*, 1800—[Hardinge (G.)] The Essence of Malone, *quarter roan*, 1800—Enquiry into the conduct of Edmund Malone, Esq. concerning the manuscript papers of John Aubrey, F.R.S. *quarter bound*, 1797; etc. 8vo. (8)
- 1333 [Phillips (J.)] Speculum Grape-Gownorum: or, a Looking-Glass for the Young Academicks, new foyl'd, two parts in 2 vol. *half bound*, 1682; and another 4to. (3)
- 1334 Phillips (T. C.) An Apology for the Conduct of Mrs. Teresia Constantia Phillips, 3 vol. *mezzotint portrait, six autograph signatures, sprinkled calf gilt, original wrappers bound-in in vol. II and III* 8vo. 1748-49
- 1335 Pig (A) in a Poke: or, a word or two in Nebulis . . . to the Worshipfull the Company of Patrons and their Clients . . . by Censorinus Novatus, 1730—A Learned Dissertation on Dumpling; its Dignity, Antiquity, and Excellence. With a word upon Pudding, 1726; and another, *quarter bound* 8vo. (3)
- 1336 Piscatory Eclogues: An Essay to introduce New Rules, and New Characters, into Pastoral, *in verse*, 1729—The Oxford Criticks. A Satire, *in verse*, 1719—A Tale and two Fables in verse, 1727; etc. *quarter bound* 8vo. (7)



- 1337 Poet (The) finish'd in Prose. Being a Dialogue concerning Mr. Pope and his writings, 1735—Four Original Letters, viz. Two from a Husband to a Gentleman: and two from a Husband to a wife, 1739, *quarter bound*; etc. 8vo. (5)
- 1338 Poeta Infamis: or, a Poet not worth Hanging. Being a Dialogue between Lysander Valentine, and Poet Pricket. With a Letter to the Author of the Marriage-Hater matched, *title laid down*, 1692—Wit for Money: or Poet Stutter: a Dialogue between Smith, Johnson, and Poet Stutter. Containing Reflections on some late Plays: and particularly, on Love for Money, or, The Boarding-School, *slightly shaved*, 1691, *quarter bound*; sold not subject to return 4to. (2)
- 1339 Pollard (A. W.) Shakespeare Folios and Quartos, *illustrations, original boards, uncut* folio. 1909
- 1340 Poor Robin. 1677. Or, A Yea-and-Nay-Almanach For the People called . . . Quakers; 1679. A Yea and Nay Almanach for . . . Quakers; 1680. A Yea and Nay Almanach for . . . Quakers, c 5-8 *shaved at fore-edge, together* 3 vol. *unbound* 8vo. 1677-80
- 1341 Pope (Alexander) Works, edited by W. Elwin, 10 vol. *portraits, original cloth* 8vo. 1871-89
- 1342 Pope (A.) The Temple of Fame: A Vision, FIRST EDITION, 2 ll. of advertisements at end, *unbound* 8vo. 1715
- 1343 Portraits, Views and Other Prints, *a quantity* 3 parcels
- 1344 Powell (Thomas) Wheresoever you see me, Trust vnto your selfe, or, The Mysterie of Lending and Borrowing, FIRST EDITION, (A-I 1 in fours), *title slightly cut into, also some headlines, calf, slightly broken, g. e.* 4to. Printed for Benjamin Fisher, 1623
- 1345 Puget de la Serre (J.) The Mirrour which flatters not . . . transcrib'd English from the French by T. C[ary], *frontispiece and plates, wants leaf A 1, "The Design of the Frontispiece," calf gilt, g. e.; sold not subject to return* 8vo. 1639
- 1346 Prynn (William) Healthes Sicknesse. Or, A Compendious and briefe Discourse; prouing, the Drinking and Pledging of Healthes, to be Sinfull (A-H in eights), *unbound* 4to. Printed in London. 1628
- 1347 Prynn (W.) Movnt-Orgveil, FIRST EDITION, *wants portrait, ¶ 1 torn, original vellum* 4to. 1641
- 1348 [PYNE (JOHN)] EPIGRAMMATA RELIGIOSA, OFFICIOSA, IOCOSA. Anglo-latina, latina, Anglica, *wants A 1 and L 4 [W. Stansby, 1626]; Anagrammata Regia. In honorem . . . Caroli, wants A 1 and E 4 [W. Stansby, 1626]; The Heart of the King; and the*

Lot 1348—*continued*.

King of the Heart . . . Written in the time of his Maiesties abode at Plimmouth . . . Together with a short Meditation . . . Preached at a Weekly Lecture in Deuon: in those fearefull times of Mortalitie. By I. P. (A-H in fours), *wants A 1, London, Printed by William Stansby, 1626; all FIRST EDITIONS, in 1 vol. some corners dog-eared, worm-holes causing slight defects, bound in a leaf of a MS. on vellum* 4to

\* \* \* EXCEEDINGLY RARE. Not recorded in the S. T. C. which gives under Arthur Pyne the re-issue of 1635 (Britwell copy sold in March, 1921) of the Anagrams; that the author's name was actually John appears from the anagrams on K 1 verso and L 3 verso of the *Epigrammata*. This is usually found bound with the *Anagrammata*, and all known copies of both appear to have had their first and last leaves removed (see Collier, *Bibl. Cat. I*, 20-21, Hazlitt, *H.* 86, and the sale catalogue, *Nov. 1925*, of Lord Cromwell's Library, where a reproduction of the second title is given). Among the Epigrams is "The Epitaph of a certaine Tobacchonist." The third item seems completely unrecorded. It is apparently by John Pyne, though I. P. might conceivably stand for John Preston or John Prideaux.

1349 Quarles (Francis) *Divine Fancies, portrait inserted, half calf* 4to. 1641

1350 Quarles (F.) *Observations concerning Princes and States, upon Peace and Warre, FIRST EDITION, quarter buckram* 4to. 1642

1351 Quarles (J.) *Triumphant Chastity: or, Josephs self-conflict . . . A Divine Poem, FIRST EDITION, frontispiece and copperplates, headline of one leaf and pagination of two or three other leaves slightly shaved, a few leaves slightly water-stained, calf by Rivière* 8vo. 1684

1352 Radcliffe (John, M.D.) *Some Memoirs of the Life of John Radcliffe, M.D. 1715—Some Account of the Life and Writings of Thomas Sprat, D.D. 1715—Memoirs of the Life of that Learned Antiquary, Elias Ashmole, Esq. drawn up by himself by way of Diary, 1717; etc. quarter bound* 8vo. (4)

1353 [Ramsay (William)] *The Gentlemans Companion . . . By a Person of Quality, FIRST EDITION, portrait (imprint shaved), Shakespeare mentioned on p. 129, calf gilt* 8vo. 1672

1354 Randolph (Thomas) *The Iealous Lovers. A Comedy, second edition, has the first, but wants the second blank leaf, L 3 mounted, Cambridge, 1634; Poems with the Myses Looking-Glasse: and Amyntas, FIRST EDITION, title defective and in-laid, Oxford, 1638; in 1 vol. original calf* 4to

1355 Randolph (T.) *Poems, with the Muses Looking-Glasse and Amyntas, second edition enlarged, engraved and printed titles, green morocco gilt, g. e. by Ramage* 12mo. Oxford, 1640

- 1356 Randolph (T.) Poems, with the Muses Looking-Glasse and Amyntas, third edition enlarged, Whereunto is added, The Jealous Lovers, *second edition engraved, title in facsimile, red morocco gilt, g.e. by Larkins* 12mo. 1643
- 1357 Rann (John) The Genuine Life of John Rann, otherwise sixteen-strings Jack, together with anecdotes of Miss Roche, *portrait, n. d. [c. 1774]*—The Genuine Memoirs of the Life of John Rann, alias sixteen-string Jack (with) some curious anecdotes of Miss Smith, of Covent-Garden, his favourite Dulcinea, *portrait, n. d. [c. 1774]*—Love and Madness. Being the History and entire Correspondence of the Reverend James Hackman and Miss Martha Ray, *frontispiece, n. d. [1805]; etc. quarter bound* 8vo. (5)
- 1358 RAVENSCROFT (E.) Dame Dobson : or The Cunning Woman, a Comedy, *title slightly shaved at top and repaired*, 1684; Titus Andronicus, or the Rape of Lavinia . . . alter'd from Mr. Shakespears Works, 1687; The Canterbury Guests . . . a Comedy, 1695; The Anatomist : or, the Sham Doctor, 1697; The Italian Husband. A Tragedy, *a little discoloured*, 1698, ALL FIRST EDITIONS; and another, *bound in one vol. calf* 4to.
- 1359 Rawlett (John) Poetick Miscellanies, FIRST EDITION, *portrait by White, half calf, RARE* 8vo. London, Printed for Samuel Tidmarsh . . . 1687
- 1360 Ray (John) A Collection of English Proverbs, FIRST EDITION, *stained on title, original calf, rebacked* 8vo. Cambridge, 1670
- 1361 Ray (J.) A Collection of English Proverbs, another copy, *portrait inserted, diced calf gilt* 8vo. *ib.* 1670
- 1362 Ray (J.) A Collection of English Proverbs . . . The Second edition Enlarged, *interleaved, signature of Francis Wolferstan, 1696, on end-paper, and many notes and additions in his hand, original sprinkled calf* 8vo. *ib.* 1678
- 1363 Raymond (John) An Itinerary Contayning a Voyage Made through Italy the yeare 1646 and 1647, FIRST EDITION, *engraved title and engravings in the text, original calf, RARE* 12mo. London, Printed for Humphrey Moseley . . . 1648
- \*\* Inscribed on title "Ex dono Authoris q. d. m." Collation : A, 18 ll.; a, 6 ll.; B-N in twelves. A 1 has signature only, A 2 is the engraved title, A 3 the printed title, A 4 is signed A 3, A 6-8 are signed A 4-6; A 4 and 5 and A 12 and 13 are inserted leaves; A 1-3 are conjoined with 16-18, 6 and 7 with 14 and 15, and 8 and 9 with 10 and 11. N 11 has errata on recto and Imprimatur on verso; N 12 (? blank) is missing.
- 1364 [Ritson (Joseph)] The Northumberland Garland; or, Newcastle Nightingale : a Matchless Collection of Famous Songs, FIRST EDITION, *mottled calf, back gilt, uncut* 8vo. Newcastle, 1793



- 1365 Ritson (Joseph) *Fairy Tales*, now first collected : to which are prefixed two dissertations : 1. On Pygmies. 2. On Faïres, FIRST EDITION, calf gilt, inside borders, g. e. by Hayday 8vo. 1831
- 1366 [RIVERS (G.)] *The Heroïnae : or the lives of Arria, Paulina, Lucrecia, Dido, Theutilla, Cypriana, Aretaphila*, FIRST EDITION, wants last leaf, (? a blank), calf, Beaufoy book plate 12mo. R. Bishop for J. Colby, 1639
- 1367 Rolfe (F. W. S.) *Stories Toto Told Me*, FIRST EDITION, original wrappers, uncut, FINE COPY 8vo. 1898
- 1368 Roscommon (W. Dillon, Earl of) *Poems ; together with Poems of Mr. Richard Duke*, FIRST EDITION, straight-grained green morocco, slightly rubbed, g. e. by Hering, 1717 ; Rochester and Roscommon. *Miscellaneous Works*, portrait, old calf, rubbed, 1707 8vo. (2)
- 1369 Rous (Francis) *the younger*. *Archaeologiae Atticae lib. III*, FIRST EDITION, rust-hole in A 3, Oxford, 1637—*Musarum Oxoniensium Charisteria pro serenissima regina Maria*, 36 poems in English, including one by Lovelace, a 1 defective at top, ib. 1638 ; bound with another, calf gilt 4to
- 1370 [Rowe (Elizabeth)] *Poems on Several Occasions*. Written by Philomela, FIRST EDITION, panelled calf, rebacked 8vo. London, Printed for John Dunton . . . 1696
- 1371 Rowe (John) *Tragi-Comoedia*. Being a brief relation of the strange, and wonderful hand of God discovered at Witny, in the Comedy acted there, sig. B 3 slightly shaved at foot, Oxford, 1653—A Phanatick Play. The first part . . . with Master Jest and Master Pudding. This is the First Edition, 1660, boards 4to. (2)
- 1372 Rudd (Margaret)—*Authentic Anecdotes of the Life and Transactions of Mrs. Margaret Rudd*, 2 vol. portrait, manuscript additions, half sheep, broken 8vo. 1776
- \*\* “The Additions in ink are from an interleaved copy of Sir Thomas Falkland’s, who was a principal creditor of the Perreaus and recovered the greatest part of his money.”—*Note on fly-leaf*.
- 1373 Rump (The), or a Collection of Songs and Ballads, FIRST EDITION, frontispiece, wants sheet G, old calf, G. Chalmers book-plate ; sold not subject to return 8vo. 1660
- 1374 Rymer (T.) *Curious Amusements : fitted for the Entertainment of the Ingenious of both Sexes . . . To which is added Some Translations with other Verses and Songs*, polished calf gilt 12mo. 1714

- 1375 [Samwaies (Richard)] England's Faithfull Reprover and Monitour (A-L 11 in *twelves*, advertisements on L 10 and 11; 213 and 214 omitted in pagination) FIRST EDITION, vellum gilt, VERY RARE  
12mo. London, Printed by E. Cotes, for Richard Royston . . . 1653
- 1376 Scot (Reginald) The Discovery of Witchcraft, title rules cut at top, panelled calf, rebacked folio. 1665
- 1377 Scots Poems. A Choice Collection of Comic and Serious Scots Poems both Ancient and Modern. By Several Hands, in 3 Parts, A 3, part I stained, and a few other slight stains occur, roan, g. e. 8vo. Edinburgh, 1706-11
- 1378 Scott (Sir Walter) Waverley Novels. Abbotsford Edition, 12 vol. woodcuts, original cloth, uncut 8vo. 1842-47
- 1379 Sedley (Sir Charles) Miscellaneous Works, FIRST EDITION, contemporary mottled calf 8vo. 1702
- 1380 Sedley (Sir C.) Miscellaneous Works, another copy, contemporary panelled red morocco gilt, inside borders, g. e. 8vo. 1702
- 1381 Sedley (Sir C.) Poetical Works . . . With a New Miscellany of Poems, panelled calf, 1707; Poetical Works . . . With a New Miscellany . . . The Second Edition. To which is added, The State of a Secretaries Place . . . by Robert Cecil, Earl of Salisbury, half calf, 1710 8vo. (2)
- 1382 Sedley (Sir C.) Works in Prose and Verse . . . The greatest Part never printed before, 2 vol. tree calf gilt 12mo. 1776
- 1383 [Sergeant (John)] An Historical Romance of the Wars, between the Mighty Giant Gallieno, and the Great Knight Nasonius, and his Associates, Dublin, 1694—A Pacquet of Popish Delusions, False Miracles, and Lying Wonders . . . by Mercurius Hibernicus, woodcuts, uncut, 1681, quarter bound; and another 4to. (3)
- 1384 Serious and Comical Essays . . . With Ingenious Letters Amorous and Gallant . . . Also the English Epigrammatist, and the Instructive Library. To which is added, Satyirical and Panegyrical Characters . . . By a Person of Quality (A, 4 ll.; B-T 4 in eights), 10 pages of book advertisements (with separate title "A Catalogue of Choice and Valuable Books") at end, sprinkled calf gilt, inside borders, g. e. 8vo. London: Printed, and Sold by J. King . . . 1710
- 1385 Session (The) of the Poets, Holden at the Foot of Parnessus-Hill, July the 9th, 1696, (A-D 2 in fours), frontispiece cut close and inlaid, half calf 8vo. London, Printed for E. Whitlock . . . 1696
- \*\* F. W. Fairholt's copy, with notes by him and Mr. Thorn-Drury as to the identity of the poets satirized (Brown, Durfey, Settle, Ravenscroft, Motteux, Mrs. Manley and Mrs. Pix).

- 1386 Settle (E.) A Funeral Poem, to the memory of Sr E: Waldo Kt, *morocco, arms on sides*, 1708; The Hanover Succession to the Imperial Crown of England, an heroick poem, *autograph presentation inscription by Settle pasted on fly-leaf, calf, arms on sides*, 1704; and another; *sold not subject to return folio.* (3)
- 1387 Seven Wise Masters. The History of the Seven Wise Masters of Rome, ~~black~~ letter, (A, 4 ll.; B-M 4 in eights) 22 woodcuts, a few letters defectively printed, slight stains, *original sheep* 8vo. London, Printed for J. Wright . . . 1677
- 1388 [SHAKESPEARE (W.)] THE TEMPEST, or the Enchanted Island. A Comedy. As it is now Acted at his Highness the Duke of York's Theatre, [adapted by John Dryden and Sir William Davenant], FIRST EDITION, FIRST ISSUE, (*with the preface signed "John Driden"*), *half morocco* 4to. J. M. for Henry Herringman, 1670
- 1389 [SHAKESPEARE (W.)] The Tempest [adapted by Dryden and Davenant], FIRST EDITION, *second issue (with the preface signed "John Dryden")*, *half morocco* 4to. 1670
- 1390 Shakespeare (W.) Shakespeare Jest-Books, edited by W. Carew Hazlitt, 3 vol. *half roan*, 1864; and another 8vo. (4)
- 1391 Shakespeare (W.) Poems and Pericles, facsimiles of the first editions, edited by Sir Sidney Lee, 5 vol. *original vellum, with ties* 4to. Oxford, 1905
- 1392 Shakespeare Head Press. Achilles Tatius. The Loves of Clitophon and Leucippe; translated by W. Burton, *one of 394 copies, half holland* folio. Oxford, 1923
- 1393 SHEPPARD (S.) The times displayed in six Sestyads, 12 leaves in verse, *wants frontispiece, red morocco, many uncut edges*, EXTREMELY RARE 4to. 1646
- 1394 Sherburne (E.) Poems and Translations, *frontispiece, calf by R. de Coverley*, 1651; and another; *sold not subject to return* 8vo. (2)
- 1395 Shirley (James) Poems &c. *frontispiece, title and next eight leaves in facsimile, original sheep; sold not subject to return* 8vo. 1646
- 1396 Shore (Jane) The Life and Character of Jane Shore . . . chiefly from the Writings of Sir Thomas More, 1714—The Life and Death of Jane Shore; containing the whole Account of her Amorous Intrigues with King Edward the IVth and the Lord Hastings: her Penitence, Punishment and Poverty, 1714, *quarter bound* 4to. (2)



1397 SISTERS (THE) OF THE SCABARDS HOLIDAY: or, a Dialogue between two reverent and very vertuous Matrons, Mrs. Bloomesbury, and Mrs. Long-Acre her neare Neighbour. Wherein is discoursed how terrible, and costly the Civill Law was to their Profession; and how they congratulated the welcome Alteration, *four leaves, woodcut on title, half roan, EXTREMELY RARE*  
4to. 1641

# The Sisters of the Scabards HOLIDAY:

OR,

A Dialogue between two reverent and very  
vertuous Matrons, Mrs. *Bloomesbury*, and Mrs.  
*Long-Acre* her neare Neighbour.

Wherein is Discourfed how terrible, and costly the *Civill Law*  
was to their Profession; and how they congratulate  
the welcome Alteration.



PRINTED. 1641

- 1398 Skelton (Sir John) Charles I, *no. 457 of 500 copies on Japanese paper, with a duplicate set of the plates, wrappers, uncut, in the original linen case*—Airy (Osmund) Charles II, *coloured frontispiece and other illustrations, wrappers, uncut*  
4to. Goupil & Co. 1898-1901
- 1399 Smith (G. V.) and J. G. Nichols. Autographs of Royal, Noble, Learned, and Remarkable Personages, *plates, cloth, uncut*, 1829  
—Cowper (J. M.) Memorial inscriptions of the Cathedral Church of Canterbury, *only 67 copies printed, wrappers*, 1897  
Register of Burials at the Temple Church, 1628-1853, *linen*,  
*t. e.g.* 1905 folio. (3)
- 1400 Smith (J. T.) A Book for a Rainy Day, edited by Wilfred Whitten, *illustrations, prepared for extra-illustration by the insertion of a number of of autograph letters, portraits and other prints, unbound; sold not subject to return* 1905
- 1401 Smith (R.) A Wonder of Wonders : or, a Metamorphosis of Fair Faces voluntarily transformed into foul Visages. Or, an In-  
vective against Black-Spotted Faces, *engraving on title, old half calf*, RARE 4to. 1662
- 1402 Spenser (Edmund) The Fairie Queen, 2 vol. *one of 350 copies on hand-made paper, original half holland*  
folio. Cambridge, 1909
- 1403 STANLEY (THOMAS) POEMS AND TRANSLATIONS, FIRST EDITION,  
*red morocco gilt, g. e. by Rivière*  
8vo. Printed for the Author, and his Friends, 1647
- \*\*\*  
\* PRIVATELY PRINTED AND VERY RARE. The collation differs from Hazlitt I. 402. A 2-4 (A 1 presumably blank); A 4 (preliminary verses); A 8 (paged 1-16); A 2 (unpaged); B 8 (paged 17-32); C 7 (paged 37-49); A 4 (unpaged); A-D 8 (A 1 being half-title "Translations"); H 8 (H 1 being title of "Oronta"); A 4; A 8 (A 1 being title "A Paraphrase," etc.); 4 ll. without signature and unpaged, the first being half-title "The Eccho &c." and the last, the title of Aurora, dated 1648; B-F 8, G 4 (paged 1-87). This agrees with number of leaves—136—in the Huth copy, although apparently bound in slightly different order. Sold not subject to return.
- [See ILLUSTRATION opposite.]
- 1404 STANLEY (THOMAS) Aurora Ismenia and the Prince: by Don Juan Perez de Montalvan. Oronta the Cyprian Virgin: by Signr. Girolamo Preti. Translated by Thomas Stanley Esq.; The Second Edition, with Additions, *a slight flaw in sig. c 1, 4 ll. of Moseley's book advertisements at end, old half calf*.  
RARE 8vo. W. Wilson for H. Moseley, 1650

# POEMS

AND  
TRANSLATIONS.

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BY  
THOMAS STANLEY  
ESQVIRE.

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*Quæ mea culpa tamen, nisi si luisse vocari  
Culpa potest: nisi culpa potest & amasse, vocari ?*

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Tout vient a point qui peut attendre.



Printed for the Author,  
and his Friends, 1647.



- 1405 STANLEY (THOMAS) Anacreon. Bion. Moschvs. Kisses by Secundus. Cupid crucified, by Ausonius. Venus Vigils, incerto authore, FIRST EDITION, *a few leaves slightly stained at foot, old half calf*, RARE 8vo. Printed in the year, 1651
- \*\* This is generally found bound up with the "Poems" of 1651, but it seems to have been also issued separately.
- 1406 STANLEY (THOMAS) POEMS, BY THOMAS STANLEY ESQUIRE [Anacreon. Bion. Moschvs. Kisses, by Secundus. Cupid crucified by Ausonius. Venus Vigils, incerto authore. Printed in the year, 1651 . . . Sylvia's Park, by Theophile. Acanthus complaint, by Tristan. Oronta, by Preti. Echo, by Marino. Loves Embassy, by Boscan. The Solitude, by Gongora. Printed in the year, 1651 . . . A Platonick Discourse upon Love. Written in Italian by John Picus Mirandula, in explication of a Sonnet, by Hieronimo Benivieni. Printed in the year, 1651], *red morocco gilt, g. e.* 8vo. Printed in the year, 1651
- \*\* FIRST ISSUE OF THE FIRST EDITION AND VERY RARE. A good copy with the blank leaves (f) 4 and L 4. This issue dated 1651 and without the publisher's name is generally considered to be a private issue and presented by the author to his friends. This copy agrees with the collation given in the Grolier Club catalogue, but it is bound up differently.
- 1407 Statius. An Essay upon Statius: or the Five First Books of P. P. Statius his Thebais. Done into English Verse by T. S. [i.e. Thomas Stephens], FIRST EDITION, *portrait by Marshall, calf* 8vo. London, Printed for Richard Royston . . . 1648
- 1408 STEPHENS (JOHN) SATYRICAL ESSAYES CHARACTERS AND OTHERS (A-X in eights; 289, 290 omitted in pagination), FIRST EDITION, *wants A 1 (? blank or with signature only), corner torn from L 3, affecting five or six letters, p. 6 shaved at fore-edge, a few fore-rules touched, calf* 8vo. London, Printed by Nicholas Okes, and are to be sold by Roger Barnes . . . 1615
- 1409 Stevenson (Matthew) Poems: or, A Miscellany of Sonnets, Satyrs, Drollery, Panegyricks, Elegies, &c. *title split, last two leaves defective and restored in facsimile, headline shaved on p. 20, calf* 8vo. 1673
- 1410 Stevenson (T. G.) Notices of David Laing, *portrait, half morocco, t. e. g. Edinburgh, 1878—Haslewood (Joseph) Roxburghe Revels, 50 copies only printed, boards, Edinburgh, 1837—Britton (John) Memoirs of John Aubrey, portrait, cloth, 1845; etc.* 4to and 8vo. (?)
- 1411 STIRRY (THOMAS) A Rot amongst the Bishops, or, a Terrible Tempest in the Sea of Canterbury, set forth in lively Emblems to please the judicious Reader, 8 ll. in verse, *four large woodcuts, two or three leaves slightly shaved, modern calf* 8vo. 1641

- 1412 Strange Newes from Campania . . . being a true Relation of one who slept at noon-time of day . . . his discourse with an old man . . . concerning the present distempers, 4 ll. *in verse, cut into at foot, Imprinted at Attalia, 1647—V. (W.) The Ladies Blush: or, the History of Susanna . . . an Heroick Poem, folding plate, a somewhat cropped copy, calf, 1670; Mercuries Message, or the Coppy of a Letter sent to William Laud, 4 ll. in verse, woodcut of Laud on title, calf, 1641* 4to. (3)
- 1413 Street Literature. Broadside Ballads, *over 170 in all, loose* XIX CENT.
- 1414 Street Literature. Broadside Ballads, *nearly 200 in all, including duplicates, 130 mounted, loose* XVIIIth AND XIX CENT.
- 1415 Street Literature. Ballads, Broad-sides and Dying Speeches, *a collection of about 300 items, mounted in 2 vol. half vellum* XIX CENT.
- 1416 [Stubbe (H.)] A Justification of the Present War against the United Netherlands . . . the Obligations of the Dutch to England, and their Continual Ingratitude, *two folding plates (one plate cut into), two or three headlines and pagination of a few leaves shaved, calf gilt, 1672—Waller (Edmund) Speech in the House of Commons . . . before they proceeded to expell him the Hovse, 4 ll. brown morocco by Riviere, Kern copy, 1643; etc.* 4to. (4)
- 1417 Stubbs (Philip) God's Dominion over the Seas, and the Seaman's Duty, Considered, 1701; The Restauration of the Royal Family, A Blessing, 1702—Stanhope (George) The Duty of Juries, 1701; The Duty of Witnesses, 1701—Directions to our Arch-Bishops and Bishops . . . Concerning the Holy Trinity, *Black letter, 1695—A Form of Prayer and Thanksgiving . . . for the late Glorious Victory . . . at Blenheim, Black letter, 1704; and 9 others in one vol. panelled calf, back gilt* 4to, 8vo and 12mo
- 1418 SUCKLING (SIR JOHN) FRAGMENTA AUREA. A Collection of all the incomparable peeces, written by Sir John Suckling . . . Printed by his owne Copies, FIRST EDITION, *portrait by Marshall re-margined, a few leaves in "Aglaura" a little stained, original sheep* 8vo. for H. Moseley, 1646
- 1419 Suckling (Sir John) Fragmenta Aurea, third edition, with some New Additional, *portrait cut round, some headlines and page numerals, signatures, etc. cut into, half morocco gilt, g. e. 1658; —The Works of Sir John Suckling, a few leaves cut into, sheepskin, broken, 1676; and another; the lot sold not subject to return* 8vo. (3)

- 1420 SWIFT (JONATHAN) A Complete Collection of Genteel and Ingenious Conversation . . . in Three Dialogues, FIRST EDITION, *advertisement leaf before title, original sprinkled calf gilt*  
8vo (7 $\frac{3}{4}$  in. by 4 $\frac{3}{4}$  in.). 1738
- 1421 Sym (John) Lifes Preservative against Self-Killing (A, a, B, b, each 4 ll.; bb, 2 ll.; c-yy in fours), FIRST EDITION, ? *wants portrait, sheep*  
4to. 1637
- 1422 SYMS (CHRISTOPHER) Great Britains Al-arm discovering National Sinns, and exhorting to Reformation of life . . . against the Anti-Christ, Magog, fourth-beast, Eagle, King of Babilon, and Gog, and Kings of the East to bee fought by a Lion, and fierce people of the North, which must burn the seat of Magog, and whole body of the Eagle and turn Gog the Moon into blood . . . collected, and knit together in this Poëm, *in verse and prose, full-page woodcut, folding leaf with alphabetical table and verses re-margined, some headlines cut into, panelled calf gilt, g. e. by Riviere*, VERY RARE  
4to. 1647
- 1423 Tacitus. The Annales . . . The Description of Germanie [The End of Nero and Beginning of Galba. Foure Bookes of the Histories . . . The Life of Agricola. The third edition], *calf gilt*,  
*folio* [Both dated on title], 1604; [Colophon] *Printed at London by Arnold Hatfield for Iohn Norton. Anno*  
1605
- 1424 Tasso (T.) Torquato Tasso's Aminta Englisht [by H. Reynolds]. To this is added Adriadne's Complaint, FIRST EDITION, *vignette on title, title and last two leaves partly re-margined, polished calf gilt, g. e.; sold not subject to return*  
4to. Aug. Mathewes for W. Lee, 1628
- 1425 TATHAM (JOHN) THE FANCIES THEATRE. [Love Crownes the end. A Pastorall presented by the Scholles of Bingham in the County of Nottingham], FIRST EDITION, *original calf*, VERY RARE  
8vo. Iohn Norton for R. Best, 1640  
[See ILLUSTRATION opposite.]
- 1426 [TAYLOR (JOHN)] A most learned and eloquent Speech, spoken . . . by the most Learned Lawyer Miles Corbet Esquire, Recorder of great Yarmouth . . . taken in short hand by Nockly and Tom Dunne his Clarkes, and revised by John Taylor, 4 ll. *quarter buckram*  
4to. [1646]
- 1427 Tennyson (Alfred, Lord) Enoch Arden, etc. *morocco gilt, rubbed*, g. e. 1864; etc.  
8vo and 4to. (6)
- 1428 Theatre Programmes, Portraits and A.L.s. of Actors and Actresses, newspaper cuttings, etc, all relating to the stage, *in two portfolios*



THE  
FANCIES  
THEATER.

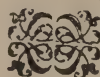
BY  
JOHN TATHAM  
Gent.

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HORAT

*Quòd si me Lyricis vatibus inseris,  
Sublimi feriam sidera vertice.*

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LONDON,  
Printed by JOHN NORTON, for  
RICHARD BEST, and are to be  
sold at his Shop neere Grayes-Inne-  
gate in Holborne.  
1640.

Lot 1425.

- 1429 Theophile (Viaud) *La Parnasse Satyrique, morocco [Elzevir]*, 1660; *Les Muses en Belle Humeur ou Chansons et Autres Poesies joyeuses, engraved title, purple morocco, g. t. by Zaehnsdorf [Paris]*, 1742 12mo. (2)
- 1430 Thespian Dictionary (The), *prepared for extra-illustration by the insertion of many newspaper cuttings, and one or two autograph letters, portraits, etc. loose*, 1802—Gilliland (Thomas) *The Dramatic Mirror*, 2 vol. *some material for extra-illustration inserted, boards, back-strips wanting*, 1808; *with other letters, portraits, programmes, etc. relating to the stage, in a cardboard box*
- 1431 Topsel (Edward) *History of Four-footed Beasts and Serpents, woodcuts, half-title discoloured and mounted, half calf folio. E. Cotes*, 1658
- 1432 Torquemada (Antonio de) *The Spanish Mandevile of Myracles. Or The Garden of curious Flowers, second edition, wants A 1 (? blank or with signature only), a few headlines shaved, slight marginal worming affecting one letter on p. 10, half roan* 4to. 1618
- 1433 TORSHEL (SAMUEL) *THE WOMANS GLORIE. A Treatise asserting The due Honour of that Sexe (A, 4 ll.; B-L 8 in twelves), FIRST EDITION, fore-rules cut away, a few marginal notes shaved, red levant morocco gilt, inside borders, g. e. by Larkins* 12mo. London, Printed by G. M. for John Bellamie . . . 1645
- \*\* EXCEEDINGLY RARE. No other copy seems to be recorded. Lowndes mentions only an edition of 1650.
- [See ILLUSTRATION opposite.]
- 1434 Trve and Perfect Relation (A.) of the whole proceedings against . . . Garnet a Iesuite, and his Confederates (A-Fff in fours, Fff 4 blank), *some headlines shaved, also ornament on Fff 1, panelled calf* 4to. R. Barker, 1606
- 1435 [Tuvil (Daniel)] *Vade Mecum. A Manuall of Essayes . . . The third Edition (A-L in twelves, A 1, L 11 and L 12 blank, engraved title on A 2), engraved title slightly defective, rules defective on B 2, original sheep* 12mo. 1638
- 1436 Twenty Lookes over all the Round-heads that ever lived in the world, 4 ll. *woodcut on title*, 1642—*The Poets Knavery discovered, in all their lying Pamphlets . . . written by J. B. Printed for T. H. n. d.; The Bloody Game at Cards. As it was played betwixt the King of Hearts. And the rest of his Suite, 4 ll. woodcut of King of Hearts on title, Shuffled at London, Cut at Westminster, Dealt at Yorke, and Plaid in the open Field, n. d. quarter bound* 4to. (3)

THE  
Womans Glorie.  
A  
TREATISE,  
ASSERTING  
The due Honour  
of that SEXE,  
AND  
Directing wherein that  
Honour consists.

Dedicated to the young Princess,  
*Elizabeth* her Highnesse.

By *Samuel Torshel.*

LONDON,  
Printed by *G. M.* for *Iohn Bellamie*, at the  
three golden Lions near the Royall  
Exchange. 1645. *E.*

Lot 1433.



- 1437 [Twyne (Thomas)] The Schoolmaster, or Teacher of Table Philosophie, FIRST EDITION, *black letter, title within type-metal border, wants s 1-u 1, 9 ll. in all, wrappers, RARE*  
4to. *Imprinted at London, by Richard Jones* . . . 1576
- ① 1438 Tyson (Edward) Orang-Outang, sive Homo Sylvestris: or, The Anatomy of a Pigmie, FIRST EDITION, *plates (torn), inscribed on title "ex dono clarissimi Authoris," panelled calf, joints broken*  
4to. 1699
- 1439 Verney (Lady F. P. and M. M.) Memoirs of the Verney Family, 4 vol. *portraits, original cloth, g. t.* 8vo. 1892-99
- 1440 Virgil. Opera, cum decem commentis, *title within a woodcut border, woodcuts, old stamped calf, rebacked*  
folio. *Lugd. in off. Jo. Crispini*, 1529
- 1441 Virgil. The Works . . . translated by John Ogilby, FIRST EDITION, *engraved title (loose) and portrait, both by Marshall, original calf, worn* 8vo. 1649  
\*\* This is the first complete English translation of Virgil.
- 1442 Voss (Jenny) The German Princess revived: or the London Jilt: being a true Account of the Life and Death of Jenney Vooss, who after she had been Transported for . . . stealing my Lord Chancellors Mace . . . was executed . . . at Tyburn, 4 ll. calf 4to. 1684
- 1143 WALLER (E.) POEMS, &c. *red morocco, panelled sides, g. e. by F. Bedford, Huth bookplate, FINE COPY* 8vo. *I. N. for Hu. Mosley*, 1645  
\*\* Grolier Club Catalogue No. 920. "If any of the four editions published in 1645 can be said to have been authorized by Waller this is certainly the one," ib.
- 1444 WALLER (E.) POEMS, &c. *red morocco gilt, g. e. by Riviere, from the Brooke Collection* 8vo. *Printed by T. W. for Humphrey Mosley*, 1645  
\*\* Grolier Club Catalogue No. 918. "Second Edition," ib.
- 1445 Waller (E.) A Panegyrick to My Lord Protector, of the present Greatness and joynt Interest of His Highness, and this Nation, FIRST EDITION, 6 ll. *modern brown morocco* 4to. *R. Lowndes*, 1655
- 1446 Waller (E.) Instructions to the Painter, for the drawing of the Posture of His Maties. Forces at Sea . . . together with the Battel & Victory obtained over the Dutch, June 3, 1665, FIRST EDITION, *small slit in title and next leaf repaired, title slightly soiled, unbound, UNCUT, in cloth case* folio, 1666

- 1447 Waller (E.)—Poems to the Memory of that Incomparable Poet Edmund Waller Esquire. By Several Hands, *polished calf gilt, g. e. by Wallis, FINE COPY* 4to. 1688
- 1448 Walton (Isaac) Lives, n. 72 of 220 copies, portraits, linen, uncut, 1904—Broadside Ballads known as the Osterley Park Ballads, edited by F. B. Fawcett, no. 94 of 750 copies, half vellum, t. e. g. 1930 folio. (2)
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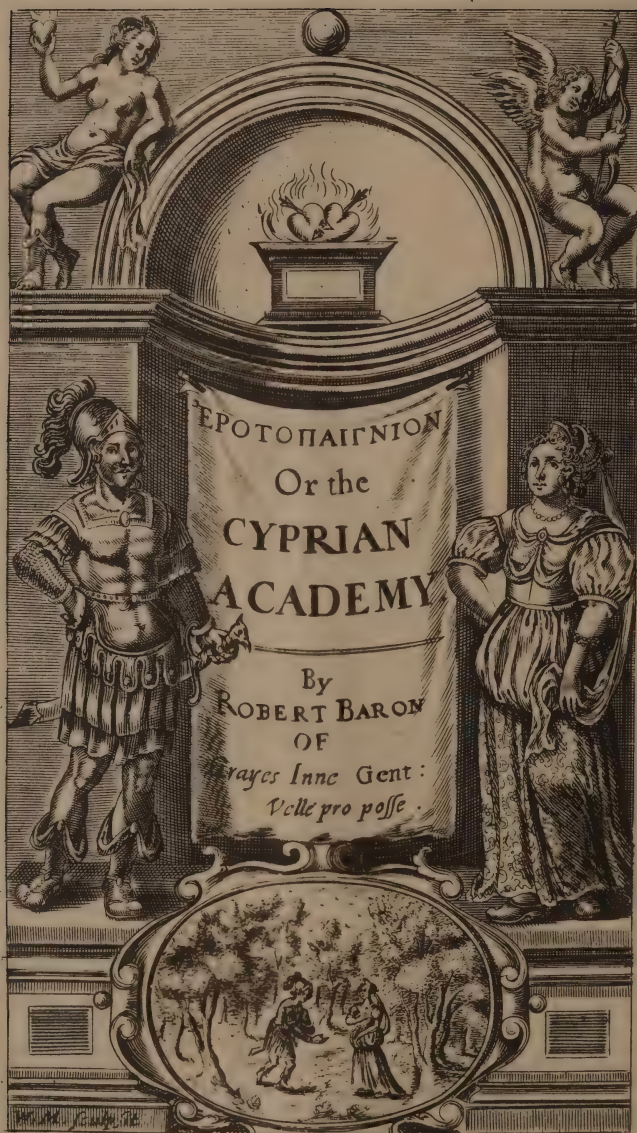
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- 914 *ANNALIA DVBRENSIA. Vpon the yeerely celebration of Mr. Robert Dovers Olimpick Games vpon Cotswold-Hills. Written by Michaell Drayton . . . Ben. Johnson . . . Thomas Heywood, Gent. frontispiece cut close (shaved at top) and margined, title mended at foot, head-lines shaved on B 1 verso and touched on c 1 recto, worm-holes affecting two or three letters in last three leaves, map of Gloucestershire from Drayton's Polyolbion inserted, panelled red morocco gilt, inside borders, g. e. by Bedford, from the Britwell Court Library* 4to. 1636
- 915 *Antiquarian Repertory (The), 4 vol. LARGE PAPER copy, plates, panelled russia gilt* 4to. 1807-09
- 916 *Arden of Feversham, from the edition of 1592, no. 245 of 250 copies, A. L. s. from A. H. Bullen inserted, roxburgh, 1887—Clark (William) Marciano; or, The Discovery. A Tragi-Comedy, from the edition of 1663, only 75 copies printed, half morocco, t. e. g. Edinburgh, 1871* 4to. (2)
- 917 *Ariosto (L.) Ariostos Seven Planets Gouverning Italie. Or, His Satyrs in seven Famous discourses . . . with a New Addition of three most excellent Elegies (A-Q in fours, 67 and 68 omitted in pagination), top inner corers cut off affecting rules on title, original vellum* 4to. London, Printed by William Stansby for Roger Jackson . . . 1611
- 918 *Aristophanes. The Acharnians; The Knights [translated by J. Hookham Frere], wrappers, Malta, 1839; The Birds, presentation copy from the translator, wrappers, uncut and partly unopened, ib. 1839—Theognis Restitutus. Fragments [translated by J. Hookham Frere], translator's own copy with a number of corrections in his hand and a list of 28 persons to whom he gave copies, cloth, label defective, ib. 1842; etc.* 4to. (4)
- 919 *Arnalte. A Small Treatise betwixt Arnalte and Lucenda entituled the Evill-intreated Lover, or the Melancholy Knight . . . written in the Greeke Tongue . . . translated in Spanish [or rather written by D. Hernandez de San Pedro] . . . now turn'd into English Verse by L. L[awrence], FIRST EDITION, inside margin stained at foot, last seven leaves slightly defective at foot, calf gilt by F. Bedford, Huth copy, RARE* 4to. J. Okes for H. Mosley, 1639
- 920 *Aubrey (J.) Miscellanies, portrait inserted, quarter roan, UNCUT* 8vo. 1696



- 921 [AUSTIN (SAMUEL), the Younger] NAPS UPON PARNASSUS. A sleepy Muse nipt and pincht, though not awakened (A-F 4 in eights; G, 8 ll; H, 3 ll., the last 11 with advertisements only;

*Benjamin Hudson 1688*

# NAPS

UPON

## PARNASSUS.

A sleepy Muse nipt and pincht,  
though not awakened

Such Voluntary and Jovial Copies of Verfes, as were lately receiv'd from some of the WITS of the Universities, in a Frolick, dedicated to *Gondibert's* Mistress by Captain *Jones* and others.

Whereunto is added for Demonstration of the Authors prosaick Excellency's, his Epistle to one of the Universities, with the Answer; together with two Satyrical Characters of his *Own*, of a *Temporizer*, and an *Antiquary*, with Marginal Notes by a Friend to the Reader.

*Vide Jones his Legend, Drink Sack and Gunpowder, and so fall to't.*

*O'vap ex d'it' est, Hom. Iliad. α.*

*Aliquando bonus dormitat Homerus.*

London, Printed by express Order from the WITS,  
for N. Brook, at the Angel in Cornhill, 1658.

sub-titles on D 1, F 7 and G 1), FIRST EDITION, fore-margins waterstained, calf gilt, inside borders, g. e.

Svo. London Printed by Express Order from the Wits,  
for N. Brook . . . 1658.

\*\* RARE. There is a reference to Falstaff on B 5 recto.

## Autograph Letters and Manuscripts.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter.

- 921A ANNE (Queen) Royal Sign Manual ordering the payment of £165 to Col. Campbell, countersigned by Walpole and Campbell, *morocco*—STEPNEY (George) A. L. s. 3 pp. folio, 1695, to Mr. Tonson—ORRERY (Roger Boyle, Earl of) Three A. L. s. (5)
- 922 BLAKE (Admiral Robert) L. s. by Blake, Deane and Monck, 1 p. folio, "*The Tryumph*," Feb. 10, 1652: "Commr. Pett is leaving the fleet. Have this day divided it into three Squadrons, Find above 500 men are wanting . . ."
- 923 BLOOMFIELD (Robert) Four A. L. s. and Auto. Poem, with numerous portraits and views (a parcel)
- 924 CAPE OF GOOD HOPE. Printed Doc. s. by the Earl of Caledon, Governor, 1807—GOODFELLOW (J.), Town Clerk of the City of London. Order of the Court of Mayor and Aldermen to Sir John Moore, to ride to receive His Majesty, signed—DRYDEN (John) Order s. by the Earl of Danby to pay Mr. John Dryden, Poet/Laureat, £100 (3)
- 925 DONNE (John), the Younger. Two A. L. s. to Lord Conway, 2 pp. 4to, and 1 p. 8vo, *n. d.* (2)
- 926 DUCK (Stephen), Poet. A. L. s. and Poem—LYTTELTON (Lord) A. L. s. to Bishop Percy, thanking him for "*Rudiments of English Poetry*"; and an interesting collection of MS. Poetry in various hands (a parcel)
- 927 EVELYN (John) A. L. s. 1 p. 4to, to Samuel Pepys (1680), with verses written by Evelyn, Junr.—and sold with the Letter—at the moment when Charles II had determined to recall his brother to England and restore him to the office of Lord High Admiral, on 2 pp. folio; in the letter Pepys is entreated to offer the verses to the Duke's consideration; with A. L. s. from Bishop Taylor of Down and Connor to Evelyn (3)
- 928 FAIRFAX (Thos. Lord) L. s. 1 p. folio, 14 May, 1644 (shortly before Marston Moor), commanding his Officers to forbear to plunder, or pillage, the houses or goods of Mr. Martin Allot of Clayton or to molest his person, or any of his family without special orders

- 929 CRESSENER (George), Minister Plenipotentiary to the Elector. A series of upwards of 70 A. L. s. c. 1770—PORTER (Sir James), Minister at the Court of Brussels. Upwards of 60 A. L. s. to R. Phelps, Under-Secretary of State—DUTENS (Lewis) Nine A. L. s. from Turin to Phelps (a parcel)
- 930 HESKETH (Harriet, Lady) Five A. L. s. to Wm. Hayley, 1802; with two A. L. s. from Hayley to Lady Hesketh (7)
- 931 HOGARTH (Jane), Wife of the Artist. A. L. s. 1 p. 4to, *Chiswick*, May 29, 1781, protesting very strongly against statements derogatory to her husband's character and work
- 932 JEFFREYS (George, Lord), Notorious Judge. A Legal Opinion s.  $\frac{1}{2}$  p. 4to, May 4th, 1674—SPARLING (Capt. Thomas) A. L. s. 2 pp. folio, 1653, to R. Blackburne, Secretary to the Admiralty, relating his experiences at sea with Prizes, etc. (both Sparling and Blackburne are frequently mentioned by Pepys)—JEFFREYS (Lord) Doc. s. on vellum, as Lord Chancellor, with seal 1688, with a Deed of Settlement, signed by Jeffreys, with seal, and L. s. of the same; and other Letters and Documents of the period (19)
- 933 LEICESTER (Robert Dudley, Earl of) Doc. s. 1 p. folio, *Greenwich*, 1568—SHREWSBURY (Charles, Duke of) A. L. s. *Rome*, 1705, concerning the state of affairs in Europe; with others of Lord Villiers, Wm. Blathwayt, Duke of Albemarle, 1665, Earl of Middleton, 1684, George II, six Royal Sign Manuals relating to Cornwall, Jacob Tonson, Doc. s. Earl of Suffolk, 1612, and numerous other Letters of celebrities of the 16th-18th Centuries (two parcels)
- 934 LITERARY, ETC., including Tom Hood, Ducarel, John Newton, J. Halliwell-Phillipps, Payne Collier, Mrs. Gillman, letters to Hookham Frere mentioning Coleridge, Elizabeth Rowe, Sir Egerton Bridges, W. Goodwin, A. Murphy, J. Warton, Sarah Fielding, Robert Fielding, R. Southey, J. and H. Smith, etc. (a parcel)
- 935 MONMOUTH (Duke of) A collection of 29 Letters relating to the Monmouth Rebellion, and especially with reference to the Rev. John Hickes's share in it for which he was executed in 1685; Hickes was a Nonconformist who was ejected in 1662, many of the letters are addressed to Dean Hickes of Worcester; the collection includes five letters from John Hickes written from prison, five letters from the Rev. R. Woodward, describing his visits to Hickes in prison, and an account of the execution by the Rev. R. Eyre, Chaplain to the Bishop of Bath and Wells, etc. (29)
- 936 MANUSCRIPT VERSES. The Man of Honour, Cromwell's Ghost, The Sham Prophecy, Canterbury Chimes, and others, 18th Century (a parcel)
- 937 MANUSCRIPT VERSES. "You Lads and you Lassies, that Live at Longleat," 16 stanzas, 1 p. folio, 1706; The Golden Age Retriev'd 3 pp. folio; Brent, a poem; and other (a parcel)



- 938 OSBORNE FAMILY. A collection of Letters by various members of the family during a period extending over three generations, 1678-1722, *illustrated with portraits, uniformly mounted to 4to size, unbound, from the collection of A. M. Broadley*
- 939 PATTISON (Mark), Rector of Lincoln College. His Memoirs comparable with Rousseau's "Confessions," a series of 21 A. L. s. and 7 A. L. s. to Mrs. Herz, 1881-3 (28)
- 940 PERCY (Bishop of Dromore) A large collection of Letters addressed to him by the Bishops of Armagh, Cashel, Waterford, etc. *loosely inserted in a folio album*
- 941 RITSON (J.) Three A. L. s. and a large collection of Letters of antiquaries, drawings, engravings, etc. (two parcels)
- 942 RUSKIN (John) Auto. Manuscript s. "From Last Fors Sept. 1880," 1 p. folio, concerning the Trade Guilds and mentioning the Great Companies of the City of London, *framed and glazed*
- 943 SACKVILLE COLLEGE, EAST GRINSTEAD. Various Papers relating to the College and the family of Cattleford, 17th Century *et seq*—JUXON (Bishop of London), attended Charles I on the scaffold. L. s. with other Letters and Documents, bearing signatures of Regicides and others (a parcel)
- 944 SAINT EVREMOND (Charles Seigneur de) A. L. s. 2 pp. 4to, *London, May 12, n. y.* to the Abbé de Hautefeuille
- 945 SOUTHWELL (Sir Robert) A. L. s. and L. s., Sir Leoline Jenkins, Sancroft Archbishop of Canterbury, Admiral Haddock, four Letters on Naval matters, Sidney second Earl of Leicester, A. L. s. to his father, and other celebrities of the 17th and 18th Centuries (a parcel)
- 946 TEMPLE (Dorothy), Sir William Temple, Sir Wm. Dugdale, Wm. Camden and others (a parcel)
- 947 THEATRICAL. Maria Foote, Fanny Kemble, Frances Abington, Sarah Siddons, and two Documents, both signed by Cibber, Booth and Wilks, etc. (a parcel)
- 948 TURNER (Dawson) Correspondence with letters addressed to James Northcote and F. A. Carrington, upwards of 500, in 4 vol. 8vo
- 949 VANBURGH (Sir John) A. L. s. 1½ pp. 4to, *Whitehall, Feb. 1724*, to Peter le Neve concerning the arms of Boynton and Sykes; with three Letters from Peter le Neve and A. L. s. of Sir Giles Mompesson censured by Parliament, *with engraved portrait* (6)
- 950 WILLIAMSON (Sir Joseph), Statesman, Diplomat and Master of the Clothworker's Company. A collection of 63 A. L. s. to William Blathwayt, Secretary of State, *with five enclosures* (68)

- 952 Ayres (Ph) Cupids addresse to the Ladies. *Emblemata Amoris* . . . In four Languages, FIRST EDITION, *engraved title, frontispiece and 42 plates (should be 44), wants plates 38 and 39, mottled calf* 8vo. 1683
- 953 B. (T.) NEWES FROM ROME. Or a Relation of the Pope and his Patentees Pilgrimage into Hell, with their entertainment, and the Popes returne backe againe to Rome. With an Elegiacall Confabulation betweene Death and Honour, 4 ll. *in verse, wood-cut on title, includes 18 lines on Tobacco on pp. 4-5, dark green morocco gilt, g. e. by F. Bedford, Narcissus Luttrell's copy* 4to. Printed in the Yeare 1641
- 954 BAGWELL (WILLIAM) THE MERCHANT DISTRESSED his Observations when he was a Prisoner for debt in London . . . Written in plaine Verse, FIRST EDITION, *portrait inserted, straight-grained morocco, g. e. from the Huth Library, with book-label* 4to. 1644
- \*\* The Huth Sale catalogue says "wants original portrait, a reprint inserted." This is a mistake. The portrait, which is dated 1659, is reproduced from Bagwell's "Wit's Extraction," 1664, and has nothing to do with this book. The Britwell copy (sold in 1923) had no portrait.
- 955 BAGWELL (W.) WIT'S EXTRACTION, CONVEYED TO THE INGENIOUS IN RIDDLES. OBSERVATIONS AND MORALS. Useful to quicken the Fancy, FIRST EDITION, *engraving of a party solving the riddles by J. Chantry on recto of leaf before title, and portrait of Bagwell on verso (fore-edge of this leaf shaved), vignette of Samson and the Lion on p. 3 (printed upside down), original sheep, EXTREMELY RARE* 8vo. Ja: Cottrel for John Clark, 1664  
[See ILLUSTRATION.]
- 956 Ballads. Correspondence addressed to J. W. Ebbsworth and William Chappell, mostly relating to old ballads and the publications of the Ballad Society; with copies of ballads (some with musical notation) and other memoranda (a parcel)
- 957 Barclay (J.) His Argenis; or, The Loves of Polyarchus & Argenis, translated by Kingsmill Long, Second edition, *engraved title, portrait and full-page engravings, a tiny hole in title, old calf, rebaked and repaired* 4to. Henry Seile, 1636
- 958 BARON (ROBERT) 'EPOTOHAIFNION OR THE CYPRIAN ACADEMY (*portrait and engraved title, 2 ll. ; A, 4 ll., a, 8 ll. ; B-E in eights, E 8 blank ; a-f in eights ; G, 4 ll., G 4 blank*), FIRST EDITION, *head-lines shaved on pp. 15, 58, 82 and 97, cropped on pp. 55 and 98 and cut away on p. 99, otherwise a good copy, red morocco gilt, inside borders, g. e. by Riviere* 8vo. 1648

\*\* Notorious for its plagiarism from Milton, e. g. :



*Effigies Gualteri Bagwell.  
Ætat: 66. Anno: Domini: 1659.*

**I**N Traffick first his youthful time he spent,  
And over Seas to Foreign Countries went:  
But Nature cross'd him there, knowing his Parts  
Were destin'd rather to improve the Arts.  
His serious hours on them, his hours of leisure,  
Elsewhere the first, the next here brings you pleasure.

# WIT'S EXTRACTION,

Conveyed to the

INGENIOUS  
IN

# RIDDLES,

Observations and Morals.

Useful to quicken the Fancy, fortifie  
the Understanding, and to enable both Old and  
Young discreetly and cheerfully to under-  
go the various Occurrences of this Life.

Composed by *W. B.* Truths Servant.

Prov. 8. 12.

*I Wisdom dwell with Prudence, and find out Know-  
ledge of Witty Inventions.*

*Published by Authority.*

Imprinted at London by *Ja: Cottrel*, for *John Clark*  
at the South-entrance of the Royal Exchange. 1664.





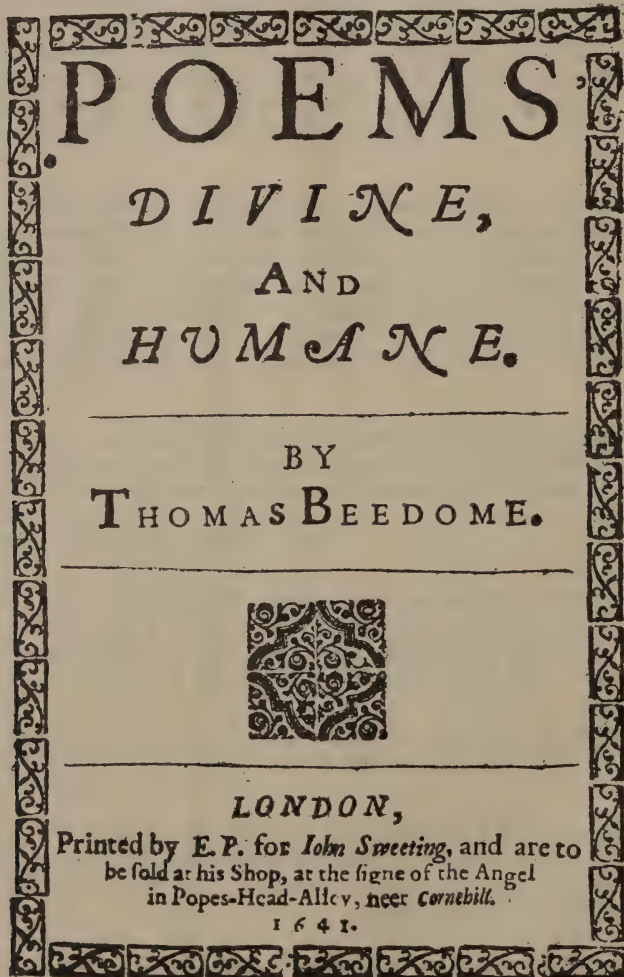
Lot 958—*continued.*

"Bring the Faire Primrose (that forsaken dyes)  
 The Daffadillies, with cups fill'd with teares,  
 All Amaranth's brood that Embroidery weares,  
 To strew her Lawreat Hearse where my Love lyes."

[See FRONTISPIECE.]

- 959 Barri (Giacomo) *The Painters Voyage of Italy. In which All the famous Paintings of the most eminent Masters are particularised . . . Englished by W. L. FIRST EDITION (A-L in eights), engraved title, folding map and five portraits, mottled calf* 8vo. 1679
- 960 Basse (William) *Great Brittaines Synnes-set, bewailed with a Shower of Teares, facsimile reprint of the edition of 1613, only 100 copies printed, quarter roan, Oxford, 1872—Gosson (Stephen) Pleasant Quippes for Upstart Newfangled Gentlewomen, quarter morocco, 1841—Griffin (B.) Fidessa, from the edition of 1596, only 100 copies printed, a set of proof sheets, A. L. s. from P. Bliss inserted, half calf, Chiswick, 1815* 8vo. (3)
- 961 Batchelors' Remonstrance. *An humble Remonstrance of the Batchelors, in and about London, to the Honourable House, in Answer to a late Paper, intituled A Petition of the Ladies for Husbands, 2 ll. last page somewhat soiled, 1693—A Step to Oxford: or, a mad essay on the Reverend Mr. Tho. Creech's hanging himself (as 'tis said), for Love. With the Character of his mistress, small hole in sig. C 1, 1700, half bound* 4to. (2)
- 962 Bate (John) *The Mysteries of Nature and Art, second edition, engraved title and woodcuts, has the two inserted leaves after 12 and 14 but wants the portrait and the last leaf of table, calf, one cover loose, one missing* 4to. Printed for Ralph Mabb, 1635
- 963 BEAUMONT (FRANCIS) AND JOHN FLETCHER. *COMEDIES AND TRAGEDIES, FIRST EDITION, title and next three leaves and last two leaves slightly defective, old names on title, panelled calf, worn and damaged; sold not subject to return folio. 1647*
- 964 Beaumont (F.) and J. Fletcher. *Works, edited by H. Weber, 14 vol. calf gilt, joints weak, some backs defective* 8vo. Edinburgh, 1812
- 965 BEAUMONT (F.) *Poems: viz. The Hermaphrodite. The Remedy of Love. Elegies. Sonnets, with other Poems, title a little soiled, some headlines in first part of book cut into, red morocco gilt, g. e. by Rivière* 8vo. 1653
- 966 Beaumont (Joseph) *Psyche: or Loves Myserie, a few signatures and catchwords shaved, contemporary panelled red morocco gilt, g. e.* folio. 1651

- 967 Beaumont (Robert) Loves Missives to Virtue. With Essaies, FIRST EDITION, *calf*, upper cover loose . . . . . 8vo. 1660
- 968 Bedford (Arthur) The Evil and Danger of Stage-Plays, FIRST EDITION, *calf*, 1706; A Serious Remonstrance . . . against the Horrid Blasphemies . . . still used in the English Play-Houses, FIRST EDITION, *panelled calf*, 1719 . . . . . 8vo. (2)
- \*\* "The Evil and Danger" has the original leaf B 1 with the drop-title "Hell upon Earth: or, The Language of the Play-House." The last leaf of sheet A is signed B and was intended to replace the original leaf. Both are present here.
- 969 BEEDOME (THOMAS) POEMS, DIVINE AND HUMANE, FIRST EDITION, *fore-margin of title mended, purple roan gilt, panelled sides, inside borders, g. e. from the Mitford and Huth collections* 8vo. London, Printed by E. P. for John Sweeting . . . 1641



\*\* VERY RARE. Apart from this copy, only two (Gaisford and Britwell) have occurred for sale since 1886.



- 970 Behn (Aphra) *The Fair Jilt* (A-I 4 in *eights*), 1688; Agnes de Castro (A, 4 ll.; B-E in *eights*), 1688; Oroonoko : or, the Royal Slave (A-Q in *eights*, A 1 *blank*), 1688, all FIRST EDITIONS, in 1 vol. *half calf* 8vo
- 971 Betterton (T.) *An Account of the Life of that celebrated Tragedian Mr. Thomas Betterton, 1749—Booth (Barton) Memoirs of the Life of Barton Booth, Esq.; with his character, portrait, 1733—The Life of Mr. James Spiller, the late famous comedian, by George Akerby, portrait, 1729, quarter bound* 8vo. (3)
- 972 Blair (Bryce) *The Vision of Theodorus Verax*, FIRST EDITION, *mottled calf gilt, inside borders, g. e.* 8vo. London, Printed for William Leake . . . 1671
- 973 [Bliss (Philip)] *Bibliographical Miscellanies, only 104 copies printed, A. L. s. inserted, half calf, Oxford, 1813—Whetstone (George) Metrical Life of George Gascoigne, only 100 copies printed, half calf, Bristol, 1815—Hammond (William) Occasional Poems, only 61 copies printed, half calf, 1816* 4to. (3)
- 974 [Blount (Thomas)] *Boscobel : or, The History of His Sacred Majesties Most miraculous Preservation After the Battle of Worcester*, FIRST EDITION, *wants A 1, folding plate slightly defective and mounted, russia gilt, g. e.* 8vo. London: Printed for Henry Seile . . . 1660
- 975 Bold (Henry) *Latine Songs with their English : and Poems*, FIRST EDITION, *wants A 1 and 2, title slightly defective, some numerals cut, also head-line on A 6 recto, straight-grained blue morocco gilt, g. e.* 8vo. London, Printed for John Eglesfield . . . 1685
- 976 Book Sales. Auction Catalogues. *The Library of Thomas Jolley, 8 parts in 1 vol. all on LARGE PAPER, except part VIII, which was not so printed, ruled in red throughout, with prices and purchaser's names, half morocco, t. e. g.* 8vo. S. Leigh Sotheby, 1843-44 and 1851-55
- 977 Book Sales. Auction Catalogues. *The Library of Topham Beauclerk, 2 parts in 1 vol. interleaved and priced, half calf, 1781; Library of Thomas Gaisford, priced, wrappers, 1890; Collection of Sir William Tite, priced, half morocco, t. e. g. 1874; sold not subject to return* 8vo and 4to. (3)
- 978 Book Sales. Auction Catalogues. *Libraries of B. H. Bright, 3 parts in 1 vol. half morocco, t. e. g. 1845—Francis Wrangham, 2 parts in 1 vol. 1843; E. V. Utterson, 3 parts in 1 vol. four A. L. s. inserted, 1852; James Baker, 4 parts in 1 vol. 1855, together 3 vol. uniform half morocco, t. e. g. with Beaufoy book-plate—Sales of MSS. and Autograph Letters, 17 catalogues in 1 vol. cloth, 1844-60, all with purchasers' names and prices* 8vo. (5)

- 978A Book Sales. Auction Catalogues. Libraries of Ralph Bernal, 2 parts in 1 vol. *A. L. s. inserted, green morocco, g. e.* 1855; John Dillon, *A. L. s. inserted, half morocco, t. e. g.* 1869, both with purchasers' names and prices 8vo. (2)
- 979 Book Sales. Auction Catalogues. Collections of Thomas Corser, Part I *only, priced*, 1868; J. E. Hodgkin, 3 parts, 1914; Alfred Morrison, 4 parts, Part I *priced*, 1917-19; etc. *wrappers* 4to. (14)
- 980 Book Sales. Auction Catalogues. The Huth Collection, 9 parts, *copy on fine paper with coloured illustrations, green wrappers* 1911-20
- 981 Book Sales. Auction Catalogues. The Britwell Court Library, 14 parts, *wrappers* 1919-27
- 982 Book Sales. Auction Catalogues, etc. Libraries of Isaac Reed, *portrait, boards, uncut*, 1807—John Dent, 2 parts in 1 vol. *half calf*, 1827—H. Buxton Forman, 3 parts, *wrappers*, 1920; etc. 8vo and 4to. (15)
- 983 Booksellers' Catalogues. Dobell (P. J. & A. E.) Catalogues 1-72, *bound in 3 vol. linen*, 1921-27; Pickering & Chatto. Catalogues 188-265, *with a few duplicates and omissions*, 79 in all, *wrappers*, 1920-25; etc. 8vo and 4to. (four parcels)
- 984 Borrow (George) Lavengro, 3 vol. FIRST EDITION, *portrait, advertisements at end of vol. I and II, original cloth, printed labels, ex-library copy* 8vo. 1851
- 985 Bouchet (Guil.) Les Serees, où Sont Contenues diverses matieres fort recreatives and serieuses, 3 parts in 1 vol. *green morocco gilt, inside borders, g. e. by Duru* 8vo. à Lyon, 1615
- 986 Boyle (Robert) Occasional Reflections upon several Subjects, FIRST EDITION, A 4 *verso imperfectly printed, original panelled calf* 8vo. 1665
- 987 Boyle (Roger, Earl of Orrery) Four New Plays, FIRST EDITION, *five or six headlines and six or seven last lines, signatures and catchwords cut off or cut into, old calf, a little broken*, 1670; Two New Tragedies, *a few leaves discoloured, old calf*, 1672 folio. (2)
- 988 [BOYLE (ROGER, EARL OF ORRERY)] ENGLISH ADVENTURES, By a Person of Honour, ([A], 2 ll.; B—[K] 2 in eights; [A] 1 and [K] 2 blank), FIRST EDITION, *original sheep, worn, RARE* 8vo. *In the Savoy: Printed by T. Newcomb for H. Her-ringman . . .* 1676
- 989 Boyne (William) and G. C. Williamson. Trade Tokens issued in the Seventeenth Century, 2 vol. *only 300 copies printed, illustrations, roxburgh* 8vo. 1889





A  
NEW SPRING  
SHADOWED  
In sundry Pithie  
P O E M S.

MVSOPHILVS.  
*Quid nescis, si teipsum noscas?*



L O N D O N,  
Printed by G. Eld, for Thomas Baylie, and are to be sold at his Shop,  
in the middle-row in Holborne, neere Staple Inne. 1619.

- 990 [Brathwait (Richard)] A NEW SPRING SHADOWED IN SUNDRY PITHIE POEMS. FIRST EDITION. *woodcut on title, headlines cropped, marginal notes shaved on A2 verso and D1 recto, a few top corners mended, purple roan, g. e. from the collections of Thos. Jolley, E. V. Utterson and Thomas Gaisford, with the bookplates of Jolley and Gaisford and an accession note in Utterson's hand.* 4to. London, Printed by G. Eld, for Thomas Baylie . . . 1619

\*\* VERY RARE. Since the last sale of this copy in 1890 only two copies (Huth and Britwell) have been sold by auction in this country.

[See ILLUSTRATION.]

- 991 Brathwait (R.) The English Gentlewoman. FIRST EDITION. *wants engraved title and leaf of explanation, ff 4 and gg 1 slightly defective, a few small stains, half calf* 4to. 1631
- 992 Brathwait (R.) The English Gentleman. *engraved frontispiece and folding Draught of the frontispiece, printed title, old calf, a little broken* 4to. 1633
- 993 [Brathwait (R.)] An Epitome of All the Lives of the Kings of France, FIRST EDITION, *engraved title and woodcut portraits.* sheep 8vo. 1639
- 994 Brathwait (R.) The English Gentleman and the English Gentlewoman . . . The Third Edition, *folding leaf before engraved title slightly defective, folding leaf at end shaved at top, calf* folio. 1641
- 995 [Brathwait (R.)] The History of Moderation . . . Written by Hesychius Pamphilus. FIRST EDITION, *calf, back defective* 8vo. 1669
- 996 Breton (Nicholas) Works, edited by A. B. Grosart. FIRST COLLECTED EDITION, 2 vol. *four facsimiles, cloth gilt, t. e. g.* 4to. 1879
- 997 [Breton (N.)?] The Scholler and the Souldier. A Disputation pithily passed betweene them, the one defending Learning, the other Martiall Discipline, *black letter, a fragment only, (F 3-4: G-I 4; K 1), blue morocco gilt, g. e.; sold not subject to return* 4to. [?159—]

\*\* Part 2 of The Wil of Wit.

- 998 Bridges (Robert) Eden an Oratorio, no. 36 of 110 copies, *an interesting A. L. s. from the Author giving bibliographical particulars inserted, original boards, uncut* 12mo. 1891
- 999 Britton (John) Autobiography, 3 parts in 2 vol. FIRST EDITION, *one of 125 copies on LARGE PAPER, illustrations, a number of other plates and autograph letters inserted, half calf* 4to. 1850—[57]

- 1000 Britton (John) A Brief Memoir of E. W. Brayley, F.S.A. *presentation copy to Sir William Tite, many autograph and printed insertions, calf gilt, t. e. g.* 8vo. 1855
- 1001 Brome (Alex.) Songs and other Poems, *second edition, portrait. has three pages of Books printed for the Publisher at end, old calf* 8vo. Printed for Henry Brome, 1664
- 1002 [Bronte (Charlotte)] Shirley, 3 vol. FIRST EDITION, *sheet L in vol. II misbound after p. 306, no advertisements in vol. I, half bound, ex-library copy* 8vo. 1849
- 1003 Brooke (Humphrey) Ὑγιεινὴ. Or, A Conservatory of Health, FIRST EDITION, *calf, RARE* 12mo. 1650
- 1004 Browne (Sir T.) Pseudodoxa Epidemica, *second edition, calf, one cover detached, 1650—Wotton (Sir H.) The State of Christendom, portrait, old calf, rubbed, 1657* folio. (2)
- 1005 Browne (Sir Thomas) Hydriotaphia, Urne-Buriall, FIRST EDITION, *with advertisement leaf at end, old calf* 8vo. Hen. Brome, 1658
- 1006 BROWNE (William) Britannia's Pastorals, FIRST EDITION of Part 2, *second edition of Part 1; engraved title slightly defective, cut round and mounted, top margin of next leaf and part of rule torn away and repaired, two or three leaves slightly defective and mended, modern vellum* folio. T. Snodham for G. Norton, [1613]—1616
- 1007 Brydges (Sir E.) and J. Haslewood. The British Bibliographer, 4 vol. *portraits, half calf, 1810-14—Davis (W.) A Journey (and a Second Journey) round the Library of a Bibliomaniac, 2 vol. interleaved, Author's copy, with numerous Manuscript Notes inserted, half calf, broken, 1821-25* 8vo. (6)
- 1008 Bulstrode (Sir Richard) Original Letters written to the Earl of Arlington, FIRST EDITION, *contemporary panelled red morocco gilt, g. e.* 8vo. 1712
- 1009 [Bulwer (John)] Chirologia: or the Natvrall Langvage of the Hand . . . Whereunto is added Chironomia: Or, the Art of Manvall Rhetoricke, FIRST EDITION, *the engraved titles transposed, calf, rebacked* 8vo. 1644
- 1010 Burton (Robert) The Anatomy of Melancholy . . . The fourth Edition, *engraved title shaved at top and frayed at fore-edge, rust-hole in mm 3, original calf* folio. Oxford, Printed for Henry Cripps, 1632
- 1011 C. (I.) HANDKERCHER FOR PARENTS WET EYES, VPON THE DEATH OF CHILDREN. A Consolatory Letter to a Friend, FIRST EDITION, ([A], 2 ll.; B—D 10 in twelves), *woodcut of Job on*



LOT 1011—*continued.*

*verso of title, title and last leaf slightly defective and mended, marginal notes shaved on pp. 8, 9, 16, and 37, roan*

12mo. London, Printed by E. A. for Michael Sparkes . . . 1630

\*\* EXCEEDINGLY RARE. The S.T.C. records two copies only (B. M. and Bodleian) the former of which is presumably the copy sold in Wellington St. in 1903, as the Museum at that time had no copy.

- 1012 [Camden (William)] *Remaines of a Greater Worke, Concerning Britain, FIRST EDITION, waterstained, title and last leaf slightly defective, half bound, top cover loose* 4to. 1605

- 1013 Camus (Jean Pierre) *Admirable Events: . . . translated . . . by S. Du Verger, FIRST EDITION, errata leaf at end, original sheep, arms on upper cover* 4to. London, Printed by Thomas Harper for William Brooks . . . 1639

- 1014 CAMUS (J. P.) *NATURE'S PARADOX: or, The Innocent Impostor. A Pleasant Polonian History, Originally Intituled Iphigenes . . . Englished by Major VVright, FIRST EDITION, frontispiece, original calf gilt, worn* 8vo. 1652

\*\* Commendatory verses by Brathwait, Howell, Brome, Wharton and Loveday, those of the last-named containing a reference to Venus and Adonis.

- 1015 Canning (Elizabeth) *Portraits and other Prints relating to the Canning Case, 22 in all, some mounted, loose* [1753-54]

- 1016 [Capell (Edward)] *Prolusions; or, select Pieces of antient Poetry, calf* 8vo. 1760

- 1017 Capoa (Lionardo di) *The Uncertainty of the Art of Physick . . . made English by J. L[ancaster], Gent. FIRST EDITION, catchword shaved on [A] 2, marginal defect in D 1, affecting one letter, sheep, top cover loose* 8vo. 1684

- 1018 CAREW (THOMAS) *POEMS, FIRST COLLECTED EDITION, title and next leaf repaired at foot, one or two catchwords shaved, ink-stain on sig. c 5, a manuscript poem in a 17th Century hand on fly-leaf, blue morocco gilt, g. e. by Rivière* 8vo. I. D. for Thomas Walkley, 1640

\*\* Two of the Poems in this Collection, *The Enquiry* and *The Primrose* also occur in the 1648 edition of Herrick's poems. It is doubtful to which author they properly belong.

- 1019 Carleton (Mary). *The Ultimium Vale of John Carleton, of the Middle Temple, London, Gent. being a true Description of the Passages of that Grand Imposter, late a pretended Germane-Lady, small flaw in sig. G 1, 1663—The Replication or certain Vindicatory Depositions concerning the late acted Cheat, Written by Iohn Carleton, 1663, both bound in calf* 4to. (2)

- 1020 Carleton (Mary) A vindication of a distressed Lady, In answer to a pernicious Pamphlet; intituled, The Lawyers Clarke trap-pan'd, 4 leaves, portrait inserted, small hole in last leaf, calf 4to. 1663
- 1021 Carleton (Mary) An Exact and True Relation of the Examination, Tryal, and Condemnation of the German Princess, otherwise called, Mary Carlton, at Justice-Hall in the Old Bailey, January 17, 1672, also, an account of the pretended Treachery which she was to discover to the Bench; and the reason of her return from Jemeca, 4 ll. *black letter*, top margin of two leaves renewed, a little soiled, calf 4to. 1672
- 1022 Carleton (Mary) Memoirs of the Life and Death of the Famous Madam Charlton; commonly stiled the German Princess . . . to the fatal period of her Reign at Tiburn . . . her Elegie, and an Epitaph on her Tomb, 10 leaves, woodcut portrait on title, first 3 ll. slightly wormed, small hole through last leaf, black morocco 4to. 1673
- 1023 Carter (Richard) The Schismatick stigmatized. Wherein all make-bates are branded; whether they are eves-dropping-newes-carriers . . . Quarrell-pickers, and corner-creeper; with all the rabble of Brain-sicks, in prose and verse, 1641; The Arraignment of Superstition, or a Discourse betweene a Protestant, a Glasier, and a Separatist. Concerning the pulling downe of Church-Windows, in verse, 1641, in 1 vol. calf 4to. (1)
- 1024 Catalogue (A) of the Lords, Knights, and Gentlemen that have compounded for their Estates, FIRST EDITION, original sheep. Philip Bliss's copy 8vo. 1655
- 1025 Cavaliers (The) Bible, or a Squadron of XXXVI Severall Religions by them held and maintaied (*sic.*), the second edition, woodcut on title, Printed by Jane Coe, 1644—A Satyr, occasioned by the author's survey of a Scandalous Pamphlet intituled, the King's Cabanet (*sic.*) opened, 6 ll. in verse, Oxford, 1645, etc. quarter bound 4to. (4)
- 1026 Celestina. The Spanish Bawd, represented in Celestina: or, The Tragicke-Comedy of Calisto and Melibea [translated by James Mabbe], FIRST EDITION, wants as usual A 1 and cc 6, half calf, joints broken folio. London Printed by J. B. And are to be sold by Robert Allot . . . 1631
- 1027 Censor (The) censured; or, the Conscious Lovers examined, 1723—A Defence of Sir Fopling Flutter, a Comedy written by Sir George Etheridge, 1722—The Conduct of the Stage Considered, pagination of 2 ll. shaved, 1721—Remarks on a Play, call'd The Conscious Lovers, a Comedy, By Mr. Dennis, 1723, quarter bound; etc. 8vo. (5)
- 1028 Cervantes (M. de) Don Quixote, translated by H. E. Watts, 5 vol. no. 71 of 250 copies, boards, uncut 4to. 1888

- 1029 CHAMBERLAIN (ROBERT) NOCTURNALL LUCUBRATIONS . . . Whereunto are added Epigrams and Epitaphs (A-H in eights) FIRST EDITION, wants A 1 (? blank or with signature only), corner of title repaired (rules affected), otherwise a good copy, calf gilt, inside borders

8vo. London, Printed by M. F. for Daniel Frere . . . 1638

\*\* VERY RARE. This appears to be the copy sold at auction in 1904. The only others recorded in modern auction records were in the Huth and Van der Weyer collections, the former of which wanted the last leaf, on which is the Imprimatur. There are poems on Sack ("Whereof the Silver Swans before they sing Doe alwaies drink") and on Tobacco, the latter beginning: "Thou hell-bred lump of sin, infernall drink, Pernicious, damn'd, soule-fascinating stink."

- 1030 Chambers (R.) The Book of Days, 2 vol. *illustrations, extra-illustrated by the insertion of a number of portraits and other prints, half calf*, 1863—Strutt (Joseph) Sports and Pastimes of the People of England, *coloured illustrations, manuscript notes and additions by the late owner, cloth*, 1831; etc.

4to. and 8vo. (4)

- 1031 Character (The) of a Country Committee-man, with the earemarke of a Sequestrator, 6 ll. 1649—The Character of an Oxford Incendiary, *Huth copy, for R. White, n. d. etc. quarter bound*

4to. (4)

- 1032 Character (The) of a Town-Misse, 4 ll. *in prose, for W. L.* 1675—An Answer to the Character of an Exchange-wench: or a Vindication of an Exchange-woman, 4 ll. *in prose and verse, for Thomas Crockill*, 1675, full calf

4 to. (2)

- 1033 Character (The) of a Quack-Astrologer: or, the Spurious Prognosticator anatomiz'd, 1673—Mercurius Menippeus. The Loyal Satyrst, or, Hudibras in Prose, 1682, *both in quarter buckram*—Horse-Flesh for the Observator: Being a Comment upon Gusman, ch. 4. v. 5. held forth at Sam's Coffee-House, *unbound*, 1682; and another

4to. (4)

- 1034 Charles I. Psalterium Carolinum. The Devotions of his sacred Majestie in his Solitude and Suffering rendered in Vers [by J. Wilson] (A-N 1), *modern morocco tooled in blind to an old design with the royal arms on upper cover*

folio. 1657

- 1035 Charles II. Complementum Fortunatarum Insularum, P. II. sive Galathea Vaticanans. Being part of an Epithalamium upon . . . Charles II and . . . Catharina Infanta of Portugal. With a Description of the Fortunate Islands. Written originally in French by P. D. C. Gent. . . With the Translations also of the Description of S. James's Park, and the late Fight at S. Lucar, by Mr. Ed. Waller. The Panegyrick of Charles II. By Mr. Dreyden, *portrait of Charles II (shaved at side) and Queen Catherine, olive morocco, e. g.*

8vo. Printed for the Author, 1662



- 1036 [Chatterton (Thomas)] Poems supposed to have been written at Bristol by Thomas Rowley, and others, FIRST EDITION, *facsimile, a little torn, half calf, joints broken* 8vo. 1777
- 1037 CHOICE COMPENDIUM (A), or, An Exact Collection Of the Newest and most Delightful Songs, That are Sung at Court and both the Theatres. Collected by V. H. (*title, one leaf; A, seven leaves; B-F in fours*), Printed by T. H. for P. Brooksby, 1681; A New Collection Of the Choicest Songs As they are Sung at Court, both the Theaters, the Musick-Schools and Academies, &c. (A-E in fours), London, Printed for D. Brown . . . and T. Benskin . . . 1682; The Newest Collection of the Choicest Songs, As they are Sung at Court, Theatre, Musick-Schools, Balls, &c. with Musical Notes (B-L in fours), London, Printed by T. Haly, for D. Brown . . . and T. Benskin . . . 1683; The Newest Collection, another copy, D 1 torn, wants L 1 and 2, 1683; bound together, calf, the Brand-Heber-Britwell copy, with a note in Heber's hand 8vo.
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- 1039 Cibber (C.) The Tryal of Colley Cibber, Comedian, &c. for writing a book entitled an Apology for his Life, &c. 1740—The Egotist: or, Colley upon Cibber. Being his own Picture retouch'd 1743—An Apology for the Life of Mr. T—— C——, Comedian. Being a Proper Sequel to the Apology for the Life of Mr. Colley Cibber, Comedian, 1740, *quarter bound* 8vo. (3)
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- 1105 Davenant (Sir W.) Gondibert: an Heroick Poem, *second edition, John Holden, 1651, and bound with it*; Certain Verses written by severall of the Authors Friends, 12 ll. 1653; The Incomparable Poem Gondibert, 15 ll. 1653, *old calf, rebacked* 12mo
- 1106 Davenant. Certain Verses written by severall of the Authors Friends; to be re-printed with the Second Edition of Gondibert, 1653; The Incomparable Poem Gondibert, vindicated from the Wit-Combats of Four Esquires, 1655; Bibliotheca Parliamenti . . . Done into English for the Assembly of Divines, 1653; The Loves of Hero and Leander, *title defective and mended*, 1653, in 1 vol. *polished calf by W. Pratt; sold not subject to return* 8vo. (1)
- 1107 Davenant. Certain Verses written by severall of the Authors Friends; to be re-printed with the Second Edition of Gondibert. With Hero and Leander the mock Poem, *two or three leaves slightly shaved, green morocco gilt, g. e. by C. Lewis* 8vo. 1653
- \*\* A different edition from the preceding. A pirated edition?
- 1108 [Davenport (Robert)] A Crowne for a Conquerour; and Too Late to call backe yesterday. Two Poems, the one Divine, the other Morall, FIRST EDITION, *several leaves a little shaved, brown morocco by Zaehnsdorf, VERY RARE* 4to. E. P. for Francis Constable, 1639
- 1109 DAVID'S TROUBLES REMEMBERED in I. Absolons Sheep-shearing. 2. Joab projecting. 3. Bathsheba bathing. 4. Israel rebelling. 5. Athithophel hanging. 6. David returning (*in verse*), FIRST EDITION, *title and next leaf a little soiled, corner of sig. c 8 defective and repaired, corner of sig. I 2 slightly defective and mended, olive morocco by Zaehnsdorf* 8vo. R. Hodgkinsonne, & are to be sold by D. Frere, 1638
- \*\* EXTREMELY RARE. The S.T.C. records the British Museum copy only.
- 1110 Decoy (The) Duck: Together with the Discovery of the Knot in the Dragons Tayle, *large woodcut on title, somewhat cropped*, 1642—The Speech of a Cavaleere to his Comrades, in answer to the Wardens speech. Written by Agamemnon Shaglock van Dammee, Clerke of the Regiment, 1642—Vox Borealis, or the Northern Discoverie: by way of Dialogue between Jamie and Willie, *Amidst the Babylonians, printed by Margery Mar-prelate, 1641; and another, quarter bound* 4to. (4)
- 1111 Deep (A) Sigh breathed through the Lodgings at White-Hall, deploring the absence of the Court, and the Miseries of the Pallace, 4 ll. 1642—A Diurnall of Dangers . . . found out and published in the yeare of Just Jealousies, Apparent Plots, Fatall Fears, and Single Securities, 1642. Written by T. J. 4 ll. for E. Christopher (1642), etc. quarter bound 4to. (5)

- 1112 Delightful (The) Adventures of Honest John Cole, that merry old soul, *frontispiece*, 1732—Round about our Coal Fire, or, Christmas Entertainments, the fourth edition, *woodcuts*, 1734—Sauce for the Wedding Dinner: or, a Pleasant Discourse of Love and Marriage, 1742, *quarter bound* 8vo. (3)
- 1113 Dennis (John) The Impartial Critick: or, some observations upon a late Book, entituled, A Short View of Tragedy, written by Mr. Rymer, *UNCUT, unbound in cloth case, VERY RARE* 4to. for R. Taylor, 1693
- 1114 [Dennis (J.)] The Person of Quality's Answer to Mr. Collier's Letter, being a disswasive from the Play-house, *quarter bound* 4to. 1704
- 1115 Dennis (J.) An Essay on the Opera's after the Italian Manner, which are about to be Establish'd on the English Stage, *quarter bound* 4to. 1706
- 1116 Dennis (J.) An Essay on the Genius and Writings of Shakespear, 1712—A Modest Survey of that celebrated Tragedy the Distrest Mother, 1712—A Representation of the Impiety & Immorality of the English Stage, 1704, *quarter bound* 8vo. (3)
- 1117 Dennis (J.) Remarks upon Cato, a Tragedy, 1713—Cato examin'd: or, Animadversions on the Fable or Plot... dedicated to Joseph Addison, Esq.; 1713—Critical Remarks on Mr. Rowe's last Play, call'd Ulysses. A Tragedy, 1706, *boards and half bound* 4to (3)
- 1118 [Dennis (J.)] The Characters and Conduct of Sir John Edgar [i.e. Sir Richard Steele], call'd by himself sole monarch of the Stage in Drury-Lane, 1720—An Answer to a whimsical Pamphlet, call'd, The Characters of Sir John Edgar, &c. 1720—The Battle of the Authors Lately Fought in Covent-Garden, between Sir John Edgar, Generalissimo on one side and Horatius Truewit, on the other, 1720—Memoirs of the Life of Sir Stephen Fox, Kt. 1717, etc. *quarter bound and wrappers* 8vo. (5)
- 1119 Dennis (J.) The Stage defended... occasion'd by Mr. Law's late Pamphlet against Stage-Entertainments, *half morocco* 4to. 1726
- 1120 DESCRIPTION (A) OF LOVE. VVITH CERTAINE EPIGRAMS, ELEGIES, AND SONNETS. And also Mast Iohnsons Answer to Master Withers. With the Crie of Ludgate, and the Song of the Beggar. The ninth Edition, *title in facsimile, a few leaves slightly defective at fore-edge, half calf* 8vo. London, Printed by Miles Fletcher, 1638

\*\*EXCEEDINGLY RARE. Of the nine editions before 1640 the S.T.C. records only four copies in all—one each of the fifth and



Lot 1120—*continued.*

ninth editions (both in the Bodleian) and two of the sixth (B.M. and Huntington). No sale seems to be recorded in the auction records since 1886.

- 1121 Desmarests, seigneur de Saint-Sorlin. *Ariana* in two parts . . .  
the second edition, *engraved title, calf gilt, back mended*  
folio. 1641

- 1122 [DIXON (ROBERT)] *CANIDIA, OR THE WITCHES. A Rhapsody. In Five Parts.* By R. D. FIRST EDITION, *sprinkled calf gilt, back defective, the White Knights-Triphook-Heber copy*  
4to. London, Printed by S. Roycroft, for Robert Clavell  
. . . 1683

\*\* Inscribed "ex dono Revdi Authoris" in a contemporary hand. On the verso of the title is a manuscript poem on the book of four 6-line stanzas in the same hand, dated "Sept. 7: 1684" at end. Between eggg 3 and 4 is an inserted leaf with six couplets headed "Errata," which is not mentioned in the Huth Sale Catalogue collation.

- 1123 Donne (John) Βιαθάντος, FIRST EDITION, *with the original blank leaf at beginning and the first of the two blank leaves at end, original calf, upper cover loose*  
4to. [1644]

\*\* Signature of Robert Plot, the historian, on first leaf. Part of the leaf of verses facing the portrait of Shakespeare in the first folio is used as an end-paper.

- 1124 DONNE (JOHN, the Younger) *Donne's Satyr. Containing 1. A short Map of mundane Vanity. 2. A Cabinet of Merry Conceits. 3. Certain pleasant Propositions, and Questions, with their merry Solutions and Answers, frontispiece, small worm-hole through first two or three leaves, inner margin of some leaves slightly wormed at top, old calf*  
8vo. 1662

- 1125 Draper (J. W.) *A Century of Broad-sides, being 90 English and 10 Scotch broadsides of the 17th Century reproduced and edited with an Introduction and Notes, one of 275 copies, half holland*  
4to. 1928

- 1126 Drayton (Michael) *Poems, FIRST FOLIO EDITION, wants engraved title and errata leaf, no portrait on verso of title, rust-holes in iii 3 and lll 1, calf gilt*  
folio [1619]

- 1127 Drayton (M.) *The Battaile of Agincourt, FIRST EDITION, wants portrait, waterstained, original calf, rebaked*  
folio, 1627

- 1128 Drummond (William, of Hawthornden) *Poems, portrait, upper back margin torn off, a few headlines, signatures and catch-words cut off or cut into, and lower corners of seven or eight leaves at end torn off affecting two or three letters, old calf*  
8vo. Richard Tomlins, 1656

- 1129 Du Bartas (G. S.) A Learned Summary upon the Famous Poeme . . . of Bartas . . . Translated . . . by T. L. D. M. P. FIRST EDITION, *engraved title, contemporary calf gilt folio* London, Printed for Iohn Grismand . . . 1621
- 1130 DUFFET (THOMAS) New Poems, Songs, Prologues and Epilogues. Never before Printed (A, 4 ll.; B-1 4 in eights, A 1 blank), FIRST EDITION, *slight marginal defect in B 2-5, affecting numerals on pp. 3-6, otherwise a fine copy, sheep gilt, from the Britwell Court Library, RARE* 8vo. for Nicholas Woolfe, 1676
- 1131 Dugdale (Stephen) Information delivered at the Bar of the House, 1 Nov. 1680, *portrait by White, 1680—Bedlow (William) Examination relating to the Popish Plot, 1680—The Popish Damnable Plot, 1680—A Collection [The Second Part of the Collection] of Letters relating to the Horrid Popish Plot, 1681; and 24 other tracts, in 1 vol. mottled calf, covers loose* folio
- 1132 Durfey (Thomas) A New Collection of Songs, *some set to music, a small hole in c 7 affecting three or four letters, has the list of books printed and sold by J. Hindmarsh, two leaves at end, old calf, from the Britwell Library* 8vo. Joseph Hindmarsh, 1683
- 1133 Ecclesiastical Transactions: or, a Collection of Reverend Jokes, 1742—His Grace the Duke of Norfolk's Charge against the Dutchess before the House of Lords. And the Dutchesses Answer, *slightly shaved, 1692, quarter bound,* 8vo. (2)  
 \*\* On fly-leaf of the second item is the following note by Mr. Thorn Drury: "In this tract appears, I believe for the first time, the story about Germain and Nell Gwyn, besides scraps of the latter's facetious conversation."
- 1134 'Εἰκὼν βασιλικὴ δεύτερα. The Pourtraicture of his Sacred Majesty King Charles II, FIRST EDITION, *frontispiece, head-lines shaved on pp. xiii-xv, 183, 186 and 206, half calf, VERY RARE* 8vo. Printed in the Year MDCXCIV
- 1135 [Ellis (E.)] Dia Poemata: Poetick Feet standing upon Holy Ground: or, Verses on certain Texts of Scripture. With Epigrams, &c. FIRST EDITION, *pagination brackets of one page shaved, green morocco gilt, g.e. Huth copy* 8vo. 1655
- 1136 [Ellis (George)] Specimens of the Early English Poets, FIRST EDITION, *original boards, uncut, FINE COPY* 8vo. 1790
- 1137 Estcourt (Richard) A Letter from Dick Estcourt, the Comedian, to the Spectator, 1713—Mr. Steele detected: or, the poor and oppressed Orphan's Letters to the great and arbitrary Mr. Steele, 1714—Dennis (John) Reflections critical and satyirical, upon a late Rhapsody, call'd an Essay upon criticism, *n. d. etc. quarter bound* 8vo. (5)

- 1138 [EVANS (ABEL)] THE APPARITION. A Poem, FIRST EDITION (A-E in fours, E 4 blank), contemporary panelled calf gilt, RARE 8vo. 1710
- 1139 Evans (Thomas) Old Ballads, 4 vol. Vol. I and II second edition, Vol. III and IV FIRST EDITION, original boards, uncut, FINE COPY, 1784; Old Ballads, Vol. I and II only, FIRST EDITION, original boards, rubbed, backs defective, uncut, 1784. 8vo. (6)
- 1140 Evelyn (John) Diary, edited by Austin Dobson, 3 vol. one of 100 copies only, plates on Japanese vellum, half buckram 8vo. 1906
- 1141 [Fane (Mildmay, Earl of Westmoreland) Otia Sacra Optima Fides] FIRST EDITION, frontispiece to Part II by Marshall and engravings in the text, wants A 1 (engraved title) and the folding leaf before P 1, but has the folding leaf before K 1 and the four unpagged leaves signed \* (here inserted between E 2 and 3), foot-note on p. 120 shaved, small defect on Y 3, original calf, Jolley's book-plate inserted 4to. [1648]
- \*\*\* "This is the Author's own copy and contains corrections in his hand in the text and some additional verses at the end" —Note by Mr. Thorn-Drury. The verses referred to occupy four pages and include about 140 lines in English and 55 in rhymed Latin verse.
- 1142 FARLEY (HENRY) ST. PAVLES-CHVRCH her bill for the Parliament, partly in Verse, partly in Prose, woodcut on title and penultimate leaf, boards, EXTREMELY RARE 4to. 1621
- 1143 Farquhar (George) Love and Business: in a Collection of Occasionary Verse and Epistolary (sic) Prose (A-L in eights, advertisements on L 8), FIRST EDITION, straight-grained red morocco gilt, g. e. 8vo. London, Printed for B. Lintott . . . 1702
- 1144 FENNOR (WILLIAM) FENNORS DESCRIPTIONS, or a Trve Relation of certaine and diuers Speeches, spoken before the King and Queenes most excellent Majestie, the Prince his highnesse, and the Lady Elizabeth's Grace, FIRST EDITION, in verse, one or two headlines just touched, last two leaves slightly defective at top and repaired, calf gilt by Morrell, RARE 4to. E. Griffen for G. Gibbs, 1616
- 1145 [Fenton (Elijah)] Poems on Several Occasions, FIRST EDITION, frontispiece, sprinkled calf gilt 8vo. London: Printed for Bernard Lintot . . . 1717
- 1146 [Fielding (H.) ?] An Apology for the Life of Mr. T — C — [Theophilus Cibber], Comedian. Being a Proper Sequel to the Apology for the Life of Mr. Colley Cibber, Comedian. With an Historical View of the Stage to the Present Year. Supposed to be written by himself, quarter roan 8vo. 1740



- 1147 [Finch (Anne, Countess of Winchilsea)] Miscellany Poems on Several Occasions. Written by a Lady, FIRST EDITION, *panelled calf* 8vo. 1713
- 1148 [Fitzgerald (Thomas)] Poems on Several Occasions, FIRST EDITION, *contemporary red morocco gilt, g. e.* 8vo. London, Printed by J. Watts, 1733
- 1149 Flatman (T.) Poems and Songs. The Second Edition with Additions, *title a little soiled, dark brown morocco gilt, g. e. by Rivière* 8vo. 1676
- 1150 [Flatman (Thomas)] Montelion, 1661. Or, the Prophetical Almanack, *frontispiece, half roan, H. Marsh, n. d.*—Poor Robin 1678; An Almanack after a New Fashion; Poor Robin 1680; Poor Robin 1684, 3 vol. in 1, *half calf* 8vo. (2)
- 1151 [Flecknoe (Richard)] Erminia, or the Chaste Lady; A Tragedy; By R. F. Esq. (A, 3 ll.; B-G in eights), *sprinkled sheep* 8vo. London, Printed for William Crook . . . 1665
- 1152 Fletcher (Giles, *the younger*) Christs Victorie and Triumph in Heaven and Earth, over and after Death. The second edition, *some top rules cut and two or three headlines slightly shaved, brown morocco* 4to. Cambridge: for F. Green, 1632
- 1153 Fletcher (Phineas) Piscatorie Eclogs, and other poetical miscellanies, FIRST EDITION, (*a portion only of "The Purple Island"*), *two Emblematic Copperplates, olive morocco gilt, g. e. by W. Pratt; sold not subject to return* 4to. Printed by the Printers to the Universitie of Cambridge, 1633
- 1154 Forde (Thomas) Virtus Rediviva, *a Note in an old hand on reverse of General title, names on reverse of second title, sheepskin* 8vo. 1661
- 1155 Forster (John) The Life and Adventures of Oliver Goldsmith, FIRST EDITION, *illustrations, original cloth gilt, g. e.* 8vo. 1848
- 1156 Foulkes (R.) An Alarme for Sinners: containing the Confession, Prayers, Letters, and last Words of Robert Foulkes . . . with an Account of his Life, 1679—A Hellish Murder Committed by a French Mid-wife, on the Body of her Husband, 1688—Slade (J.) A Sermon preach'd at Reading, *long autograph note on fly-leaf by Thomas Hearne and a note by Bliss, Reading, n. d. etc. quarter bound* 4to. (5)
- 1157 Foure fugitives meeting or, the Discourse amongst my Lord Finch, Sir Francis Windebank, Sir Iohn Sucklin, and Doctor Roane, as they accidentally met in France, with a detection of their severall pranks in England, *4 ll. woodcut on title, half morocco* 4to. 1641

- 1158 FRANCK (RICHARD) A PHILOSOPHICAL TREATISE of the Original and Production of Things. Writ in America in a Time of Solitudes, FIRST EDITION, *contemporary sheep, joints broken* 8vo. 1687

\*\* RARE. The Britwell copy, sold in 1924, is the only one that has occurred for sale in recent years.

- 1159 [Fuller (Thomas)] Ioseph's Party-Coloured Coat, FIRST EDITION, (A, 2 ll.; B-cc 2 in fours), *panelled morocco, g. e.* 4to. London, Printed by Iohn Dawson, for Iohn Williams . . . 1640

- 1160 Fuller (T.) A Triple Reconciler, etc. FIRST EDITION, *has the leaf before title with "A" on recto, and a Crown on the reverse, a few headlines and a side note cut into, and a few leaves a little stained, calf* 8vo. Will. Bently, for John Williams, 1654

- 1161 GAMBLE (JOHN) AYRES AND DIALOGUES (to be sung to the Theorbo-Lute or Base-Violl :) *portrait (fore-margin of portrait defective), three preliminary leaves shaved at foot and one or two other leaves slightly shaved*

Printed by William Godbid, for the Author, 1656

(Bound with)

PLAYFORD (JOHN) SELECT AYRES AND DIALOGUES for One, Two, and Three Voyces; to the Theorbo-Lute or Basse-Viol, *frontispiece, two or three leaves shaved at foot*

W. Godbid for John Playford, 1659

(Bound with)

LAWES (HENRY) AYRES AND DIALOGUES, for One, Two, and Three Voyces. The First Booke (Second and Third Books), 3 parts with separate titles, *portrait of Lawes by Faithorne on each title, one or two leaves slightly shaved*

T. H. for John Playford, 1653-55-58

\*\* EXTREMELY RARE. Milton is said to have contributed to this book.

*Bound together in 1 vol. contemporary sheep, panelled sides with centre ornament* folio. (1)

- 1162 Gardiner (Thomas) Pedigree of the Kings of England from Cadwaladr to King Henry VIII by Thomas Gardiner Monk of Westminster, MANUSCRIPT ON VELLUM, *neatly written within architectural compartments on two long parchment rolls, together 14½ ft. by 7 in.; emblazoned coats-of-arms, signature of William Lambarde, the Kent historian, dated 1564 at end; in a padded morocco case* 1564

- 1163 Garth (Sir Samuel) The Dispensary : a Poem. In Six Canto's. The Second Edition, Corrected by the Author, *frontispiece, panelled calf, joints broken*

8vo. London Printed : And by John Nutt . . . 1699

\*\* The first edition was not seen through the press by the Author, and he apologises in this for its mistakes.

15-1184

GRAYTON (EDMUND) The Art of Longevity, or, a Diaetetical Institution, FIRST EDITION, *in verse*, corner of sig. II, repaired, last leaf supplied from a somewhat smaller copy (repaired and last page soiled), blue morocco gilt, g. e. VERY RARE  
4to. London, Printed for the Author, 1659

1165 Gerarde (John) The Herbal. FIRST EDITION, woodcuts, lacks title, lower margin of vv 7 and lower corner margins of five or six leaves of the English Table at end a little defective affecting letters, some headlines cut into, and a few minor defects, calf, joints broken; sold not subject to return  
folio. B. and J. Norton, 1597

1166 Gilbert (Samuel) The Florists Vade-Mecum, small wormholes in some middle leaves, affecting text, old calf, rebacked and one corner damaged  
12mo. Thomas Simmons, 1682

1167 Gildon (Charles) Miscellaneous Letters and Essays, on several Subjects . . . directed to John Dryden . . . Mr. Congreve And other Eminent Men . . . By several Gentlemen and Ladies, FIRST EDITION, straight-grained red morocco gilt, g. e.  
8vo. London: Printed for Benjamin Bragg . . . 1694

1168 Goddard (William) A Satirycall Dialogue, edited by J. S. Farmer, 1897; Nash (Thomas) The Choise of Valentines, edited by J. S. Farmer, 1899; together 2 vol. half roan, t. e. g. 4to. (2)

1169 [Goldsmith (Oliver)] Poems for Young Ladies, FIRST EDITION, calf gilt  
8vo. 1767

1170 Goldsmith (Oliver) Poems and Plays, with Life of the Author, engraved title, portrait and two plates, old calf, broken  
8vo. 1780

1171 Gooch (E. S.) The Life of Mrs. Gooch, 3 vol. FIRST EDITION, small hole in title of vol. I, half morocco, t. e. g. 8vo. 1792

1172 [Goodall (Charles)] Poems and Translations . . . By a late Scholar of Eaton, FIRST EDITION, rust-holes in B 1 and D 4, panelled calf, rebacked  
8vo. 1689

1173 Goulart (Jean) Admirable and Memorable Histories containing the wonders of our time . . . [translated] by Ed. Grimeston, has the blank leaf A 1, but wants the last four leaves (last blank), original vellum  
4to. Imprinted at London by George Eld. 1607

1174 Great Masters, in the original 25 parts, 100 plates, text by Sir M. Conway, in a linen portfolio  
folio. 1903-04

1175 Grebner (Ezekiel) The Visions and Prophecies Concerning England, Scotland, and Ireland, FIRST EDITION, partly in verse, numeral brackets touched on pp. 34, 74, 75 and 79, mottled calf gilt, inside borders, g. e. by Larkins, VERY RARE  
12mo. London, Printed by Henry Herringman . . . 1661



- 1176 Greene (Anne) *Newes from the Dead. Or a true and exact Narration of the miraculous deliverance of Anne Greene, who being Executed at Oxford Decemb. 14, 1650, afterwards revived . . . Together with the manner of her Suffering, and the particular means used for her Recovery. Written by a Scholler in Oxford . . . whereunto are added certain Poems . . . the Second Impression with Additions, green morocco gilt, g. e. by F. Bedford. 4to. Oxford, L. Lichfield, 1651*
- 1177 Greene (R.) *A Notable Discovery of Coney-Catchers' Cozenage, 1859; The Defence of Coney Catching, A.D. 1592, 1859; Greene's Ghost-Haunting Coneycatchers, etc. by S. R., 1860, together 3 vol. edited by J. O. Halliwell- [Phillips], only 26 copies printed of each, original cloth 8vo. 1859-60*
- 1178 Greene (Robert) *Plays & Poems; edited by J. Churton Collins, 2 vol. facsimile, Oxford, 1905—Laurence (W. J.) The Elizabethan Playhouse and other Studies, both Series, 2 vol. plates, half holland, Stratford-upon-Avon, 1912-13; and others 8vo. (8)*
- 1179 Greville (Fulke, Lord Brooke) *Certaine Learned and Elegant Workes, FIRST EDITION, two or three leaves a little stained, red morocco gilt, g. e. folio. E. P. for H. Seyle, 1633*
- 1180 Greville (Fulke, Lord Brooke) *The Remains . . . being Poems of Monarchy and Religion: Never before Printed, FIRST EDITION (A, 4 ll.; B-O 7 in eights), a few headlines shaved, slight stains, half calf 8vo. London, Printed by T. N. for Henry Herringman 1670*
- 1181 [Grose (Francis)] *A Classical Dictionary of the Vulgar Tongue, FIRST EDITION, half blue morocco gilt, t. e. g. by Bedford 8vo. 1785*
- 1182 [Groves (Robert)] *Gleanings: or, A Collection of some Memor-able Passages, both Antient and Moderne. Many in relation to the late Warre (A-M in eights), FIRST EDITION, headlines shaved on M 4 verso, M 5 recto and M 8 recto, calf 8vo. 1651*
- 1183 Hakewell (George) *King Davids Vow for Reformation (engraved title, one leaf; A-Y in eights), FIRST EDITION, second issue, original vellum 8vo. London, printed for Mathew Lowne, 1622*
- \*\* The S. T. C. records only two copies of this issue.
- 1184 Hakewell (G.) *An Apologie of the Power and Providence of God in the Government of the World, FIRST EDITION, calf, joints mended folio. Oxford, Printed by Iohn Lichfield and William Turner . . . 1627*

- 1185 Hall (John) Poems, FIRST EDITION, *fore-edge of two leaves slightly shaved, portrait by W. Marshall inlaid, half red morocco by Zaehnsdorf; sold not subject to return*  
8vo. Cambridge, R. Daniel, 1646
- 1186 HALL (JOHN) Poems, FIRST EDITION, *portrait by W. Marshall, old calf gilt*  
8vo. Cambridge, Roger Daniel, 1646
- 1187 HALL (JOSEPH) EPISTLES, The First [Second] Volume: containing two Decads, 2 vol. in 1 (A-N in eights, A 8 and N 8 blank except for rules; [A], 4 ll.; B-P 4 in eights), FIRST EDITION, *wants A 1 (? blank or with signature only), titles within wood-cut border, sub-titles to Decads II and IV within a different border, wormholes affecting a few numerals and rules in vol. I and one letter on p. 131, calf*  
8vo. London, Printed by A. H. for Eleazar Edgar & Samuel Macham . . . 1608
- \*\* VERY RARE. A third volume (not present here) was published in 1611.
- 1188 Halliwell-Phillips (J. O.) A Catalogue of Proclamations, Broad-sides, Ballads, and Poems, *fascimiles original cloth, privately printed 1851—Ancient Critical Essays upon English Poets and Poësy; edited by J. Haslewood, 2 vol. half calf, 1815*  
4to. (3)
- 1189 Halliwell-Phillips (J. O.) Contributions to Early English Literature, *one of 25 copies on THICK PAPER, illustrations, original cloth*  
4to. London, for Private Circulation, 1849





## FIFTH DAY'S SALE.

Tuesday, June 16th, 1931.

SIZES MIXED.

LOT 1190.

- H**AMILTON (Anthony)] *Memoirs of the Life of Count de Grammont* ... translated ... by Mr. Boyer, FIRST EDITION, *original panelled calf, back gilt, joints broken* 8vo. 1714
- 1191 Hamilton (Walter) *The Poets Laureate of England*, FIRST EDITION, *A. L. s. from the author and a number of portraits inserted, cloth* 8vo. 1879
- 1192 [Hammond (W.)] *Poems*, FIRST EDITION, *a few leaves shaved, defects in 2 or 3 ll. at beginning, polished calf gilt by R. de Coverly, sold not subject to return* 8vo. for T. Dring, 1655
- 1193 Harlequin Sheppard. *A Night Scene in grotesque characters, as it is performed by John Thurmond, frontispiece of Harlequin Sheppard, 1724—The History of the Life and Intrigues of that celebrated courtesan and posture-mistress, Elizabeth Mann, written by Capt. Johnson, 1724 etc. quarter bound* 8vo. (4)
- 1194 Harrison (Frederick) *Annals of an Old Manor House, plates, linen, uncut, 1893—Fabriczy (C. von) Italian Medals, 41 plates, linen gilt, t. e. g. 1904; etc.* 4to. and 8vo. (5)
- 1195 Hart (James) KAINIKH; or, *The Diet of the Diseased*, FIRST EDITION, *old calf, a little broken* folio. John Beale for Robert Allot, 1633
- 1196 Harvey (Gabriel) *Works*, edited by A. B. Grosart, FIRST COLLECTED EDITION, 3 vol. *one of 50 copies on LARGE PAPER, original boards, one cover loose, uncut* 4to. 1884
- 1197 [Hawkins (Richard)] *A Discourse of the National Excellencies of England*, by R. H. *wants A1, title slightly defective, affecting rules only, half calf* 8vo. 1658



- 1198 Hawkwood (Sir John) The Honour of the Taylors: or, the The Famous and Renowned History of Sir John Hawkwood, Knight containing his many rare and singular Adventures . . . relating to Love & Arms, *partly black letter, woodcuts, hole in title, some leaves shaved, some leaves slightly stained, polished mottled calf* 4to. 1687 *86 1198*
- 1199 Head (Richard) Proteus Redivivus: or the Art of Wheedling, or Insinuation, FIRST EDITION, *sprinkled calf* 8vo. 1675 *45 1199*
- 1200 Headley (Henry) Select Beauties of Ancient English Poetry, 2 vol. in 1, *a number of portraits inserted, russia gilt, g. e.* 8vo. 1810 *101 1200*
- 1201 Heliodorus. An Æthiopian Historie . . . Translated into English by T. V. [i.e. Thomas Underdowne] (A, 4 ll.; A [repeated]—T 6 in eights), *black letter, wants A 1 (? blank or with signature only), worm-hole affecting one word of title, diced calf gilt* 4to. Printed at London for William Cotton . . . 1605 *440 1201*
- 1202 [HENDERSON (ROBERT)] The Arraignment of the VWhole Creatvre at the Barre of Religion, Reason, and Experience (A, B, ¶, B [repeated]—Uu in fours, besides frontispiece), FIRST EDITION, *frontispiece coloured and gilt by a contemporary hand, wants A 1, with explanation of frontispiece, contemporary panelled morocco gilt, g. e.* 4to. London. Printed by B. Alsop and Tho. Favvct, 1631 *200 1202*
- \*\*\* VERY RARE. No copy seems to have been sold at auction since 1900.
- 1203 [Henshaw (Joseph)] Meditations Miscellaneous, Holy & Humane, The second Edition, Enlarged (A, 4 ll.; B-G 4 in twelves; H, 8 ll.; I-L 6 in twelves, F 6 blank; pp. 71, 72 repeated in pagination), *rules touched on p. 113, 133 and 189, numerals shaved on p. 193, London, Printed by R. B. for T. A. . . . 1639; Warwick (Arthur) Spare-Minutes . . . The Seventh Edition, two engraved titles (one shaved), 1639-40; in 1 vol. half calf* *55 1203*
- \*\*\* VERY RARE. Of the first item the S.T.C. records two copies only (B. M. and Bodleian) and the same number of the first (1637) edition; of the second likewise two and only eight in all of the six previous editions.
- 1204 Hepwith (John) The Calidonian Forrest, in verse, headline of last two leaves cut into, owner's stamp on back of title, calf 4to. E. G. for R. Best, 1641 *201 1204*

1205 Herbert (Sir Percy) Certaine Conceptions, or Considerations . . . upon the Strange change of Peoples Dispositions and Actions in these latter times, FIRST EDITION, (A, a, B-Ll 2 in fours), slight worming in inner margins, affecting a few letters, original calf, worn 4to. 1651

1206 Herle (Charles) Wisdomes Tripos, or rather its Inscription, Detur Sapienti, 2 Parts in one vol. FIRST EDITION, two leaves of advertisements at end of Part I and one at end of Part II, table following the second title shaved at fore-edge, panelled calf 12mo. London, Printed for Samuel Gellibrand . . . 1655

1207 Hermetically Banquet (A) Drest by a Spagiricall Cook: for the better Preservation of the Microcosme (A-N 4 in eights) FIRST EDITION, wants A 1 (? blank) and 17, numerals defective on pp. 7-10, rust-hole in E 4, calf gilt 8vo. London, Printed for Andrew Crooke . . . 1652

\*\* VERY RARE. There is a reference to Shakespeare on p. 35.

1208 Herrick (Robert) Works, 2 vol. one of 25 copies on LARGE PAPER, half roan, uncut 4to. Edinburgh, 1823

1209 Heylyn (Peter) The Historie of . . . St. George of Cappadocia, FIRST EDITION, wants engraved title, panelled calf gilt, royal arms flanked by the initials T. B. on sides, rebacked 4to. 1631

1210 Heylyn (Peter) The History of . . . St. George of Cappadocia, engraved title (frayed at foot), wants A 1, calf, joints broken 4to. 1633

1211 Heywood (Thomas) TROIA BRITANNICA: OR, GREAT BRITAINES TROY, FIRST EDITION, wants A 1 (blank), qq 6 cut close (rules defective) and inlaid, otherwise a FINE COPY, panelled russiā, g. e. folio. London, Printed by W. Jaggard, 1609

1212 Heywood (T.) THE HIERARCHIE OF THE BLESSED ANGELS, FIRST EDITION, engraved title and plates, russiā gilt, inside borders, g. e. from the Huth Library, with book-label, FINE COPY folio. London, Printed by Adam Islip 1630

1213 Heywood (T.) Hierarchie of the Blessed Angells, engraved title (lower margin slightly defective), engravings, name on recto of license leaf, old calf, one cover detached folio. Adam Islip, 1635

1214

HEYWOOD (T.) *Philocothonista*, or, *The Drvnkard*, Opened,  
Dissected, and Anatomized (2 ll. unsigned; ¶, A-M 2 in fours),  
woodcut on title, leaf facing title minutely defective and

# *Philocothonista,* OR, THE *DRVNKARD.*

Opened, Dissected, and Anatomized.



L O N D O N,

Printed by *Robert Raworth*; and are to be sold at his house  
neere the *White-Hart* Taverne in *Smithfield*. 1635.

mounted, marginal notes shaved on p. 2, panelled russia, g. e.  
4to. London, Printed by Robert Raworth . . . 1635



- 1215 [Heywood (T.)] *The Life of Merlin*, FIRST EDITION, *frontispiece, sprinkled sheep*, FINE COPY 4to. 1641 *15/1 map*
- 1216 *Historical Portraits, 1400-1600, 1600-1700*, 2 vol. cloth, Oxford, 1909-11—Illustrated Catalogue of a Loan Collection of Portraits, 2 vol. boards, t. e. g. ib. 1904-05; etc. 4to. (6) *15/1 Hello*
- 1216A *History (The) of the Tales of the Fairies*. Newly done from the French . . . Dedicated to the Ladies of Great-Britain (2 ll. unsigned; A-G 11 in twelves), *frontispiece slightly defective, some stains, sheep*, VERY RARE 12mo. London. Printed and Sold by Eben. Tracy . . . 1716 *10/2 1/2*
- 1217 Hobbes (Thomas) *De Mirabilibus Pecci: being the Wonders of the Peak in Darby-shire . . . in English and Latine*, FIRST EDITION, *original sheep* 8vo. 1678 *10/4 1/2*
- 1218 HODDESDON (JOHN) *Sion and Parnassus, or Epigrams on severall texts*, FIRST EDITION, *portrait by T. Cross with verses by R. Marsh beneath, commendatory verses by John Dryden (his second publication), original calf* 8vo. R. Daniel for G. Eversden, 1650 *10/4 1/2*
- 1219 Holyday (Barten) *A Sermon preached at Pauls Crosse, August the 5, 1623, W. Stansby for N. Butter, 1626—Hunt (J.) The Sermon and Prophecie of Mr. James Hynt, of the County of Kent. Who professeth himself a Prophet, woodcut on title, four leaves inlaid, for T. Bates, 1641; and another* 4to. (3) *25/1*
- 1220 Holyday (B.) *A Survey of the World. In ten books (in verse), FIRST EDITION, two or three leaves very slightly shaved, small flaw in sig. E 3, presentation inscription on fly-leaf "William Holyday Kathren Holyday dederunt Rico Page August 1663," polished calf gilt, g. e. by Wallis* 8vo. Oxford, 1661 *40/1*
- 1221 Homer. *The Crowne of all Homers Worckes Batrachomyomachia . . . His Hymn's and Epigrams Translated . . . By George Chapman*, FIRST EDITION, *engraved title in facsimile, otherwise a FINE COPY, straight-grained red morocco gilt, inside borders, g. e. from the Dunn Collection* folio. London, Printed by John Bill [c. 1613] *6/10/1*
- 1222 Hopkins (John) *The Victory of Death; or The Fall of Beauty . . . Occasion'd by the . . . Death of . . . Lady Cutts*, FIRST EDITION, *original sheep, worn, RARE* 8vo. 1698 *53/1*
- 1223 Horace. *Certain Selected Odes . . . Englished . . . With Poems (Antient and Modern) . . . Translated. Whereunto are added . . . Epigrammes, Anagrammes, Epitaphes*, FIRST EDITION, *inlaid throughout, wants B 1 (with signature and ornament only),* *45/1 map*

LOT 1223—*continued*.

B 4, sheet N, and o 1, 3 and 4, M 4 and o 2 bound before c 1, half roan; sold not subject to return

4to. London, Printed by H. L. for Richard Moore . . . 1621

\*\*VERY RARE. The only copy that has occurred for sale in recent years was the Britwell copy in 1925; a facsimile of the title is given in the catalogue of that sale. This is the earliest translation of any of Horace's Odes.

- 1224 Horace. The Lyrick Poet, Odes and Satyres Translated . . . into English Verse, By J. S. (i.e. John Smith), FIRST EDITION, frontispiece soiled, some headlines and a few numerals shaved, calf, top cover loose

8vo. Printed by Henry Hills . . . 1649

\*\* Among the commendatory verses are some by Richard Pepys, probably the Chief Justice of Ireland, the Diarist's first cousin.

- 1225 Horace. The Lyrick Poet, another copy, frontispiece slightly defective and mounted, a few minor defects mended, last leaf defective and mounted, half roan; sold not subject to return

8vo. 1649

- 1226 Housman (Lawrence) Arthur Boyd Houghton. A Selection from his Work in Black and White, woodcuts, buckram, uncut, 1896—Jones (Inigo) Designs for Masques and Plays at Court, coloured frontispiece and other illustrations, boards, uncut, 1924; etc.

4to. (7)

- 1227 Howard (H., Earl of Surrey) Songes and Sonettes, polished calf, g. e. by F. Bedford, re-printed by E. Curll, 1717—The Works of the Earls of Rochester, Roscommon, Dorset, &c. Adorn'd with Cuts. The fourth edition, plates, olive moricco, red morocco doublures tooled and gilt to a panelled design by Chatelain, g. e. 1714; and two others

8vo. (4)

- 1228 Howard (Sir Robert) Four New Plays, FIRST EDITION, calf, re-backed

folio. H. Herringman, 1665

- 1229 Howard (Sir Robert) Poems on Several Occasions (A-U in eights, U 8 blank; 193-208 repeated in pagination) FIRST EDITION, second issue, with cancel title, commendatory verses by Dryden, mottled sheep

8vo. London, Printed for Francis Saunders . . . 1696

- 1230 [Howell (James)] Δευρολογία. Dodona's Grove, or, The Vocall Forrest, FIRST EDITION, frontispiece, engraved title and two plates, calf gilt, rebacked

folio. 1640

- 1231 Hubert (Sir F.) Egypt's Favorite. The Historie of Ioseph, divided into foure parts, FIRST EDITION, a good many headlines cut, brown morocco gilt, g. e.

8vo. A. M. for L. Chapman, 1631

- 1232 Human Monstrosities and Freaks. Portraits, broadsides, leaflets, newspaper cuttings, etc (a small parcel)
- 1233 Inderwick (F. A.) A Calendar of the Inner Temple Records, 3 vol. *frontispieces, roxburghe* 4to. 1896-1901
- 1234 Jackson (John) and W. A. Chatto. A Treatise on Wood Engraving, *woodcuts, cloth*, 1856—Lowe (R. W.) A Bibliographical Account of English Theatrical Literature, no. 28 of 100 copies on LARGE PAPER, *linen, uncut*, 1888; etc. 8vo. (5)
- 1235 [Jefferies (Richard)] The Amateur Poacher, 1879; Round about a Great Estate, 1880; both FIRST EDITIONS, *original cloth* 8vo. (2)
- 1236 Jefferies (R.) Hodge and his Masters, 2 vol. FIRST EDITION, *original cloth gilt, FINE COPY* 8vo. 1880
- 1237 Jefferies (R.) Bevis, 3 vol. FIRST EDITION, *original cloth, uncut, FINE COPY* 8vo. 1882
- 1238 Jefferies (R.) The Story of My Heart, 1883; Nature near London, 1883; Red Deer, 1884; all FIRST EDITIONS, *original linen* 8vo. (3)
- 1239 Jefferies (R.) The Dewy Morn 2 vol. *original green cloth*, 1884; The Life of the Fields, *linen*, 1884; both FIRST EDITIONS 8vo. (3)
- 1240 Jefferies (R.) The Open Air, 1885; After London, 1885; Amaryllis at the Fair 1887; all FIRST EDITIONS, *original cloth* 8vo. (3)
- 1241 Jefferies (R.) Field and Hedgerow, FIRST EDITION, *original cloth*, 1889, etc. 8vo. (6)
- 1242 John (Gabriel) An Essay Towards the Theory of the Intelligible World . . . Designed for Forty-nine Parts. Part III . . . The Archetypally Second Edition, *title slightly defective and mounted, original calf, rebacked* 12mo. Printed in the Year One Thousand Seven Hundred, &c. (sic.)

\*\* VERY RARE. There was no earlier edition (see pp. 215-219) nor any other Part than the Third.

- 1243 JOHNSON (ROBERT) Johnsons Essayes: Expressed In sundry Exquisite Fancies (A-F in twelves, F 11 and 12 blank), fourth edition, wants A 1 (? blank or with signature only), *original sheep* 12mo. London, Printed by M. P. for Robert Wilson . . . 1638

\*\* This seems to be the rarest of the early editions. The S.T.C. records no copy in America.



- 1244 Johnston (John) An History of the Wonderful Things of Nature,  
FIRST EDITION, *calf, rebacked* folio. 1657
- 1245 Jones (G. H.) Account of the Murder of the late Mr. William  
Weare, *plates, boards, uncut*, 1824—Fairburn's Edition of the  
Whole Proceedings on the Trial of Thurtell and Hunt for  
the Murder of Mr. Weare, *unbound* [1824]—Narrative of the  
Murder of Mr. Weare, *folding plan, stitched* [1823]—Hart  
(Mrs. C.) A Letter to Mrs. Margaret Caroline Rudd, *cloth*,  
*t. e. g.* [1776]; etc. 8vo. (14)
- 1246 Jordan (Tho.) Rules to Know a Royall King from a Disloyall  
Subject, *four leaves, one letter and a numeral in imprint*  
*touched, calf, g. e. by Worsdell*  
4to. R. Ward and E. Christopher, 1642
- 1247 Jordan (T.) A Royal Arbor of Loyal Poesie, from the  
edition of 1664, *half roan, t. e. g. n. d.*—Ane Pleasant Garland  
of Sweet Scented Flowers, *only 60 copies printed, wrappers*,  
1835; etc. 4to. (3)
- 1248 Kelyng (Sir John) A Report of Divers Cases in Pleas of the  
Crown Adjudged and Determined, *black letter, panelled calf*  
*gilt* folio. 1708
- 1249 Kentish (The) Fayre. Or, the Parliament sold to their best  
worth, *four leaves, in verse and prose, boards*  
4to. Printed at Rochester, and are to be sold, to all those  
that dare buy them. 1648
- 1250 Kepple (Joseph) The Maiden-head lost by moon-light: or the  
Adventure of the Meadow, *quarter roan*  
4to. for N. Brooke, 1672
- 1251 KILLIGREW (THOMAS) COMEDIES AND TRAGEDIES, FIRST COL-  
LECTED EDITION, *lacks portrait, old calf, one cover detached*,  
*from the Sir Thomas Hanner Library, with his large book-*  
*plate dated 1707 on reverse of title*  
folio. Henry Herringman, 1664
- 1252 [Killigrew (T.)] Miscellanea Aurea: or the Golden Medley.  
Consisting of I A Voyage to the Mountains of the Moon . . .  
II The Fortunate Shipwreck . . . III Alberoni . . . IV The  
Secret History of the Amours of Don Alonzo, etc. *panelled*  
*calf, g. e. by Rivière* 8vo. 1720
- 1253 Killigrew (Sir William) Four New Playes, *old calf, rubbed*  
folio. Oxford, 1666
- 1254 [King (W.)] The Furmetary. A very innocent and harmless  
poem, *calf, g. e.* 4to. 1699
- 1255 Kipling (Rudyard) Barrack-Room Ballads, FIRST EDITION, no. 157  
of 225 copies on LARGE PAPER, *original buckram gilt, t. e. g.*  
8vo. 1892

- 1256 Kipling (R.) Many Inventions, FIRST EDITION, *original blue cloth gilt* 8vo. 1893
- 1257 Kipling (R.) The Seven Seas, *buckram, t. e. g.* 1896; A Fleet in Being, *linen*, 1898; The Five Nations, *buckram, t. e. g.* 1903; Land and Sea Tales, *linen*, 1923; *all* FIRST EDITIONS 8vo. (4)
- 1258 Kipling (R.) Stalky & Co., FIRST EDITION, *original linen gilt, t. e. g.* 8vo. 1899
- 1259 Kipling (R.) Kim, FIRST EDITION, *illustrations, original linen gilt, t. e. g.* 8vo. 1901
- 1260 Kipling (R.) Traffics and Discoveries, 1904; Actions and Reactions, 1909; Debits and Credits, 1926; *all* FIRST EDITIONS, *original linen gilt, t. e. g.* 8vo. (3)
- 1261 Kirkman (F.) The Unlucky Citizen experimentally described in the various misfortunes of an unlucky Londoner, *frontispiece and plates, engraved portrait inlaid and inserted loose, fore-edge of title shaved, some leaves a little discoloured, blue morocco, g. e. book-plate of Walter Besant*, VERY RARE 8vo. 1673
- 1262 Ladies (The) a second time, assembled in Parliament. A Continuation of the Parliament of Ladies. Their votes, orders, and declarations, *quarter roan* 4to. 1647
- 1263 [La Fayette (M. M. P. de la V. Comtesse de)] The Princess of Cleves. The most famed Romance . . . Rendered into English by a Person of Quality, FIRST EDITION, ([A], 2 ll.; B-S 6 in eights, *advertisements on s 3-5, s 6 blank*), *contemporary mottled calf* 8vo. London, Printed for R. Bentley and M. Magnes . . . 1679
- 1264 LANGBAIN (G.) A NEW CATALOGUE OF ENGLISH PLAYS . . . to this present Year, 1688, FIRST EDITION, *interleaved, top margin of sig. A 4 mended, old half calf*, VERY RARE 4to. for N. Cox, 1688
- 1265 LANGBAIN (G.) MOMUS TRIUMPHANS: or, the Plagiaries of the English Stage; expos'd in a Catalogue of all the Comedies, Tragi-Comedies, Masques, Tragedies, Operas, Pastorals, Interludes, etc., *half morocco*, RARE 4to. 1688
- 1266 La Primaudaye (Pierre de) The Third Volume of the French Academie . . . Englished by R. Dolman, *original calf, gilt centrepiece, loose* 4to. Londini, Impensis Geor. Bishop. 1601

\*\* This appears to be the first edition. The S.T.C. records only an 8vo. edition of the same year with a similar imprint. The dedication is dated 28 Mar. 1601.

- 1267 La Primaudaye (Pierre de) The French Academie fully discovered and finished in foure Bookes, FIRST COMPLETE EDITION, *title within woodcut border, wants ¶ 1 (? blank or with signature only), somewhat soiled, calf, rebound*  
*folio. London, Printed for Thomas Adams, 1618*
- 1268 Last & Most Exact Edition (The) of New Songs: Such as are Now in most General Esteem either in Town or Court (A, 8ll.; B-F in fours) *title border shaved at fore-edge, catchword cut on E 4 verso, crimson morocco gilt, inside borders, g.e. from the Britwell Court Library*  
*8vo. 1678*
- 1269 Lauyers (The) Clarke trappan'd by the Crafty whore of Canterbury, Or, a True Relation of the whole Life of Mary Manders, the Daughter of Thomas Manders, a Fidler in Canterbury. With her strange and unparallel'd Pranks, witty Exploits, and unheard of Stratagems, 4ll. *calf, Hodgkin bookplate, VERY RARE*  
*4to. London, Printed for J. Johnson, 1663*
- 1270 Lee Priory Press. Raleigh (Sir Walter) Poems, 1813; Breton (N.) Longing of a Blessed Heart, 1814; Melancholike Humours, 1815; Browne (William) Original Poems, never before Published, 1815; in 1 vol. *half russia gilt, joints broken, uncut*  
*4to.*
- 1271 [Leigh (Richard)] Poems, Upon severall occasions, And to several Persons, *some margins a little defective and others strengthened, half calf, 1675—Norris (J.) Theory and Regulation of Love, old calf, Oxford, 1688—Cotgrave (J.) The English Treasury of Wit and Language, lacks pp. 303-6, sheepskin, one cover detached, 1655; the lot sold not subject to return* 8vo. (5)
- 1272 Lemnius (Levinus) The Secret Miracles of Nature, *calf*  
*folio. 1658*
- 1273 LENTON (FRANCIS) A PIECE OF THE WORLD, PAINTED IN PROPER COLOURS. Presented to the Illustrious Majesty of our most gracious Queene Mary (*title, 1 l.; A, 6 ll.; B-H 3 in twelves; A 1 with signature only, A 2 blank*), *title slightly defective and mounted, H 3 mounted, vellum*  
*12mo. London, Printed by John Raworth, 1640*
- \*\* APPARENTLY UNRECORDED. It would appear to be a reprint under a new title of Lenton's *Characterismi*, 1631, of which the S.T.C. records only two copies (B.M. and Huntington—the latter the Britwell copy sold in 1925).
- 1274 Letter (A.) from Mrs. Jane Jones, alias Jenny Diver, in Drury Lane, to Mrs. Arabella B—wl—s, 1737—A Criticism on the New Sophonisba, a Tragedy, 1730—A Defence of the New Sophonisba, a Tragedy, 1730—The Mirrour: or, Letters satyrical, panegyricall, serious and humorous . . . to which is added a legal Conviction of Mr. Alexander Pope of Dulness and Scandal, in the high Court of Parnassus, 1733; etc.  
*8vo. (5)*



- 1275 Ley (James, Earl of Marlborough) Fair Warning to a Careless World: in the Pious Letter . . . to Sir Hugh Pollard, *cloth, for S. Speed, 1665*—The Duke of Buckingham's Speech in a late Conference, *half calf, 1668*—Moon-shine: or the Restauration of Jews—Trumps and Bagpipes. Being an Answer to Dr. R. Wild's Letter, &c. *quarter bound, 1672*; and another 4to. (4)
- 1276 Linche (Richard) The Fovntaine of Ancient Fiction, FIRST EDITION, (A-C c in fours), *wants A 1, title soiled and mended, half roan* 4to. London, Printed by Adam Islip. 1599
- 1277 [Lodge (Thomas)] A fig for Momus, from the edition of 1595, *bound with a manuscript transcript in the hand of Thomas Park, n. d.*—Gosse (E. W.) Memoir of Thomas Lodge, 1882, *both quarter roan, uncut* 4to. (2)
- 1278 London. Troia Redeviva, or, the Glories of London surveyed in an Heroick Poem, *calf, g. e.* 4to. for N. Brooks, 1674
- 1279 LOVELACE (RICHARD) LUCASTA: Epodes, Odes, Sonnets, Songs, &c. To which is added Aramantha, a Pastorall, FIRST EDITION, *a cropped copy, the frontispiece and plate in facsimile, red morocco, g. e.* 8vo. T. Harper, 1649
- 1280 Love-letters between a certain late Nobleman and the famous Mr. Wilson: discovering the true History of that celebrated Beau, *n. d.* [17—]—Peter Cunningham's New Jest Book, *frontispiece, n. d.*—The Tricks of London laid open, *frontispiece, n. d.*; etc, *quarter bound* 8vo. (5)
- 1281 Lucanus (M. A.) Pharsalia: translated into English Verse by Sir Arthur Gorges, *has the blank leaf before title, c 1, 1 1 and v 1 torn, s 2 defective, and a slight water-stain runs through three parts of the book, original calf* folio. Edward Blount, 1614
- 1282 Lucanus (M. A.) Lucan's Pharsalia: Englished by Thomas May, *engraved title, and leaf of verse before the title, lacks eight dedications, a few leaves slightly stained, vellum, loose in covers; sold not subject to return* 8vo. Printed for Thomas Iones and Iohn Marriott, 1627
- 1283 Lucian. Part of Lucian made English from the Originall in the Yeare 1638. By Iasper Mayne, FIRST EDITION, *portrait, small holes in q 4, calf, worn* folio. 1663
- 1284 Lucretius (T. C.) De Rerum Natura: interpreted and made by J. Evelyn, *with errata and list of books at end, engraved title slightly cut into, a note in an old hand at foot of title defaced, old calf, rubbed* 8vo. Gabriel Bedle, 1656

- 1285 L[upton] (Donald) *Emblems of Rarities, lacks the dedication (A 2-12) title a little soiled, and a few stains occur, roan, Printed for N. Okes, 1636—Lucian's Ghost, with a catalogue of new books, 3 pp. at end, calf, rubbed, James Norris, 1684*  
12mo. (2)
- 1286 Lyttelton (George, Baron) *Blenheim, 1728; The Progress of Love, 1732, two in 1 vol. inserted a number of portraits, views and ten A.L with a specially printed title, half morocco, g. e. from the Broadley Collection*  
folio. 1728-32
- 1287 [Maidment (J.)] *Excerpta Scotica, cloth, uncut, Edinburgh, 1825 —Reliquiae Scotiae, only 18 copies printed, quarter roan, ib. 1828; and another*  
8vo. (3)
- 1288 [Manley (Mary)] *The Secret History of Queen Zarah and the Zarazians, 2 parts, 1705; and 3 others, in 1 vol. panelled calf gilt, arms of William Capel, Earl of Essex, on sides* 12mo
- 1289 [Manley (Mary)] *The Adventures of Rivella: or, the History of the Author of the Atlantis . . . done into English from the French, FIRST EDITION, frontispiece, other illustrations inserted, calf gilt, inside borders, g. e.*  
8vo. 1714
- 1290 MARCHANT (JOHN)] *PUERILIA: or, Amusements for the Young. Consisting of A Collection of Songs, FIRST EDITION, engraved title and folding plate, calf, RARE*  
12mo. 1751
- 1291 Marten (Henry, regicide) *Coll: Henry Marten's Familiar Letters to his Lady of Delight. Also her kinde Returnes. With his Rivall R. Pettingalls Heroicall Epistles, half calf, Bliss copy, EXTREMELY RARE*  
4to. Oxford, for R. Davis, 1663
- 1292 MARVELL (ANDREW) *Miscellaneous Poems, FIRST EDITION, portrait inlaid, corner of title repaired, brown morocco gilt, g. e. by Zaehnsdorf*  
folio. for R. Boulter, 1681
- 1293 MARVELL (ANDREW) *Miscellaneous Poems. FIRST EDITION, portrait cut round and laid down, crushed green morocco, border of rose-sprays round sides, g. e.*  
folio. for R. Boulter, 1681
- 1294 Master (Thomas) *Iter Boreale. Ad ipsius patrem Gulielmum Masterum. Cotiae in Agro Glocestrensi Pastorem, quarter buckram, VERY RARE*  
4to. 1675
- 1295 Matthew (Sir Tobie) *A Collection of Letters, FIRST EDITION, portrait (shaved) inserted loose, a few numeral brackets touched, mottled calf gilt*  
8vo. 1660
- 1296 May (T.) *The Victorious Reigne of King Edward the Third, FIRST EDITION, title, portrait, and A 3 discoloured, old calf, one joint broken*  
8vo. T. Walkley, 1635
- 1297 MENNES (SIR JOHN) AND JAMES SMITH. *Musarum Deliciae: or, the Muses Recreation. Containing severall select Pieces of sportive Wit, FIRST EDITION, two or three leaves slightly*

Lot 1297—*continued.*

*shaved, one or two leaves slightly soiled, small wormhole through two or three leaves at end, old dark blue morocco, g. e.*  
8vo. for H. Herringman, 1655

- 1298 Mennes (Sir John) and James Smith. *Musarum Deliciae: or, the Muses Recreation . . . the second edition, some headlines shaved, inner margin of title renewed, half morocco, g. e.*  
8vo. J. G. for H. Herringman, 1656
- 1299 Methinks the Poor Town has been troubled too long. Or, A Collection of the Several Songs Now in Mode Either at the Court or, Theatres. The second Edition, with Additions, pp. 16, 18, 20 and 44 touched at fore-edge, catchwords shaved on pp. 35 and 43, brown morocco gilt, inside borders, g. e.; from the Huth library, with book-label 8vo. 1673
- 1300 Middleton (T.) Two New Playes. Viz. More Dissemblers besides Women. Women beware Women, FIRST EDITION, portrait in facsimile, some headlines cut into, red morocco gilt, g. e. by Rivière 8vo. 1657
- 1301 MILTON (JOHN) PARADISE LOST. A Poem in ten books, FIRST EDITION, 7TH TITLE, margin of sig. B 3 torn, small slit in sig. Q 2 and R 2, wormhole through inner margin of a few leaves towards the end of the book, original sheep 4to. Printed by S. Simmons, 1669
- 1302 Mirabilis Annus, or, the year of Prodigies and Wonders, frontispiece of wonders, some headlines cut into, half calf, 1661; Mirabilis Annus Secundus; or, the Second Year of Prodigies, 2 parts in 2 vol. unbound 1662; etc.; sold not subject to return 4to. (6)
- 1303 Mitford (John) Cursory Notes on Beaumont and Fletcher and on Shakespeare, half roan, 1856—Andrews (William) Famous Frosts and Frost Fairs, no. 201 of 400 copies, illustrations, linen, t. e. g. 1887—Clark (Richard) An Account of the National Anthem, plates, D 1 torn, boards, uncut, 1822—List of Pictures at Lee Priory, only 65 copies printed, plates, russia gilt, g. e. Lee Priory Press, 1817; etc. 8vo. and 4to. (9)
- 1304 [Monk (Mary)] Marinda. Poems and Translations upon Several Occasions, calf gilt 8vo. London: Printed by J. Tonson . . . 1716
- 1305 [Monsey (R.)] Scarronides: or, Virgile Travestie. A Mock-Poem, crushed brown morocco gilt, g. e. by Zaehnsdorf, 1664—Radcliffe (A.) Ovid Travestie, a Burlesque upon Ovids Epistles. The Second Edition, panelled blue morocco, by Ramage, 1681 8vo. (2)
- 1306 Montaigne (Michael Seigneur de) Essayes [done into English by Florio] third edition, engraved and printed titles, with leaf facing, rt 1-2 slightly discoloured, old calf, slightly rubbed folio. M. Flesher for Rich. Royston, 1632
- 1307 [Montreux (Nicolas de) Honovrs Academie: or, The famous Pastorall of the faire Shepeardesse, Ivlietta; done into English by R. T[ofte], inscription on title "To the pious Lady Madonna



LOT 1307—*continued*.

- Anna, D.D., R.T. 25 dec. 1610* has the blank leaf, A 1, bearing some signatures of the Towneley Family, original vellum, loose in covers; sold not subject to return  
*folio. Thomas Creede, 1610*
- 1308 More (Henry) *Conjectura Cabbalistica*, FIRST EDITION, 1653; *Philosophicall Poems*, FIRST EDITION, *diagrams, a few head-lines shaved, Cambridge, 1647*, in 1 vol. calf, rebacked 8vo
- 1309 Morris (F. O.) *History of British Birds*, 6 vol. *coloured plates, green buckram, original wrappers bound in* 8vo. 1895-97
- 1310 Muffet (Thomas) *Healths Improvement: or, Rules . . . Discovering The Nature, Method, and Manner of Preparing all sorts of Food . . . Corrected and Enlarged by Christopher Bennet, name torn from title, panelled calf, defective* 4to. 1655
- 1311 Munster (Sebastian) *Cosmographiae universalis lib. VI, woodcuts, title slightly defective, wormholes at end, half calf; sold not subject to return* folio. *Bâle, 1559*
- 1312 Nash (Thomas) *Have with you to Saffron-Walden, from the edition of 1596, edited by J. P. Collier, wrappers, n.d.—[Hazlitt (C. H.) Inedited Tracts, quarter roan, uncut, for the Roxburghe Library, 1868—Ritson (Joseph) An Essay on Abstinence from Animal Food, boards, uncut, 1802; etc.* 4to and 8vo. (5)
- 1313 Nicolaus de Blone. *Sermones de tempore et de sanctis, second edition, gothic letter, 478 leaves, the last blank, two columns, rubricated, initials supplied in red, contemporary stamped pigskin over wooden boards, brass centre-piece on upper cover, brass corner-pieces (six), clasps and catches [Hain, \*3263; Pellechet, 2429; Proctor, \*643]* folio. *Strassburg, Printer of the 1483 Jordanus, 23 Aug. 1498*
- 1314 Nonesuch Press. Marvell (Andrew) *Miscellaneous Poems, portrait, parchment gilt* 4to. 1923
- 1315 Nonesuch Press. King (Bishop H.) *Poems, parchment* 4to. 1925
- 1316 [Norris, James] *Haec & Hic; or, The Feminine Gender More Worthy than the Masculine. Being a Vindication of that Ingenious and Innocent Sex (A, 4 ll.; B-H 11 in twelves; A 1 blank)* FIRST EDITION, *title touched at fore-edge, unbound, RARE*  
*12mo. London, Printed by Jo. Harefinch, for James Norris . . . 1683*
- 1317 [Oldmixon (John)] *Amores Britannici. Epistles Historical and Gallant in English Heroic Verse, FIRST EDITION, frontispiece by Sturt, mottled calf, rebacked* 8vo. 1703

- 1318 Overbury (Sir Thomas) His Wife. With Additions of New Characters . . . The fifteenth Impression, *original sheep, end-leaves from a copy of Henshaw's "Meditations,"* 1637  
8vo. London, Printed by R. B. for Robert Allot . . . 1632
- 1319 Ovidius exulans or Ovid Travestie. A Mock Poem, on five Epistles of Ovid by Naso Scarronnomimus, *portrait of Ovid, polished calf gilt, g.e. by F. Bedford* 8vo. 1673
- 1320 Owen (John) Latine Epigrams : Englished by Tho. Harvey, *first title a little defective, three or four leaves ink scored, original sheepskin, worn* 12mo. Robert White, 1677
- 1321 Oxford University. Britanniae Natalis, *verses on the birth of Charles II, one leaf (sig. G 1) slightly defective at top, calf, Francis Freeling-Hendriks copy* 4to. Oxonia, Jo. Lichfield, 1630
- 1322 Parliament (The) of Ladies. Or Divers remarkable passages of Ladies in Spring-Garden, 1647—A Curse against Parliament-Ale, *Nod-Nol*, 1649; and another, *quarter buckram* 4to. (3)
- 1323 [Partridge (James)] The Unsatisfied Lovers. A New English Novel, part I only, FIRST EDITION, (A, 6 ll.; B-F in twelves; *title on A 4*), wants A 1-3, *original sheep* 12mo. London, Printed for James Partridge . . . 1683
- \*\*\* EXTREMELY RARE. Esdaile quotes only the entry in the Term Catalogue. The Dedication to the Earl of Ranelagh is signed "James Partridge."
- 1324 Peacham (H.) The Compleat Gentleman, *engraved and printed titles, woodcuts, dd 1 torn, a few slight stains, old calf* 4to. 1661
- 1325 Pecke (Tho.) Parnassi Puerperium, FIRST EDITION, *lacks portrait, tiny hole in the fore-margin of N 4, old calf, broken* 8vo. J. Cottrel for Tho. Bassett, 1659
- 1326 Pepys (Samuel) Private Correspondence, 1679-1703, edited by J. R. Tanner, 3 vol. *portraits, original cloth* 8vo. 1926-9
- 1327 [Perrinchief (R.)] The Syracusan Tyrant, *folding frontispiece, original sheepskin, a little broken, 1661—Cleveland (J.) Clevelandi Vindiciae, portrait, some page numerals cut into, old calf, 1677* 8vo. (2)
- 1328 Peters (Hugh) An Historical and Critical Account of Hugh Peters, *prepared for extra illustrating by hingeing each leaf on a folded sheet of paper, five portraits and a quantity of newspaper cuttings inserted, loose, in a filing box* 8vo. 1751

- 1329 Petty (Sir William) Two Essays in Political Arithmetick, Concerning . . . London and Paris, 1687; Observations upon the Cities of London and Rome, 1687; Boyle (Robert) Memoirs for the Natural History of Humane Blood, 1683-4; Short Memoirs for the Natural Experimental History of Mineral Waters, 1684-5; Hobbes (Thomas) Considerations upon . . . Thomas Hobbes . . . Written by himself, 1680; Potter (Christopher) Want of Charitie Iustly charged . . . In Answer to . . . Charity Mistaken, *Oxford*, 1633; Cary (Henry, Viscount Falkland) The History of . . . Edward II, *portrait*, 1680; *all FIRST EDITIONS*; and another, in 1 vol. *calf*; *sold not subject to return* 8vo
- 1330 Phillips (Katherine) Poems by . . . The Matchless Orinda, *portrait, sheep* folio. 1667
- 1331 Phillips (Katherine) Poems, *portrait by Faithorne, contemporary panelled red morocco gilt, cypher containing the letters LENGTH in six panels on back, g. e.* folio. 1669  
 \*\* On a fly-leaf at end are 24 lines of verse headed "The Teares of the Consort for Mr. Tighe Writt by My Lord Blessington 1679," and signed at foot "Ann: Tighe. August 26th, 1680."
- 1332 Phillips (E.) Theatrum Poetarum Anglicanorum. Containing the names and characters of all the English poets to the close of the reign of Queen Elizabeth, *half roan, Canterbury*, 1800—[Hardinge (G.)] The Essence of Malone, *quarter roan*, 1800—Enquiry into the conduct of Edmund Malone, Esq. concerning the manuscript papers of John Aubrey, F.R.S. *quarter bound*, 1797; etc. 8vo. (8)
- 1333 [Phillips (J.)] Speculum Grape-Gownorum: or, a Looking-Glass for the Young Academicks, new foyl'd, two parts in 2 vol. *half bound*, 1682; and another 4to. (3)
- 1334 Phillips (T. C.) An Apology for the Conduct of Mrs. Teresia Constantia Phillips, 3 vol. *mezzotint portrait, six autograph signatures, sprinkled calf gilt, original wrappers bound-in in vol. II and III* 8vo. 1748-49
- 1335 Pig (A) in a Poke: or, a word or two in Nebulis . . . to the Worshipfull the Company of Patrons and their Clients . . . by Censorinus Novatus, 1730—A Learned Dissertation on Dumpling; its Dignity, Antiquity, and Excellence. With a word upon Pudding, 1726; and another, *quarter bound* 8vo. (3)
- 1336 Piscatory Eclogues: An Essay to introduce New Rules, and New Characters, into Pastoral, *in verse*, 1729—The Oxford Criticks. A Satire, *in verse*, 1719—A Tale and two Fables in verse, 1727; etc. *quarter bound* 8vo. (7)



- 1337 Poet (The) finish'd in Prose. Being a Dialogue concerning Mr. Pope and his writings, 1735—Four Original Letters, viz. Two from a Husband to a Gentleman: and two from a Husband to a wife, 1739, *quarter bound*; etc. 8vo. (5)
- 1338 Poeta Infamis: or, a Poet not worth Hanging. Being a Dialogue between Lysander Valentine, and Poet Pricket. With a Letter to the Author of the Marriage-Hater matched, *title laid down*, 1692—Wit for Money: or Poet Stutter: a Dialogue between Smith, Johnson, and Poet Stutter. Containing Reflections on some late Plays: and particularly, on Love for Money, or, The Boarding-School, *slightly shaved*, 1691, *quarter bound*; sold *not subject to return*. 4to. (2)
- 1339 Pollard (A. W.) Shakespeare Folios and Quartos, *illustrations, original boards, uncut* folio. 1909
- 1340 Poor Robin. 1677. Or, A Yea-and-Nay-Almanach For the People called . . . Quakers; 1679. A Yea and Nay Almanach for . . . Quakers; 1680. A Yea and Nay Almanach for . . . Quakers, c 5-8 *shaved at fore-edge, together* 3 vol. *unbound* 8vo. 1677-80
- 1341 Pope (Alexander) Works, edited by W. Elwin, 10 vol. *portraits, original cloth* 8vo. 1871-89
- 1342 Pope (A.) The Temple of Fame: A Vision; FIRST EDITION, 2 ll. of advertisements at end, *unbound* 8vo. 1715
- 1343 Portraits, Views and Other Prints, a quantity 3 parcels
- 1344 Powell (Thomas) Wheresoever you see me, Trust vnto your selfe, or, The Mysterie of Lending and Borrowing, FIRST EDITION, (A-I 1 in fours), *title slightly cut into, also some headlines, calf, slightly broken, g. e.* 4to. Printed for Benjamin Fisher, 1623
- 1345 Puget de la Serre (J.) The Mirrour which flatters not . . . transcrib'd English from the French by T. C[ary], *frontispiece and plates, wants leaf A 1, "The Design of the Frontispiece," calf gilt, g. e.; sold not subject to return* 8vo. 1639
- 1346 Prynne (William) Healthes Sicknesse. Or, A Compendious and briefe Discourse; prouing, the Drinking and Pledging of Healthes, to be Sinfull (A-H in eights), *unbound* 4to. Printed in London. 1628
- 1347 Prynne (W.) Movnt-Orgveil, FIRST EDITION, *wants portrait, ¶ 1 torn, original vellum* 4to. 1641
- 1348 [PYNE (JOHN)] EPIGRAMMATA RELIGIOSA, OFFICIOSA, IOCOSA. Anglo-latina, Latina, Anglica, *wants A 1 and L 4 [W. Stansby, 1626]; Anagrammata Regia. In honorem . . . Caroli, wants A 1 and E 4 [W. Stansby, 1626]; The Heart of the King; and the*

LOT 1348—*continued*.

King of the Heart . . . Written in the time of his Maiesties abode at Plimmouth . . . Together with a short Meditation . . . Preached at a Weekly Lecture in Deuon: in those fearefull times of Mortalitie. By I. P. (A-H in fours), wants A 1, London, Printed by William Stansby, 1626; all FIRST EDITIONS, in 1 vol. some corners dog-eared, worm-holes causing slight defects, bound in a leaf of a MS. on vellum 4to

\* \* EXCEEDINGLY RARE. Not recorded in the S. T. C. which gives under Arthur Pyne the re-issue of 1635 (Britwell copy sold in March, 1921) of the Anagrams; that the author's name was actually John appears from the anagrams on E 1 verso and L 3 verso of the *Epigrammata*. This is usually found bound with the *Anagrammata*, and all known copies of both appear to have had their first and last leaves removed (see Collier, *Bibl. Cat. I*, 20-21, Hazlitt, *H.* 86, and the sale catalogue, Nov. 1925, of Lord Cromwell's Library, where a reproduction of the second title is given). Among the Epigrams is "The Epitaph of a certaine Tobacchonist." The third item seems completely unrecorded. It is apparently by John Pyne, though I. P. might conceivably stand for John Preston or John Prideaux.

- 1349 Quarles (Francis) *Divine Fancies, portrait inserted, half calf*  
4to. 1641
- 1350 Quarles (F.) *Observations concerning Princes and States, upon Peace and Warre, FIRST EDITION, quarter buckram* 4to. 1642
- 1351 Quarles (J.) *Triumphant Chastity: or, Josephs self-conflict . . . A Divine Poem, FIRST EDITION, frontispiece and copperplates, headline of one leaf and pagination of two or three other leaves slightly shaved, a few leaves slightly water-stained, calf by Rivière* 8vo. 1684
- 1352 Radcliffe (John, M.D.) *Some Memoirs of the Life of John Radcliffe, M.D. 1715—Some Account of the Life and Writings of Thomas Sprat, D.D. 1715—Memoirs of the Life of that Learned Antiquary, Elias Ashmole, Esq. drawn up by himself by way of Diary, 1717; etc. quarter bound* 8vo. (4)
- 1353 [Ramsay (William)] *The Gentlemans Companion . . . By a Person of Quality, FIRST EDITION, portrait (imprint shaved), Shakespeare mentioned on p. 129, calf gilt* 8vo. 1672
- 1354 Randolph (Thomas) *The Iealous Lovers. A Comedy, second edition, has the first, but wants the second blank leaf, L 3 mounted, Cambridge, 1634; Poems with the Myses Looking-Glasse: and Amyntas, FIRST EDITION, title defective and in-laid, Oxford, 1638; in 1 vol. original calf* 4to
- 1355 Randolph (T.) *Poems, with the Muses Looking-Glasse and Amyntas, second edition enlarged, engraved and printed titles, green morocco gilt, g.e. by Ramage* 12mo. Oxford, 1640

- 1356 Randolph (T.) Poems, with the Muses Looking-Glasse and Amyntas, third edition enlarged, Whereunto is added, The Jealous Lovers, *second edition engraved, title in facsimile, red morocco gilt, g.e. by Larkins* 12mo. 1643
- 1357 Rann (John) The Genuine Life of John Rann, otherwise sixteen-strings Jack, together with anecdotes of Miss Roche, *portrait, n. d. [c. 1774]*—The Genuine Memoirs of the Life of John Rann, alias sixteen-string Jack (with) some curious anecdotes of Miss Smith, of Covent-Garden, his favourite Dulcinea, *portrait, n. d. [c. 1774]*—Love and Madness. Being the History and entire Correspondence of the Reverend James Hackman and Miss Martha Ray, *frontispiece, n. d. [1805]*; etc. *quarter bound* 8vo. (5)
- 1358 RAVENSCROFT (E.) Dame Dobson: or The Cunning Woman, a Comedy, *title slightly shaved at top and repaired*, 1684; Titus Andronicus, or the Rape of Lavinia . . . alter'd from Mr. Shakespeares Works, 1687; The Canterbury Guests . . . a Comedy, 1695; The Anatomist: or, the Sham Doctor, 1697; The Italian Husband. A Tragedy, *a little discoloured*, 1698, ALL FIRST EDITIONS; and another, *bound in one vol. calf* 4to.
- 1359 Rawlett (John) Poetick Miscellanies, FIRST EDITION, *portrait by White, half calf, RARE* 8vo. London, Printed for Samuel Tidmarsh . . . 1687
- 1360 Ray (John) A Collection of English Proverbs, FIRST EDITION, *stained on title, original calf, rebaked* 8vo. Cambridge, 1670
- 1361 Ray (J.) A Collection of English Proverbs, another copy, *portrait inserted, diced calf gilt* 8vo. ib. 1670
- 1362 Ray (J.) A Collection of English Proverbs . . . The Second edition Enlarged, *interleaved, signature of Francis Wolferstan, 1696, on end-paper, and many notes and additions in his hand, original sprinkled calf* 8vo. ib. 1678
- 1363 Raymond (John) An Itinerary Contayning a Voyage Made through Italy the yeare 1646 and 1647, FIRST EDITION, *engraved title and engravings in the text, original calf, RARE* 12mo. London, Printed for Humphrey Moseley . . . 1648
- \*\* Inscribed on title "Ex dono Authoris q. d. m." Collation: A, 18 ll.; a, 6 ll.; B-N in twelves. A 1 has signature only, A 2 is the engraved title, A 3 the printed title, A 4 is signed A 3, A 6-8 are signed A 4-6; A 4 and 5 and A 12 and 13 are inserted leaves; A 1-3 are conjoined with 16-18, 6 and 7 with 14 and 15, and 8 and 9 with 10 and 11. N 11 has errata on recto and Imprimatur on verso; N 12 (? blank) is missing.
- 1364 [Ritson (Joseph)] The Northumberland Garland; or, Newcastle Nightingale: a Matchless Collection of Famous Songs, FIRST EDITION, *mottled calf, back gilt, uncut* 8vo. Newcastle, 1793



- 1365 Ritson (Joseph) *Fairy Tales*, now first collected : to which are prefixed two dissertations : 1. On Pygmies. 2. On Faïres, **FIRST EDITION**, *calf gilt, inside borders, g. e. by Hayday* 8vo. 1831
- 1366 [RIVERS (G.)] *The Heroïnae : or the lives of Arria, Paulina, Lucrecia, Dido, Theutilla, Cypriana, Aretaphila*, **FIRST EDITION**, *wants last leaf, (? a blank), calf, Beaufoy book plate* 12mo. R. Bishop for J. Colby, 1639
- 1367 Rolfe (F. W. S.) *Stories Toto Told Me*, **FIRST EDITION**, *original wrappers, uncut, FINE COPY* 8vo. 1898
- 1368 Roscommon (W. Dillon, Earl of) *Poems ; together with Poems of Mr. Richard Duke*, **FIRST EDITION**, *straight-grained green morocco, slightly rubbed, g. e. by Hering, 1717 ; Rochester and Roscommon. Miscellaneous Works, portrait, old calf, rubbed, 1707* 8vo. (2)
- 1369 Rous (Francis) *the younger. Archaeologiae Atticae lib. III*, **FIRST EDITION**, *rust-hole in A 3, Oxford, 1637—Musarum Oxoniensium Charisteria pro serenissima regina Maria, 36 poems in English, including one by Lovelace, a 1 defective at top, ib. 1638 ; bound with another, calf gilt* 4to
- 1370 [Rowe (Elizabeth)] *Poems on Several Occasions. Written by Philomela*, **FIRST EDITION**, *panelled calf, rebacked* 8vo. London, Printed for John Dunton . . . 1696
- 1371 Rowe (John) *Tragi-Comoedia. Being a brief relation of the strange, and wonderful hand of God discovered at Witny, in the Comedy acted there, sig. B 3 slightly shaved at foot, Oxford, 1653—A Phanatick Play. The first part . . . with Master Jest and Master Pudding. This is the First Edition. 1660. boards* 4to. (2)
- 1372 Rudd (Margaret)—*Authentic Anecdotes of the Life and Transactions of Mrs. Margaret Rudd, 2 vol. portrait, manuscript additions, half sheep, broken* 8vo. 1776
- \*\* "The Additions in ink are from an interleaved copy of Sir Thomas Falkland's, who was a principal creditor of the Perreaus and recovered the greatest part of his mony."—*Note on fly-leaf.*
- 1373 Rump (The), or a Collection of Songs and Ballads, **FIRST EDITION**, *frontispiece, wants sheet G, old calf, G. Chalmers book-plate ; sold not subject to return* 8vo. 1660
- 1374 Rymer (T.) *Curious Amusements : fitted for the Entertainment of the Ingenious of both Sexes . . . To which is added Some Translations with other Verses and Songs, polished calf gilt* 12mo. 1714

- 1375 [Samwaies (Richard)] England's Faithfull Reprover and Monitour (A-L 11 in *twelves*, advertisements on L 10 and 11; 213 and 214 omitted in pagination) FIRST EDITION, vellum gilt, VERY RARE  
12mo. London, Printed by E. Cotes, for Richard Royston . . . 1653
- 1376 Scot (Reginald) The Discovery of Witchcraft, *title rules cut at top, panelled calf, rebacked* folio. 1665
- 1377 Scots Poems. A Choice Collection of Comic and Serious Scots Poems both Ancient and Modern. By Several Hands, in 3 Parts, A 3, *part I stained, and a few other slight stains occur, roan, g. e.* 8vo. Edinburgh, 1706-11
- 1378 Scott (Sir Walter) Waverley Novels. Abbotsford Edition, 12 vol. *woodcuts, original cloth, uncut* 8vo. 1842-47
- 1379 Sedley (Sir Charles) Miscellaneous Works, FIRST EDITION, *contemporary mottled calf* 8vo. 1702
- 1380 Sedley (Sir C.) Miscellaneous Works, another copy, *contemporary panelled red morocco gilt, inside borders, g. e.* 8vo. 1702
- 1381 Sedley (Sir C.) Poetical Works . . . With a New Miscellany of Poems, *panelled calf, 1707*; Poetical Works . . . With a New Miscellany . . . The Second Edition. To which is added, The State of a Secretaries Place . . . by Robert Cecil, Earl of Salisbury, *half calf, 1710* 8vo. (2)
- 1382 Sedley (Sir C.) Works in Prose and Verse . . . The greatest Part never printed before, 2 vol. *tree calf gilt* 12mo. 1776
- 1383 [Sergeant (John)] An Historical Romance of the Wars, between the Mighty Giant Gallieno, and the Great Knight Nasonius, and his Associates, *Dublin, 1694—A Pacquet of Popish Delusions, False Miracles, and Lying Wonders . . . by Mercurius Hibernicus, woodcuts, uncut, 1681, quarter bound; and another* 4to. (3)
- 1384 Serious and Comical Essays . . . With Ingenious Letters Amorous and Gallant . . . Also the English Epigrammatist, and the Instructive Library. To which is added, Satyrical and Panegyrical Characters . . . By a Person of Quality (A, 4 ll.; B-T 4 in *eights*, 10 pages of book advertisements (with separate title "A Catalogue of Choice and Valuable Books") at end, *sprinkled calf gilt, inside borders, g. e.* 8vo. London: Printed, and Sold by J. King . . . 1710
- 1385 Session (The) of the Poets, Holden at the Foot of Parnessus-Hill, July the 9th, 1696, (A-D 2 in *fours*), *frontispiece cut close and inlaid, half calf* 8vo. London, Printed for E. Whitlock . . . 1696
- \*\* F. W. Fairholt's copy, with notes by him and Mr. Thorn-Drury as to the identity of the poets satirized (Brown, Durfey, Settle, Ravenscroft, Motteux, Mrs. Manley and Mrs. Pix).

- 1386 Settle (E.) A Funeral Poem, to the memory of Sr E: Waldo Kt, *morocco, arms on sides*, 1708; The Hanover Succession to the Imperial Crown of England, an heroick poem, *autograph presentation inscription by Settle pasted on fly-leaf, calf, arms on sides*, 1704; and another; *sold not subject to return folio.* (3)
- 1387 Seven Wise Masters. The History of the Seven Wise Masters of Rome, ~~black letter~~. (A, 4 ll.; B-M 4 in eights) 22 woodcuts, a few letters defectively printed, slight stains, original sheep 8vo. London, Printed for J. Wright . . . 1677
- 1388 [SHAKESPEARE (W.)] THE TEMPEST, or the Enchanted Island. A Comedy. As it is now Acted at his Highness the Duke of York's Theatre, [adapted by John Dryden and Sir William Davenant], FIRST EDITION, FIRST ISSUE, (*with the preface signed "John Driden"*), half morocco 4to. J. M. for Henry Herringman, 1670
- 1389 [SHAKESPEARE (W.)] The Tempest [adapted by Dryden and Davenant], FIRST EDITION, second issue (*with the preface signed "John Dryden"*), half morocco 4to. 1670
- 1390 Shakespeare (W.) Shakespeare Jest-Books, edited by W. Carew Hazlitt, 3 vol. half roan, 1864; and another 8vo. (4)
- 1391 Shakespeare (W.) Poems and Pericles, facsimiles of the first editions, edited by Sir Sidney Lee, 5 vol. original vellum, with ties 4to. Oxford, 1905
- 1392 Shakespeare Head Press. Achilles Tatius. The Loves of Clitophon and Leucippe; translated by W. Burton, one of 394 copies, half holland folio. Oxford, 1923
- 1393 SHEPPARD (S.) The times displayed in six Sestyads, 12 leaves in verse, wants frontispiece, red morocco, many uncut edges, EXTREMELY RARE 4to. 1646
- 1394 Sherburne (E.) Poems and Translations, frontispiece, calf by R. de Coverley, 1651; and another; *sold not subject to return* 8vo. (2)
- 1395 Shirley (James) Poems &c. frontispiece, title and next eight leaves in facsimile, original sheep; *sold not subject to return* 8vo. 1646
- 1396 Shore (Jane) The Life and Character of Jane Shore . . . chiefly from the Writings of Sir Thomas More, 1714—The Life and Death of Jane Shore; containing the whole Account of her Amorous Intrigues with King Edward the IVth and the Lord Hastings: her Penitence, Punishment and Poverty, 1714, quarter bound 4to. (2)



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4to. 1641

# The Sisters of the Scabards HOLIDAY:

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A Dialogue between two reverent and very  
vertuous Matrons, Mrs. *Bloomesbury*, and Mrs.  
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was to their Profession; and how they congratulate  
the welcome Alteration.



PRINTED. 1641

- 1398 Skelton (Sir John) Charles I, *no. 457 of 500 copies on Japanese paper, with a duplicate set of the plates, wrappers, uncut, in the original linen case—Airy (Osmund) Charles II, coloured frontispiece and other illustrations, wrappers, uncut*  
4to. Goupil & Co. 1898-1901
- 1399 Smith (G. V.) and J. G. Nichols. Autographs of Royal, Noble, Learned, and Remarkable Personages, *plates, cloth, uncut*, 1829  
—Cowper (J. M.) Memorial inscriptions of the Cathedral Church of Canterbury, *only 67 copies printed, wrappers*, 1897  
Register of Burials at the Temple Church, 1628-1853, *linen, t. e. g.* 1905 folio. (3)
- 1400 Smith (J. T.) A Book for a Rainy Day, edited by Wilfred Whitten, *illustrations, prepared for extra-illustration by the insertion of a number of of autograph letters, portraits and other prints, unbound; sold not subject to return* 1905
- 1401 Smith (R.) A Wonder of Wonders: or, a Metamorphosis of Fair Faces voluntarily transformed into foul Visages. Or, an In-  
vective against Black-Spotted Faces, *engraving on title, old half calf, RARE* 4to. 1662
- 1402 Spenser (Edmund) The Fairie Queen, 2 vol. *one of 350 copies on hand-made paper, original half holland*  
folio. Cambridge, 1909
- 1403 STANLEY (THOMAS) POEMS AND TRANSLATIONS, FIRST EDITION, *red morocco gilt, g. e. by Rivière*  
8vo. Printed for the Author, and his Friends, 1647
- \*\*  
\* PRIVATELY PRINTED AND VERY RARE. The collation differs from Hazlitt I. 402. A 2-4 (A 1 presumably blank); A 4 (preliminary verses); A 8 (paged 1-16); A 2 (unpaged); B 8 (paged 17-32); C 7 (paged 37-49); A 4 (unpaged); A-D 8 (A 1 being half-title "Translations"); H 8 (H 1 being title of "Oronta"); A 4; A 8 (A 1 being title "A Paraphrase," etc.); 4 ll. without signature and unpaged, the first being half-title "The Eccho &c." and the last, the title of Aurora, dated 1648; B-F 8, G 4 (paged 1-87). This agrees with number of leaves—136—in the Huth copy, although apparently bound in slightly different order. Sold not subject to return.
- [See ILLUSTRATION opposite.]
- 1404 STANLEY (THOMAS) Aurora Ismenia and the Prince: by Don Juan Perez de Montalvan. Oronta the Cyprian Virgin: by Signr. Girolamo Preti. Translated by Thomas Stanley Esq.; The Second Edition, with Additions, *a slight flaw in sig. c 1, 4 ll. of Moseley's book advertisements at end, old half calf, RARE*  
8vo. W. Wilson for H. Moseley, 1650

# POEMS

AND  
TRANSLATIONS.

---

BY  
THOMAS STANLEY  
ESQUIRE.

---

*Quæ mea culpa tamen, nisi si luisse vocari  
Culpa potest: nisi culpa potest & amasse, vocari ?*

---

Tout vient a point qui peut attendre.



Printed for the Author,  
and his Friends. 1647.



- 1405 STANLEY (THOMAS) Anacreon. Bion. Moschvs. Kisses by Secundus. Cupid crveified, by Ausonius. Venus Vigils, incerto authore, FIRST EDITION, *a few leaves slightly stained at foot, old half calf*, RARE 8vo. *Printed in the year, 1651*  
 \*\* This is generally found bound up with the "Poems" of 1651, but it seems to have been also issued separately.
- 1406 STANLEY (THOMAS) POEMS, BY THOMAS STANLEY ESQUIRE [Anacreon. Bion. Moschvs. Kisses, by Secundus. Cupid crveified by Ausonius. Venus Vigils, incerto authore. Printed in the year, 1651 . . . Sylvia's Park, by Theophile. Acanthus complaint, by Tristan. Oronta, by Preti. Echo, by Marino. Loves Embassy, by Boscan. The Solitude, by Gongora. Printed in the year, 1651 . . . A Platonick Discourse upon Love. Written in Italian by John Picus Mirandula, in explication of a Sonnet, by Hieronimo Benivieni. Printed in the year, 1651], *red morocco gilt, g. e.* 8vo. *Printed in the year, 1651*  
 \*\* FIRST ISSUE OF THE FIRST EDITION AND VERY RARE. A good copy with the blank leaves (f) 4 and L 4. This issue dated 1651 and without the publisher's name is generally considered to be a private issue and presented by the author to his friends. This copy agrees with the collation given in the Grolier Club catalogue, but it is bound up differently.
- 1407 Statius. An Essay upon Statius: or the Five First Books of P. P. Statius his Thebais. Done into English Verse by T. S. [i.e. Thomas Stephens], FIRST EDITION, *portrait by Marshall, calf* 8vo. *London, Printed for Richard Royston . . . 1648*
- 1408 STEPHENS (JOHN) SATYRICAL ESSAYES CHARACTERS AND OTHERS (A-X in eights; 289, 290 omitted in pagination), FIRST EDITION, *wants A 1 (? blank or with signature only), corner torn from L 3, affecting five or six letters, p. 6 shaved at fore-edge, a few fore-rules touched, calf* 8vo. *London, Printed by Nicholas Okes, and are to be sold by Roger Barnes . . . 1615*
- 1409 Stevenson (Matthew) Poems: or, A Miscellany of Sonnets, Satyrs, Drollery, Panegyricks, Elegies, &c. *title split, last two leaves defective and restored in facsimile, headline shaved on p. 20, calf* 8vo. 1673
- 1410 Stevenson (T. G.) Notices of David Laing, *portrait, half morocco, t. e. g. Edinburgh, 1878—Haslewood (Joseph) Roxburghe Revels, 50 copies only printed, boards, Edinburgh, 1837—Britton (John) Memoirs of John Aubrey, portrait, cloth, 1845; etc.* 4to and 8vo. (7)
- 1411 STIRRY (THOMAS) A Rot amongst the Bishops, or, a Terrible Tempest in the Sea of Canterbury, set forth in lively Emblems to please the judicious Reader, 8 ll. in verse, *four large woodcuts, two or three leaves slightly shaved, modern calf* 8vo. 1641

- 1412 Strange Newes from Campania . . . being a true Relation of one who slept at noon-time of day . . . his discourse with an old man . . . concerning the present distempers, 4 ll. *in verse, cut into at foot, Imprinted at Attalia, 1647—V. (W.) The Ladies Blush: or, the History of Susanna . . . an Heroick Poem, folding plate, a somewhat cropped copy, calf, 1670; Mercuries Message, or the Coppy of a Letter sent to William Laud, 4 ll. in verse, woodcut of Laud on title, calf, 1641* 4to. (3)
- 1413 Street Literature. Broadside Ballads, *over 170 in all, loose* XIX CENT.
- 1414 Street Literature. Broadside Ballads, *nearly 200 in all, including duplicates, 130 mounted, loose* XVIIIth AND XIX CENT.
- 1415 Street Literature. Ballads, Broad-sides and Dying Speeches, *a collection of about 300 items, mounted in 2 vol. half vellum* XIX CENT.
- 1416 [Stubbe (H.)] A Justification of the Present War against the United Netherlands . . . the Obligations of the Dutch to England, and their Continual Ingratitude, *two folding plates (one plate cut into), two or three headlines and pagination of a few leaves shaved, calf gilt, 1672—Waller (Edmund) Speech in the House of Commons . . . before they proceeded to expell him the Hovse, 4 ll. brown morocco by Riviere, Kern copy, 1643; etc.* 4to. (4)
- 1417 Stubbs (Philip) God's Dominion over the Seas, and the Seaman's Duty, Considered, 1701; The Restauration of the Royal Family, A Blessing, 1702—Stanhope (George) The Duty of Juries, 1701; The Duty of Witnesses, 1701—Directions to our Arch-Bishops and Bishops . . . Concerning the Holy Trinity, **black letter**, 1695—A Form of Prayer and Thanksgiving . . . for the late Glorious Victory . . . at Blenheim, **black letter**, 1704; and 9 others in one vol. *panelled calf, back gilt* 4to, 8vo and 12mo
- 1418 SUCKLING (SIR JOHN) FRAGMENTA AUREA. A Collection of all the incomparable peeces, written by Sir John Suckling . . . Printed by his owne Copies, FIRST EDITION, *portrait by Marshall re-margined, a few leaves in "Aglaura" a little stained, original sheep* 8vo. for H. Moseley, 1646
- 1419 Suckling (Sir John) Fragmenta Aurea, third edition, with some New Additionals, *portrait cut round, some headlines and page numerals, signatures, etc. cut into, half morocco gilt, g. e. 1658; —The Works of Sir John Suckling, a few leaves cut into. sheepskin, broken, 1676; and another; the lot sold not subject to return* 8vo. (3)

- 1420 SWIFT (JONATHAN) A Complete Collection of Genteel and Ingenious Conversation . . . in Three Dialogues, FIRST EDITION, advertisement leaf before title, original sprinkled calf gilt  
8vo. (7 $\frac{3}{4}$  in. by 4 $\frac{3}{4}$  in.). 1738
- 1421 Sym (John) Lives Preservative against Self-Killing (A, a, B, b, each 4 ll.; bb, 2 ll.; c-yy in fours), FIRST EDITION, ? wants portrait, sheep 4to. 1637
- 1422 SYMS (CHRISTOPHER) Great Britans Al-arm discovering National Sinns, and exhorting to Reformation of life . . . against the Anti-Christ, Magog, fourth-beast, Eagle, King of Babilon, and Gog, and Kings of the East to bee fought by a Lion, and fierce people of the North, which must burn the seat of Magog, and whole body of the Eagle and turn Gog the Moon into blood . . . collected, and knit together in this Poëm, in verse and prose, full-page woodcut, folding leaf with alphabetical table and verses re-margined, some headlines cut into, panelled calf gilt, g. e. by Riviere, VERY RARE 4to. 1647
- 1423 Tacitus. The Annales . . . The Description of Germanie [The End of Nero and Beginning of Galba. Foure Bookes of the Histories . . . The Life of Agricola. The third edition], calf gilt,  
folio [Both dated on title], 1604; [Colophon] Printed at London by Arnold Hatfield for Iohn Norton. Anno 1605
- 1424 Tasso (T.) Torquato Tasso's Aminta Englisht [by H. Reynolds]. To this is added Adriadne's Complaint, FIRST EDITION, vignette on title, title and last two leaves partly re-margined, polished calf gilt, g. e.; sold not subject to return  
4to. Aug. Mathewes for W. Lee, 1628
- 1425 TATHAM (JOHN) THE FANCIES THEATRE. [Love Crownes the end. A Pastorall presented by the Scholleees of Bingham in the County of Nottingham], FIRST EDITION, original calf, VERY RARE 8vo. Iohn Norton for R. Best, 1640  
[See ILLUSTRATION opposite.]
- 1426 [TAYLOR (JOHN)] A most learned and eloquent Speech, spoken . . . by the most Learned Lawyer Miles Corbet Esquire, Recorder of great Yarmouth . . . taken in short hand by Nockly and Tom Dunne his Clarkes, and revised by John Taylor, 4 ll. quarter buckram 4to. [1646]
- 1427 Tennyson (Alfred, Lord) Enoch Arden, etc. morocco gilt, rubbed; g. e. 1864; etc. 8vo and 4to. (6)
- 1428 Theatre Programmes, Portraits and A. L. s. of Actors and Actresses, newspaper cuttings, etc, all relating to the stage, in two portfolios



# THE FANCIES THEATER.

BY  
IOHN TATHAM  
Gent.

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HORAT

*Quòd si me Lyricis Catibus inseris,  
Sublimi feriam sidera vertice.*

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gate in *Holborne*.  
1640.

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- 1429 Theophile (Viaud) *La Parnasse Satyrique, morocco* [Elzevir], 1660; *Les Muses en Belle Humeur ou Chansons et Autres Poesies joyeuses, engraved title, purple morocco, g. t. by Zaehnsdorf* [Paris], 1742 12mo. (2)
- 1430 Thespian Dictionary (The), *prepared for extra-illustration by the insertion of many newspaper cuttings, and one or two autograph letters, portraits, etc. loose, 1802—Gilliland (Thomas) The Dramatic Mirror, 2 vol. some material for extra-illustration inserted, boards, back-strips wanting, 1808; with other letters, portraits, programmes, etc. relating to the stage, in a cardboard box*
- 1431 Topsel (Edward) *History of Four-footed Beasts and Serpents, woodcuts, half-title discoloured and mounted, half calf folio. E. Cotes, 1658*
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- 1433 TORSHEL (SAMUEL) *THE WOMANS GLORIE. A Treatise asserting The due Honour of that Sexe (A, 4 ll.; B-L 8 in twelves), FIRST EDITION, fore-rules cut away, a few marginal notes shaved, red levant morocco gilt, inside borders, g. e. by Larkins 12mo. London, Printed by G. M. for John Bellamie . . . 1645*
- \*\* EXCEEDINGLY RARE. No other copy seems to be recorded. Lowndes mentions only an edition of 1650.
- [See ILLUSTRATION opposite.]
- 1434 Trve and Perfect Relation (A.) of the whole proceedings against . . . Garnet a Iesuite, and his Confederates (A-ff in fours, ff 4 blank); *some headlines shaved, also ornament on ff 1, panelled calf 4to. R. Barker, 1606*
- 1435 [Tuvil (Daniel)] *Vade Mecum. A Manuall of Essayes . . . The third Edition (A-L in twelves, A 1, L 11 and L 12 blank, engraved title on A 2), engraved title slightly defective, rules defective on B 2, original sheep 12mo. 1638*
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Womans Glorie.  
A  
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ASSERTING  
The due Honour  
of that SEXE,  
AND  
Directing wherein that  
Honour consists.

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*Elizabeth* her Highnesse.

By *Samuel Torshe*.

LONDON,  
Printed by *G. M.* for *Iohn Bellamie*, at the  
three golden Lions near the Royall  
Exchange. 1645. *E.*

Lot 1433.



- 1437 [Twyne (Thomas)] The Schoolmaster, or Teacher of Table Philosophie, FIRST EDITION, **black letter**, title within type-metal border, wants s 1-U 1, 9 ll. in all, wrappers, RARE  
4to. Imprinted at London, by Richard Jones . . . 1576
- 1438 Tyson (Edward) Orang-Outang, sive Homo Sylvestris : or, The Anatomy of a Pigmie, FIRST EDITION, plates (torn), inscribed on title "*ex dono clarissimi Authoris*," panelled calf, joints broken  
4to. 1699
- 1439 Verney (Lady F. P. and M. M.) Memoirs of the Verney Family, 4 vol. portraits, original cloth, g. t. 8vo. 1892-99
- 1440 Virgil. Opera, cum decem commentis, title within a woodcut border, woodcuts, old stamped calf, rebacked  
folio. Lugd. in off. Jo. Crispini, 1529
- 1441 Virgil. The Works . . . translated by John Ogilby, FIRST EDITION, engraved title (loose) and portrait, both by Marshall, original calf, worn 8vo. 1649  
\*\* This is the first complete English translation of Virgil.
- 1442 Voss (Jenny) The German Princess revived : or the London Jilt : being a true Account of the Life and Death of Jenney Vooss, who after she had been Transported for . . . stealing my Lord Chancellors Mace . . . was executed . . . at Tyburn, 4 ll. calf 4to. 1684
- 1143 WALLER (E.) POEMS, &c. red morocco, panelled sides, g. e. by F. Bedford, Huth bookplate, FINE COPY 8vo. I. N. for Hu. Mosley, 1645  
\*\* Grolier Club Catalogue No. 920. "If any of the four editions published in 1645 can be said to have been authorized by Waller this is certainly the one." ib.
- 1444 WALLER (E.) POEMS, &c. red morocco gilt, g. e. by Riviere, from the Brooke Collection 8vo. Printed by T. W. for Humphrey Mosley, 1645  
\*\* Grolier Club Catalogue No. 918. "Second Edition," ib.
- 1445 Waller (E.) A Panegyrick to My Lord Protector, of the present Greatness and joynt Interest of His Highness, and this Nation, FIRST EDITION, 6 ll. modern brown morocco 4to. R. Lowndes, 1655
- 1446 Waller (E.) Instructions to the Painter, for the drawing of the Posture of His Maties. Forces at Sea . . . together with the Battel & Victory obtained over the Dutch, June 3, 1665, FIRST EDITION, small slit in title and next leaf repaired, title slightly soiled, unbound, UNCUT, in cloth case folio, 1666

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- 1448 Walton (Isaac) Lives, n. 72 of 220 copies, portraits, linen, uncut, 1904—Broadside Ballads known as the Osterley Park Ballads, edited by F. B. Fawcett, no. 94 of 750 copies, *half vellum, t. e. g.* 1930 folio. (2)
- 1449 [Ward (Edward)] Honesty in Distress, 8 ll. numerals shaved on A 3 and 4, 1710—Philips (John) Pastorals, 12 ll. 1710—Dillon (W. Earl of Roscommon) An Essay on Translated Verse, 8 ll. verses by Dryden, 1709—Sheffield (John, Earl of Mulgrave) An Essay on Poetry, 8 ll. 1709—Cavendish (W. Duke of Devonshire) The Charms of Liberty . . . to which is added, Epigrams, Poems and Satyrs. Written by Several Hands, 8 ll. 1709; and 5 other poems, *loose, in a binding from which others have been removed* 8vo.
- 1450 [Ward (E.)] The Delights of the Bottle: or, the Compleat Vintner . . . a Merry Poem. To which is added, a South-Sea Song upon the late Bubbles, *frontispiece*, 1720—A Poem to Memory of Mr. Congreve, 1729—The Court Spy; or the Starling's Song, 1730—M. (W.) The Royal Invitation: or, Britannia's Glory. A Poem, 1719, *quarter bound, etc.* 8vo. (7)
- 1451 Wase (C.) Electra of Sophocles: presented to her Highnesse the Lady Elizabeth with an Epilogue, shewing the Parallell in two Poems, The Return, and the Restauration, *portrait of Charles II "aetatis suae 19" (the portrait of the Princess Elizabeth sometimes found in this book is not in this copy), side margin of p. 52 and last page slightly shaved, panelled blue morocco, g. e. by Ramage; sold not subject to return* 8vo. At the Hague, for Sam. Brown, 1649
- 1452 WASHBOURNE (T.) Divine Poems, FIRST EDITION, *fore-margin of title neatly renewed, polished calf gilt, g. e.* 8vo. 1654
- 1453 Weston (T.) Memoirs of that celebrated Comedian, and very singular Genius Thomas Weston, 1776—Case and Memoirs of the late Rev. Mr. James Hackman and Miss Martha Reay, tenth edition, *extra illustrated with portraits, autographs, etc.* 1779, *quarter bound; and 3 others* 8vo. (5)
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- 1455 W[EAVER] (T.) PLANTAGENETS TRAGICALL STORY, FIRST EDITION, *portrait by Marshall with six lines of verse beneath it, tiny wormhole in some fore-margins, green morocco gilt, g. e. by Riviere* 8vo. M. F. for Richard Tomlins, 1649
- 1456 Webster (J.) The Displaying of Supposed Witchcraft, *lower corner margin of a 2 torn off, names on title, old calf, worn* folio. 1677
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- \*\*\* VERY RARE. There is a reference to "that Italian Shakesphear, Ovid" in the preface and line 22 on p. 14 is lifted from "The Tempest."
- [See ILLUSTRATION opposite.]
- 1461 White (J.) The First Century of Scandalous Malignant Priests, 1643—The Cities Warning-Peece, in the Malignants description and conversion: or, the Round-head turn'd Poet, 4 ll. *chiefly in verse, a little stained, n. d. etc.* 4to. (4)
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- 1463 Wild (Jonathan) An Authentick Narrative of the Life and Actions of Jonathan Wild (Citizen and thief-taker of London), *portrait, boards, 1725—The Life of Mr. Richard Savage, who*





TO THE  
ILLUSTRIOUS  
Madam ELLEN GUIN.

---

*Madam,*

**H**E who has so much arrogance as to make his Address to a Person of your Ladiships Eminence, ought also to have so much humility, as to acknowledg  
A 2 that

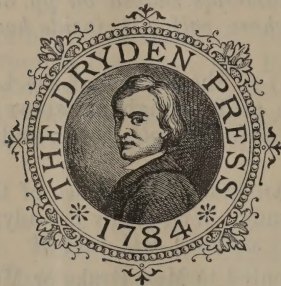
Lot 1463—*continued*.

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- 1474 Witt's Recreations. Recreation, for Ingenious Head-Pieces: or, a Pleasant Grove for their wits to walk in, *engraved title, woodcuts, red morocco gilt, g. e. by Clarke and Bedford* 8vo. 1667
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- \*\* Usually attributed to Mrs. Drake or Mary Anstell. The ground for the above ascription will be found in a note by Mr. Thorn-Drury in this copy.
- 1480 Wyburne (Jos.) The New Age of Old Names, FIRST EDITION (A-S 3 in fours), *half calf, RARE* 4to. London, Printed for William Barret, and Henry Featherstone. 1609
- 1481 Wycherley (William) Posthumous Works in Prose and Verse, FIRST EDITION, *panelled sheep, rebaked* 8vo. 1728
- 1482 [Yworth (William) A New Treatise of Artificial Wines, Or a Bacchean Magazine, In Three Parts . . . By W. Y. Stagyrical Physitian and Phylosopher by Fire (A, 12 ll.; B, 6 ll.; C-E in twelves), FIRST EDITION, *original sheep, covers loose* 12mo. 1690



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International Studio.

Boston Evening Transcript.

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